SU NEWS

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A Publication for Faculty, Staff & Students

Academic Commons Opens

The campus and greater communities are invited to a ribbon-cutting ceremony to dedicate the Patricia R. Guerrieri Academic Commons 11 a.m. Thursday, September 1, on Red Square. A reception and tours follow inside until 2 p.m.

The event offers a unique opportunity to explore this new space for academic and cultural life at SU. The building serves as the new home for SU's library, the Nabb Research Center for Delmarva History and Culture, and many campus academic services.

The Guerrieri Academic Commons also features exhibit space, a 400-seat assembly hall, graduate student and faculty lounges, new campus dining experiences and more.

Shuttle service is available from the Avery Street parking lot (former Dresser-Wayne parking area) beginning at 10 a.m. Shuttles will return to the lot until 2 p.m.

For information call 410-677-5416.

Get more info online:
www.salisbury.edu

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Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

New Student Reader Events

When Clarkston, GA, was designated as a refugee settlement center in the 1990s, the sudden population influx breathed new life into the fading town, which struggled to accommodate its newest residents.

The refugees struggled, as well. Clarkston became the first American home for refugees from varying backgrounds and cultures fleeing from war zones around the world, including Liberia, Sudan and Iraq. Their one commonality: soccer.

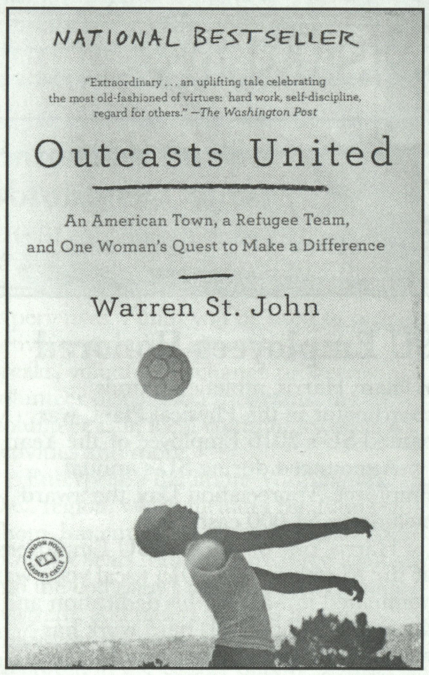
Seeking to pull together the refugees and the town, Luma Mufleh, an American-educated Jordanian woman, formed a youth soccer team, immediately inheriting "a family of 120" children and their relatives.

Sports journalist Warren St. John told the inspiring true story of the team and its unforgettable first season in the 2009 national bestseller *Outcasts United: An American Town, a Refugee Team and One Woman's Quest to Make a Difference.* The book is SU's 2016 New Student Reader.

A public discussion and book signing with St. John is 7 p.m. Thursday, August 25, in Perdue Hall's Bennett Family Auditorium. Those planning to attend are encouraged to read the book in advance. Admission is free and the public is invited.

The next day, the author meets with new students at SU and keynotes the University's annual Fall Convocation, traditionally the first on-campus academic experience for incoming freshmen. Admission to Convocation is by invitation only.

St. John has made a name for himself in sports journalism as a reporter for *The New York Times*, *New York Observer* and *Slate*. In addition to *Outcasts United*, he is the author of the bestseller *Rammer Jammer Yellow Hammer*, an inside look at the fandom surrounding the University of Alabama Crimson Tide football team.



The Washington Post has called *Outcasts United* "extraordinary … an uplifting tale celebrating the most old-fashioned of virtues: hard work, self-discipline [and] regard for others." *The Boston Globe* has hailed it as "inspiring." *The Times of London* called it "Remarkable … a marvelous story, all the more moving for being written straight by a talented reporter."

Founded in 2005, SU's New Student Reader Program is designed to orient new students to the academic community by sharing a common reading experience with classmates, faculty, staff and upperclassmen who serve as orientation team peer leaders.

SU Employees Honored

William Harris, athletic grounds coordinator in the Physical Plant, was named SU's 2016 Employee of the Year.

Announced during SU's annual Employee Appreciation Day, the award included a $1,000 cash prize.

Harris, one of SU's 12 SU Employees of the Month for the 2015 fiscal year, was nominated in May for his dedication and the positive impact his hard work has made within the Physical Plant. Harris served as the campus' interim assistant director of horticulture for 22 months.

Other Employees of the Month this summer included Donna Carey, executive administrative assistant I in the Fulton School, for June; Jeanine Huntington, food service specialist in Dining Services, for July; and Reba "Toni" Matthews, food service aide II in Dining Services for August.

Carey was nominated by the Fulton School's department chairs for her contribution and dedication to the school. Huntington was nominated by Owen Rosten, dining services director, for her proactive work style, and quick and successful handling of changing assignments. Matthews was nominated by a Dining Services staff member for her outstanding customer service and commitment to excellence.

As Employees of the Month, they will be presented with a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, their photos will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

'Study Hard': A 90-Year Alumni Legacy

As a member of SU's second graduating class, Bertha Pilchard of Pocomoke City, MD, earned her degree in education in 1927. As a member of the institution's 90th-year class, Pilchard's great-granddaughter, Rachel Allman, earned hers in May, graduating summa cum laude with a B.S. in elementary education.

While it is not uncommon for members of the same family to attend SU, the span of nearly nine decades between graduates makes Allman's family more unique.

Tucked inside Pilchard's old yearbooks were found some letters from Pilchard's mother, encouraging her to "represent your family well" and "don't forget the reason you are there is to study hard" – the same advice Allman received during her time at SU.

Memorial Labyrinth Walk

SU commemorates the September 11, 2001, U.S. terrorist attacks with a memorial labyrinth walk 10 a.m.-5 p.m. September 9-11 in the Great Hall of Holloway Hall.

The 36-foot, 11-circuit labyrinth, laid out on the floor for visitors to follow, is a replica of one inlaid in the floor if Chartres Cathedral in France. An ancient spiritual tool and symbol, labyrinths have been revived by Western society in modern times for meditative purposes.

The labyrinth is provided by Amy Isaacs and St. Alban's Episcopal Church in Salisbury. A digital finger labyrinth for the visually and motility impaired also will be available.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Foust Earns Fulbright

Dr. Dane Foust, vice president of student affairs, was selected for the prestigious Fulbright International Education Administrators Seminar Program.

Bolstering connections in Europe, Foust will travel to France in October with just 11 other representatives of U.S. higher education.

"The goal is to learn about the French higher education system, share areas of expertise from the United States perspective and develop relationships that could turn into partnerships between SU and French institutions," he said. He will spend time in Marseille and Paris, as well as Bonn, Germany, during the two-week program, visiting campuses and meeting with education officials.

APO Military Donation

SU's chapter of the Alpha Phi Omega (APO) national service fraternity donated $1,724 to Operation We Care, Inc. to help offset the cost of postage for the organization's overseas military care packages sent for Memorial Day.

Since 2007, Operation We Care has mass mailed care packages to military personnel twice annually – for Memorial Day and Veterans Day – in addition to sending individual packages throughout the year. The number of packages has increased from the first shipment of 110 in 2007 to over 800 last May. Last year's total was 1,840 packages, with a shipping cost of $29,256.

For information about Operation We Care visit www.operationwecare.org.

Creative Writing Fest

SU inaugurates its fall Writers on the Shore series with a Creative Writing Festival 8 p.m. Wednesday, September 7, in the Great Hall of Holloway Hall.

The event includes poetry by Dr. John Nieves, creative non-fiction by Dr. John Wenke and fiction by Dr. Katherine Zlabek, all of SU's English Department. The evening also features students reading from their works in celebration of the publication of SU's annual literary arts magazine, *The Scarab*.

Nieves is a 2013 Pushcart Prize nominee and his first book, *Curio*, published in 2014, won the Elixir Press Annual Poetry Award Judge's Prize.

A recognized scholar on the work of J.D. Salinger, Wenke wrote the first book-length study of the author's uncollected and collected short fiction and was featured in the 2013 documentary *Salinger.*

Zlabek's novel-in-stories, *Love Me, and the World Is Mine*, has been a finalist for a number of honors, including the Flannery O'Connor Short Fiction Award.

Sponsored by the English Department and Writers on the Shore, admission is free and the public is invited. For more information call 410-543-6445.

Martha Colburn Exhibit

SU Art Galleries inaugurates its fall season with the exhibit "Shattered Frames: The Films of Martha Colburn" through November 8 in the Electronic Gallery, Conway Hall Room 128.

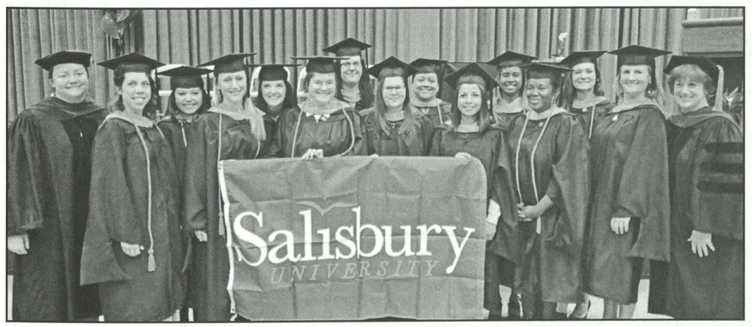
A workshop led by Colburn is 3-6 p.m. Wednesday, October 5 (location TBA). An artist talk and reception is 5:30 p.m. Thursday, October 6, in Conway Hall Room 153.

Created through puppetry, collage and paint-on-glass techniques, Colburn's films explore the underground, the political, the societal and the sexual in a mixture of craft and vision in the vein of Hieronymus Bosch, Monty Python, and contemporary pop and consumer culture.

Colburn has exhibited at galleries and film festivals throughout the U.S. and Europe, including the acclaimed Sundance Film Festival.

Sponsored by SU Art Galleries, admission to the exhibit, workshop and reception is free and the public is invited. Gallery hours are 9 a.m.-7 p.m. Tuesday-Wednesday, 11 a.m.-4 p.m. Thursday-Saturday.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.



SOWK Germany Grads

Last spring, the first students in SU's collaboration in Germany successfully earned their Bachelor of Arts in Social Work or a Master of Social Work from SU, through the overseas partnership with University of Maryland University College (UMUC).

The Germany ceremony honored students from across Europe, Africa and the Middle East, including service members, their families and civilians, who had earned degrees from UMUC and its partner institutions.

In attendance was a delegation from SU, including Drs. Diane Allen, provost and senior vice president of academic affairs; Kelly Fiala, interim dean of the Seidel School; and Deborah Mathews, co-chair of the Social Work Department.

SU's collaboration with UMUC began in 2014 after UMUC was awarded a Department of Defense contract to offer exclusive undergraduate and graduate instruction at military installations across Europe. For details visit www.salisbury.edu/socialwork.

Watercolor Class

SU's Ward Museum of Wildfowl Art presents a watercolor class with Tracey Arvidson 1-4 p.m. Saturday, September 10.

Learn how to draw with line, create form, implement value and mix perfect colors while creating a watercolor masterpiece – and have fun doing it. Arvidson takes participants step-by-step in this easy, three-hour class.

Cost is $50 for Ward Museum members, $65 for non-members. Regular museum admission charges apply for entrance to the galleries. For more information call 410-742-4988, ext. 110, or email wardeducation@salisbury.edu.

Enterpise Supports Volunteer Center

The SU Volunteer Center received a $2,500 donation from Enterprise Rent-A-Car to support student service experiences. Funds will be used to support activities including alternative spring breaks, volunteer exchange programs, volunteer orientation programs, the SU Volunteer Fair, local community service activities and more.

Enterprise's Baltimore-Washington, D.C. region, which includes the Eastern Shore, has employed many SU graduates in recent years. Students are hired annually into the company's management training program, and others serve as interns. Previously, the company sponsored the classroom in the Career Services Office, which is used by students for interview preparation and more.

•GRANTS NEWS•

NEH: Dialogues on the Experience of War

The National Endowment for the Humanities (NEH) supports the study/discussion of important humanities sources about war in the belief that these sources can help U.S. military veterans and others to think more deeply about the issues raised by war and military service. The humanities sources can be drawn from history, philosophy, literature and film. They should be supplemented by testimonials from those who have served. The program awards grants of up to $100,000 to support the recruitment and training of discussion leaders and the convening of at least two discussion programs after the training.

Deadline: November 2, 2016
www.neh.gov/grants

Ruth Starr Rose Exhibits

Ruth Starr Rose's legacy is an important part of Eastern Shore and African American history. SU presents a multi-gallery showing of Rose's work, hosting the traveling exhibit "Ruth Starr Rose (1887-1965): Revelations of African American Life in Maryland and the World" beginning Monday, September 29.

The early- to mid-20th century artist spent the bulk of her career painting scenes from the Shore's African American community. The dignity and compassion with which she portrayed her subjects – from sail makers, to crab pickers, to soldiers, many the descendants of abolitionists Frederick Douglass and Harriet Tubman – provides a rare look at African American life on the Delmarva Peninsula during that time.

An initiative of the Reginald F. Lewis Museum of Maryland African American History and Culture in Baltimore, the exhibit is displayed at the University Gallery of Fulton Hall through Saturday, October 29. SU's Nabb Research Center also hosts a portion of the exhibit through Friday, December 2. The display inaugurates the center's new Thompson Gallery in the Guerrieri Academic Commons.

A reception featuring performances by the Society for the Preservation of African American Arts is 5-6:30 p.m. Thursday, September 8, in the Fulton Hall Lobby. A lecture by the exhibit's guest curator, Barbara Paca, follows at 7 p.m. in the Guerrieri Academic Commons Assembly Hall.

Other events scheduled in association with the exhibit include a performance by the American Spiritual Ensemble 7:30 p.m. Saturday, September 17, at Asbury United Methodist Church, and the Adventures in Ideas: Humanities Seminar "Exploring the African-American Experience in Maryland History" with Drs. Creston Long, Nabb Center director, and Aston Gonzalez of the SU History Department. Charges apply for both events.

For information call 410-548-2547, or visit www.salisbury.edu/universitygalleries or www.salisbury.edu/nabb.

Student Earns Greater Salisbury Award

The Greater Salisbury Committee (GSC) recognized Alexis Lee for her community leadership. Lee is the SU recipient of this year's Greater Salisbury College Leadership Award, sponsored by the M&T Bank Foundation.

The community health major is president of SU's student NAACP chapter and historian for the student organization Women Inspiring Never-ending Kinnections (WINK). She also is a resident assistant and a member of SU's Epsilon Xi chapter of the Eta Sigma Gamma national health education honor society and Nu Rho chapter of the Delta Sigma Theta Sorority, Inc.

In addition, Lee serves on the Guerrieri University Center advisory board and Multicultural Leadership Summit committee, and has served as executive coordinator for the NAACP and National Pan-Hellenic Council step show at SU.

Nabb Receives Gift

Several past presidents of the Wicomico Historical Society (WHS) made preserving the region's history a cornerstone of their lives.

Now, WHS has honored them by giving $50,000 to SU's Nabb Research Center for Delmarva History and Culture.

The gift came as the Nabb Center prepared to move into its new home in the Guerreri Academic Commons. With it, the campus and greater community is able to utilize the G. Ray Thompson Conference Room and the Bettie Harcum Morris Digitization and Processing Center. Thompson is the Nabb Center's co-founder and retiring director, and a longtime WHS board member. The late Morris was a past president of WHS and a patron of the Wicomico Heritage Center.

The gift also honors two other late past presidents: George E. Chevallier Jr. and John E. Jacob Jr. Esq., both noted authors and local historians.

• SPORTS •

Fall Teams Return, Ribbon Cutting Celebrates Turf

The fall varsity athletic teams have returned to campus, and all open play in early September.

The field hockey team kicks off the year on Thursday, September 1, traveling to Washington College for the first varsity athletic contest for SU this fall.

The next day – Friday, September 2 – the men's and women's soccer teams and football team open play at home.

The football team hosts Albright College at 7 p.m., in the first football game at the new Sea Gull Stadium, with a ribbon cutting at 5:30 p.m. for the newly installed artificial turf in the stadium.

The men's soccer team hosts the Elmer Lord Soccer Classic from September 2-3, taking on Wilson College on Friday at 2:30 p.m., while the women host the SU Classic on the same days, taking on Meredith College on Friday at 2:30 p.m.

The volleyball team heads to Gettysburg, PA, for the Gettysburg Tournament from September 2-3 to open the year before hosting the Sea Gull Classic from September 9-10 for the team's first home games of the year.

The final teams to run into action in 2016 are the men's and women's cross country squads, which host the SU Fall Classic at Winter Place Park on Saturday, September 4, beginning at 9:45 a.m.

Sharma Earns Second Fulbright

Dr. Andrew Sharma, Communication Arts Department, again earned one of higher education's most coveted honors: the Fulbright fellowship.

Sharma will teach at the Indian Institute of Mass Communications in New Delhi, India, in spring 2017. Established by the Ministry of Information and Broadcasting, IIMC is one of India's premier institutes for media education, research and training. On his first Fulbright, in fall 2006, Sharma taught at Guru Jambheshwar University in Hisar, India.

Selected by the J. William Fulbright Foreign Scholarship Board, Sharma will teach media and communications courses on such topics as advertising, television/radio production and filmmaking. In addition, he will offer a series of seminars and workshops.

Race and Identity Series

SU's Institute for Public Affairs and Civic Engagement (PACE) sponsors the weekly lecture series "Race and Identity in the United States" 7-8:30 p.m. most Mondays from August 29-December 5 in Fulton Hall Room 111.

Topics explore the relevant, complex and, at times, volatile topic of race identities. Areas of focus include the intersection of race and class, race and the media, environmental racism, mass incarceration, privilege and oppression, "mixed raceness," cultural appropriation, changing language and terms about race, politics and being an ally.

Each lecture stands on its own; however, the series is available as a one-credit pass/fail course for those who plan to attend each presentation and participate in written assignments. Those wishing to enroll in the course should sign up for IDIS 280.

Lectures in the series include:

- August 29 – Course introduction: "Having Tough Conversations"
- September 12 – "The Numbers: Demographics and Disproportionate Representation"
- September 19 – "Identity, Socialization and Ethnocentrism"
- September 26 – "Race-Talk, Race-Thinking and Power: A Philosophical Introduction" with Dr. Cristina Camarano
- October 3 – "Screening Civil Rights: From Birmingham and Selma to Ferguson" with Dr. Aniko Bodroghkozy of the University of Virginia
- October 10 – "Mixed-Race Legacies from Jamestown to President Obama" with Dr. Aston Gonzalez
- October 24 – "Spinning the Election" with Drs. Sarah Surak and Toran Hansen
- October 31 – "Moving Beyond the Click-Bait: Understanding Spectacles of Race in Visual Culture" with Dr. Victoria Pass
- November 7 – "Building a Multi-Racial Poor People's Movement" with Cheri Honkala, national coordinator for the Poor People's Economic Human Rights Campaign
- November 14 – "Mass Incarceration: Causes and Solutions" with Dr. Jennifer Jewell
- November 28 – "Rememory in Toni Morrison's *Beloved*" with Dr. James King
- December 5 – "Coping with Racism: How to Be an Ally" with Dr. Yuki Okubo

Admission is free and the public is invited. For information call 410-677-5045 or visit www.salisbury.edu/pace.

Two Earn MHEC Grant

Dr. Brandy Terrill, Teacher Education Department, and Dr. Randall Cone, Mathematics and Computer Science Department, earned nearly $150,000 through a one-year grant from the Maryland Higher Education Commission's College Preparation Intervention Program. Working with Wicomico County, their project is focused on "Energizing New College Hopefuls through the Arts, Numerical Sciences and Technology."

As part of the grant, they hosted 30 incoming ninth-graders and 12 middle and high school teachers from area schools for a week-long summer academic experience.

"These are kids who normally would not have college on their horizons," Cone said. "They have the talent and aptitude for success, but they face social, economic or other disadvantages. We want to show them that college can be a very positive and worthwhile experience."

Terrill and Cone also want to help the students do better on standardized testing in high school by showing them how their reading, writing and mathematics skills are connected to the world around them.

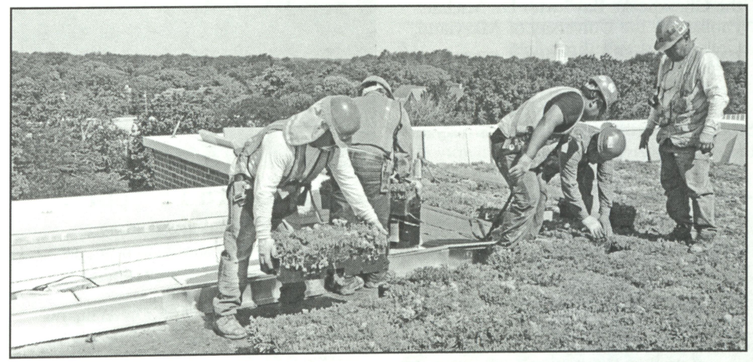
Lenox Earns Critical Language Scholarship

SU student Benjamin Lenox traveled abroad this summer on a Critical Language Scholarship, awarded by the U.S. Department of State's Bureau of Educational and Cultural Affairs.

Lenox spent two months based in Lucknow, India, immersed in Urdu language and cultural studies.

"The intent is to take beginners, immerse them and have them gain multiple benchmarks of language learning in one summer," Lenox said, adding that he had "zero knowledge" of Urdu, before applying for the award. He wanted to study it, however, because, to him, it is a "unifying language" that has rich cultural traditions.

"Because of the tumultuous and lengthy history between Muslims and Hindus and India and Pakistan, a common language is needed, and this is where Urdu comes in," Lenox said.



SU's New Green Roof

Crews from Green Roof Outfitters of Charleston, SC, spent a week this summer installing the Patricia R. Guerrieri Academic Commons' green roof, a 20,000-square-foot "lawn" atop the building, comprised of a regional blend of plants.

Sitting on a rubber liner in thousands of one-foot-by-two-foot plastic trays, the plants cover a majority of the roof. The green roof acts as a collection and filtration system for rainwater landing on the building, absorbing and cleaning the water before a system of stone-and-concrete collectors distributes it back into the ground, significantly reducing runoff. It also serves as a natural barrier between the roof and the sun, providing an interior cooling effect for the building.

The plants used in the roof are drought-tolerant – some specimens at Green Roof Outfitters' offices have lasted years without watering – though not all are evergreen.

Environmental Studies Colloquium

SU's fall 2016 Environmental Studies Colloquium Series begins with "Working With Wild Animals: Then and Now" 5:30 p.m. Wednesday, September 7. All talks are in Henson Science Hall Room 243.

Bill Nelson, environmental studies faculty, shares his experience with wild animal rehabilitation. SU students Hannah Murphy and Parker Hudson follow with a discussion about their experiences setting up the new river otter exhibit at the Delmarva Discovery Center in Pocomoke City, MD. Together, they explore changing cultural assumptions and regulations regarding wild animals.

Upcoming presentations include:

- Wednesday, September 21, 7 p.m., Holloway Hall, Great Hall – "Seeking Grace in a World of Wounds: Environmental Sustainability as Spiritual Calling with Dr. James Hatley of SU's Philosophy and Environmental Studies departments (Distinguished Faculty Lecture)
- Wednesday, October 12, 5:30 p.m. – "Hybrid Ecologies and Relational Ontologies: Toward a Hopeful Environmentalism" with Dr. Christian Hunold of Drexel University's Politics Department
- Wednesday, November 9, 7 p.m. – "Culture and Resource Management on the Chesapeake Bay" with Dr. Michael Paolisso of the University of Maryland, College Park's Anthropology Department (Chesapeake Distinguished Lecture)

Sponsored by the Environmental Studies Department, admission is free and the public is invited.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Tree Campus Award

The Arbor Day Foundation announced Tree Campus USA recognition for SU, honoring the institution's commitment to promoting healthy trees and engaging students and staff in the spirit of conservation.

Colleges and universities receiving Tree Campus USA recognition must meet several core standards for sustainable campus forestry: establishment of a tree advisory committee and a campus tree care plan, dedicated annual expenditures for the campus tree program, an Arbor Day observance and sponsorship of student service-learning projects.

Elkins Award Presented

An SU student with ties to Baltimore learned how the city shapes its future as the Gerald A. Elkins Intern at the Baltimore City Planning Department.

Geography major Timothy Williams Jr. was the second winner of the award, receiving a $1,500 stipend. Additional funds from the Planning Department were provided to make it a full-time summer position.

One of only a few endowed internships at the University, the Elkins Internship Award helps students explore careers in urban planning and mapping. It was established through the SU Foundation, Inc., to honor Gerald Elkins, the late husband of SU Chief of Staff Amy Hasson. The couple met at Baltimore's Planning Department, where he was a dedicated professional for over four decades and she also worked for 15 years.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from April 28-August 18:

Humberto Aristizabal, Leonard Arvi, Ann Barse, Eric Berkheimer, Tom Cawthern, Tylor Claggett, Grace Clement, Randy Cone, Elizabeth Curtin, Gerry DiBartolo, Memo Diriker, Lawanda Dockins-Mills, Jeff Downes, President Janet Dudley-Eshbach, Danny Ervin, Kevin Fallon, Maida Finch, Yamid Forero, Dane Foust, Palmer Gillis, David Gladden, Tara Gladden, Aston Gonzalez, Bea Hardy, Tom Horton, Amanda Jackson, Bob Joyner, Ross Leasure, Ben Lenox, April Logan, Heather Mazzetti, Mike O'Loughlin, Wounji Mun, Yoonah Park, Jiaming Qu, Karen Rayne, Chy-Ann Ruark, Ashley Samonisky, Tony Sarbanes, Deanna Schloemer, Mike Scott, Robby Sheehan, Haven Simmons, Judith Stribling, Ryan Taylor, Yvonne Terry, Ray Thompson, Jack Wenke, Adam Wood and Barri Zimmerman.

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Sheehan: '20 in their 20s'

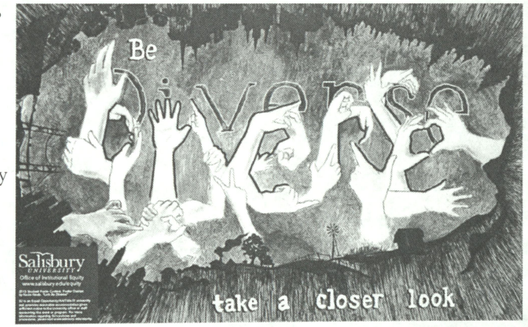
Robby Sheehan, SU government and community relations director and deputy chief of staff, earned a spot on *The Daily Record's* prestigious "20 in their Twenties" list, honoring young professionals in Maryland who are making a difference in their communities and beyond.

Shortly after earning his B.A. in political science in 2011, he was hired as the interim managing director of SU's Institute for Public Affairs and Civic Engagement (PACE). He began his service as SU's government relations director late that year, earning a promotion to his current position in 2013. Within a year, he was selected to serve on SU President Janet Dudley-Eshbach's Executive Staff.

In addition, Sheehan has strengthened partnerships for the University with elected officials and community members not only in Annapolis, but locally. He is active with the Salisbury Area Chamber of Commerce, the Epoch Dream Center, Big Brothers Big Sisters of the Greater Chesapeake, the United Way's Mentoring Task Force and The Uprising Church, and he is very involved in efforts to revitalize downtown Salisbury.

Diversity Poster Winner

Art major Kacie Neeb's entry, "Let's Be Diverse," won the Office of Institutional Equity 's inaugural student diversity poster contest, earning a $500 gift certificate to the SU Bookstore.



The contest, which was based on the theme "Just Community," prompted students to creatively express what diversity means to them. Over time, these posters will serve as visual representations of the University's commitment to fostering a diverse and inclusive campus community.

The freshman art major's winning design features the word "diverse," spelled with hands, surrounded by a border representing environments evoking rural, urban and suburban landscapes. Its caption, "Be diverse; take a closer look," encourages viewers to "dig a little deeper and look past one's differences," she said.

Her poster was distributed throughout campus this summer and will be displayed during the 2016-17 academic year.

Dotty Sexton, social work major, placed second with her entry, "Diversity Amongst Community." Sexton asked the subjects to make a sign with a stereotype under which they thought they fell and pose for photos with the sign. She then used the pictures to create a collage for her poster. Her efforts were rewarded with a $250 SU Bookstore gift certificate.

Horizons Salisbury at SU

For 13 years, Horizons Salisbury has been providing area students from low-income families with a summer learning experience. This summer the program expanded with a location at SU.

Twenty-four new students – groups of rising first and fourth graders – used classrooms in SU's Conway Hall for math, science and reading instruction. They also ate in the facility's dining area.

The goal was to prevent "summer slide" and gaps in learning that may occur between school years, said Yvonne Terry, Horizons Salisbury executive director.

In addition to academic instruction, the students enjoyed enrichment, cultural and service activities and, as a confidence builder, they took swimming lessons.

For more information visit www.horizonssalisbury.org.

Allen Award Presented

Junior Gilbert Gaxiola was the spring 2016 recipient of the campus' Terry D. Allen Memorial Award for Military Veterans or Active Military Persons.

The award was created by Dr. Diane Allen, SU's provost and senior vice president of academic affairs, in memory of her late husband, Terry. A retired lieutenant colonel in the U.S. Army Reserve, Terry became part of the campus community after the Allens arrived in 2009, and helped advise SU's Student Military and Veterans Association (SMVA) until his death in 2013.

Gaxiola served in the Army from 2008-12, before enrolling at SU. He is a member of SU's SMVA and works in the Registrar's Office, assisting with Veterans Affairs. He is majoring in secondary education with a concentration in mathematics.

Feature Friday Downtown

Dr. Jeffrey Schoyen, director of the Salisbury Symphony Orchestra at SU, inaugurates SU's new Feature Fridays downtown Salisbury lecture and performance series August 26. All Feature Friday events are held at The Brick Room, 116 N. Division St.

The evening begins with a networking session at 5:30 p.m. Schoyen, a celebrated cellist, performs at 6 p.m. At 6:30 p.m., he discusses the history of the instrument and early music. Dinner provided by a downtown restaurant follows at 7 p.m. A different eatery will be featured each month for dinner.

Upcoming series speakers include:

- September 23 – Dr. John Wesley Wright, voice professor and tenor
- October 28 – Elizabeth Kauffman, SU Art Galleries director and art faculty
- November 18 – Dr. William Folger, co-chair of SU's Music, Theatre and Dance Department and director of choral activities (with the SU Madrigal Choir)

Admission is free and the public is invited. Charges apply for food and drinks. For information call 410-546-4127.

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Vol. XXXIII No. 1 • August 25, 2016

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH SEPTEMBER 11

- **Exhibit:** *Living Landscapes: The Photography of Cam Miller* - Ward Museum, Welcome Gallery

THROUGH NOVEMBER 8

- **Exhibit:** *Shattered Frames: The Films of Martha Coburn* - Conway Hall, Electronic Gallery; Workshop: Wednesday, October 5, Location TBA, 3-6 p.m.; Talk/Reception: Thursday, October 6, Conway Hall 153, 5:30 p.m.

AUGUST

THURSDAY, AUGUST 25

- **Lecture & Booksigning:** *New Student Reader: Outcasts United* - Perdue Hall, Bennett Family Auditorium, 7 p.m.

AUGUST 26-JANUARY 22

- **Exhibit:** *Chincoteague Decoys: Tides & Time* - Ward Museum, LaMay Gallery; Free Reception: Saturday, October 8

FRIDAY, AUGUST 26

- **Lecture/Performance:** *Feature Friday with Jeffrey Schoyen* - The Brick Room, 116 N. Division St., 5:30-7 p.m.

MONDAY, AUGUST 29

- **Fall Classes Begin**
- **Lecture:** *Race & Identity in the United States* - Fulton Hall 111, 7 p.m.

AUGUST 29-OCTOBER 29

- **Exhibit:** *Ruth Starr Rose (1887-1965): Revelations of African American Life in Maryland & the World* - Fulton Hall, University Gallery

AUGUST 29-DECEMBER 2

- **Exhibit:** *Ruth Starr Rose (1887-1965): Revelations of African American Life in Maryland & the World* - Guerrieri Academic Commons, Nabb Center, Thompson Gallery

AUGUST 29-DECEMBER 16

- **Exhibit:** *Eastern Shore History* - Guerrieri Academic Commons, Nabb Center, Niemann Gallery, 10 a.m.-6 p.m.

SEPTEMBER

SEPTEMBER 1-29

- **Exhibit:** *Brooke Brittingham* - Guerrieri Center, Second-floor Concourse

THURSDAY, SEPTEMBER 1

- **Special Event:** *Patricia R. Guerrieri Academic Commons Ribbon Cutting* - Red Square, 11 a.m.

FRIDAY, SEPTEMBER 2

- **Men's Soccer** *vs. Wilson* - Soccer Complex, 2:30 p.m.
- **Women's Soccer** *vs. Meredith* - Soccer Complex, 2:30 p.m.
- **Special Event:** *Turf Ribbon Cutting* - Sea Gull Stadium, 5:30 p.m.
- **Football** *vs. Albright* - Sea Gull Stadium, 7 p.m.

SATURDAY, SEPTEMBER 3

- **Cross Country** *Fall Classic* - Winter Place Park, 9:45 a.m.
- **Men's Soccer** *vs. Rutgers-Camden* - Soccer Complex, 4 p.m.
- **Women's Soccer** *vs. Methodist* - Soccer Complex, 4 p.m.

SEPTEMBER 6-NOVEMBER 5

- **Exhibit:** *inFORMATION: Black Voices in Contemporary Art* - SU Galleries, Downtown Campus; Reception: Friday, September 16, 5-8 p.m.; Performance Party featuring Baltimore Boom Bap Society: Friday, October 21, 5-8 p.m.

WEDNESDAY, SEPTEMBER 7

- **Lecture:** *Working with Wild Animals: Then & Now* - Henson Science Hall 243, 5:30 p.m.
- **Reading:** *Creative Writing Festival* - Holloway Hall, Great Hall, 8 p.m.

THURSDAY, SEPTEMBER 8

- **Exhibit Reception:** *Ruth Starr Rose (1887-1965): Revelations of African American Life in Maryland & the World* - Fulton Hall, University Gallery, 5-6:30 p.m.
- **Lecture:** *Ruth Starr Rose Exhibit Curator Barbara Paca* - Guerrieri Academic Commons, Assembly Hall, 7 p.m.

FRIDAY, SEPTEMBER 9

- **Volleyball** *vs. McDaniel* - Maggs Center, 4 p.m.
- **Class:** *Whiskey Pairing at the Ward* - Ward Museum, 6-8 p.m.
- **Volleyball** *vs. Virginia Wesleyan* - Maggs Center, 8 p.m.

SEPTEMBER 9-11

- **Special Event:** *Labyrinth Walk* - Holloway Hall, Great Hall, 10 a.m.-5 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS
Vol. XXXIII No. 2 • September 8, 2016
A Publication for Faculty, Staff & Students

American Spiritual Ensemble Returns

The American Spiritual Ensemble returns to Salisbury 7:30 p.m. Saturday, September 17, at Asbury United Methodist Church.

The Ensemble, which includes SU music faculty Dr. John Wesley Wright, is part of the PBS documentary *The Spirituals* and performed in Ireland for the national celebration of the 50th anniversary of President Kennedy's historic 1963 visit to that country.

Sponsored by SU's Music, Theatre and Dance Department, the concert is held in conjunction with the traveling exhibit "Ruth Starr Rose (1887-1965): Revelations of African American Life in Maryland and the World" (see page 5).

Admission to the concert is $20 for adults, $15 for seniors age 60 and older, $10 for SU faculty and staff, $5 for non-SU students. SU student ID holders receive one ticket free. Advance tickets are available at the Guerrieri University Center Information Desk and Asbury Church, or at www.salisbury.edu/performingarts. For more information call 410-543-6228.

Get more info online:
www.salisbury.edu

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SU opened its new $117 million Patricia R. Guerrieri Academic Commons with a jubilant ribbon-cutting ceremony . . . .page 2

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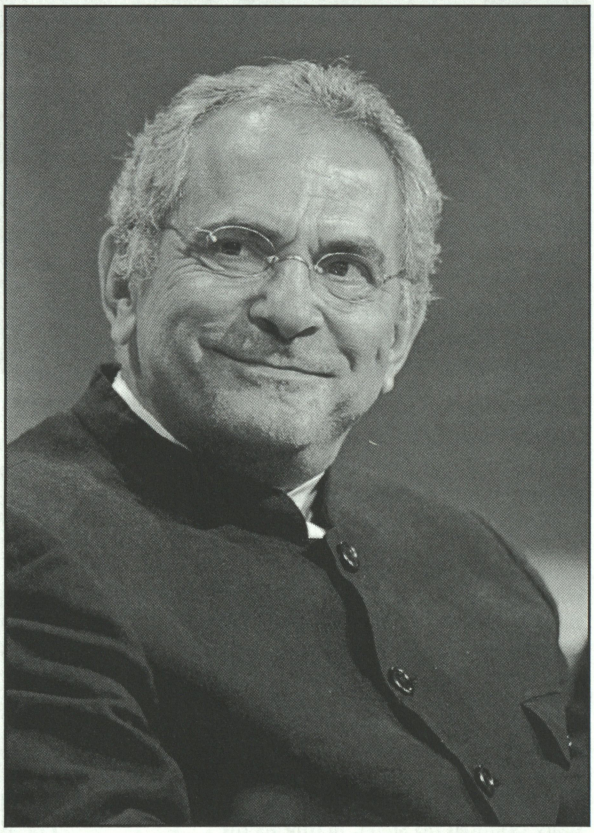
Distinguished Faculty
Dr. Mary DiBartolo earns SU's 2016 Distinguished Faculty Award . . . . . .page 5

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Nobel Peace Prize-Winner Ramos-Horta Speaks



SU's Bosserman Center for Conflict Resolution inaugurates its 25th anniversary celebration with a visit from Nobel Peace Prize recipient José Ramos-Horta on Tuesday, September 20.

The former prime minister and president of the Democratic Republic of East Timor (Timor-Leste) speaks as part of the center's "One Person Can Make a Difference" lecture series at 7 p.m. in Holloway Hall Auditorium.

Currently the United Nations' special representative and head of its Integrated Peacebuilding Office in Guinea-Bissau, Ramos-Horta served as Timor-Leste's first foreign minister upon its achieving independence from Portugal in 2002. He became the nation's second prime minister in 2006. He was elected the country's president in 2007, serving until 2012 after surviving an assassination attempt.

A founder of the Revolutionary Front for an Independent East Timor (FRETILIN), Ramos-Horta was exiled from the country for two years in the early 1970s and served as the spokesperson-in-exile for the East Timorese resistance during the Indonesian occupation of Timor-Leste beginning in 1975. For 10 years, he also represented FRETILIN in the UN. In 1996, he shared the Nobel Peace Prize with Roman Catholic Priest Carlos Belo, also of Timor-Leste, for their non-violent efforts to end the occupation and achieve independence.

Admission to his talk is free. Tickets, available in advance at the Guerrieri University Center Information Desk, are required. The public is invited. For more information call 410-219-2873.

Guerrieri Academic Commons Ribbon Cutting: For years, SU students studied in what some called one of the worst campus libraries in the country. Now, that has changed. Before an enthusiastic audience of students, faculty, staff, alumni and friends, SU President Janet Dudley-Eshbach, with donors and other supporters, cut the ribbon on the new $117 million Patricia R. Guerrieri Academic Commons: At 221,000-square-feet, the largest academic construction project since the founding of the campus in 1925. "As we planned the structure, our thinking was not simply to erect a bigger and better library, but to transform the learning experience for students and for the University at a critical time in its evolution," Dudley-Eshbach said. "The library was intentionally placed in the heart of main campus because we see it becoming the epicenter of learning in what Thomas Jefferson referred to as the 'academic village.' That is one reason why we are calling this an 'academic commons.' It is a wonderful library – and far more." Pictured (back row, center) is Dudley-Eshbach with members of the Guerrieri family after the ceremony. The Guerrieri Family Foundation gave a generous $8 million gift to support the project.

Election 2016 Lecture

Steven Shepard, POLITICO chief polling analyst and editor of *The POLITICO Caucus*, discusses the 2016 U.S. presidential election 7 p.m. Thursday, September 22, in Perdue Hall's Bennett Family Auditorium.

POLITICO is one of the political media's heaviest hitters, reaching over 15 million people monthly through its online, television, radio and print reporting. Prior to joining POLITICO in 2014, Shepard was the editor of Campaign Pro, a website delivering 24-hour coverage of the nation's most competitive Senate, House and gubernatorial races. He also served as editor-in-chief of *National Journal Hotline*, a daily political tip sheet, acting as the publication's polling editor during the 2010 and 2012 election cycles.

Sponsored by SU's Institute for Public Affairs and Civic Engagement (PACE), admission is free and the public is invited. For information call 410-677-4045 or visit www.salisbury.edu/pace.

Shore Hatchery Applications

Applications are being accepted for the seventh round of funding through SU's Philip E. and Carole R. Ratcliffe Foundation Shore Hatchery entrepreneurship program through Friday, September 30.

Business startups throughout the mid-Atlantic are eligible to apply for their share of $200,000. Selected entrepreneurs will have the chance to present their proposals to the program's advisory board for consideration Friday, October 28, at SU.

Participants will pitch their business ideas to the board during a "Gull Cage" competition similar to the format used for the hit ABC-TV show *Shark Tank*.

The Ratcliffe Shore Hatchery program is a $1 million, five-year initiative to assist entrepreneurs and help them create new jobs in the community. It is administered through SU's Perdue School of Business.

For application materials visit www2.salisbury.edu/perdue/sh. For information visit shorehatchery.salisbury.edu.

Seeing Sound Series

SU Art Galleries, in collaboration with the SU New Media Program, offers the inaugural presentation of its Seeing Sound Series, highlighting contemporary artists working with live sound and visuals, at 8 p.m. Thursday, September 15, in Conway Hall Room 317.

This event, "Volume 1," features an audiovisual performance with western Massachusetts rock bands Hot Dirt and Tundrastomper, with a live liquid light show and abstract, colorful videos created by SU new media art students.

Admission is free and the public is invited. For information call 410-548-2547 or visit at www.salisbury.edu/universitygalleries.

Chincoteague Decoys Exhibit

SU's Ward Museum of Wildfowl Art celebrates the place of Chincoteague decoys in the world of carving, and in the heritage of the Eastern Shore, with a new exhibit, "Chincoteague Decoys: Tides and Time," running through January 22 in the museum's LaMay Gallery.

For well over a century, hunting decoy carvers have had a special place in Chincoteague, VA's, unique landscape, creating "stools" for the hunter's rig and works of art that reflect their important waterfowling heritage. Modern carvers carry on this legacy by carving according to time-honored traditions and producing innovations to thrive in a rapidly changing cultural landscape.

A free opening reception is 10 a.m. Saturday, October 8, during the museum's Chesapeake Wildfowl Expo.

This exhibit is funded in part by a grant from the Virginia Foundation for the Humanities.

Hungry for Change Film

SU's Student Government Association hosts a screening of the documentary *Hungry for Change* 7:30 p.m. Thursday, September 8, in Holloway Hall Auditorium.

The 2012 film by nutritional consultants-turned-filmmakers James Colquhoun and Laurentine ten Bosch is a follow-up to their bestselling 2008 documentary *Food Matters*.

Featuring interviews with bestselling health authors and medical experts, as well as average people dealing with illness and obesity, the film explores strategies the diet, weight loss and food industries allegedly have used to keep consumers "hooked" on their products. The experts offer tips for having a healthier body and escaping the "diet trap."

Admission is free and the public is invited. For information call 410-548-4757.

Distinguished Faculty Lecture Series

Dr. James Hatley, Environmental Studies, Department, discusses how spiritual practices from a wide range of religious traditions inform the responsibility of humankind to live sustainably to inaugurate this semester's Distinguished Faculty Lecture Series.

His presentation, "Seeking Grace in a World of Wounds: Environmental Sustainability as Spiritual Calling," is 7 p.m. Wednesday, September 21, in the Great Hall of Holloway Hall.

Sponsored by the Cultural Affairs Office, his talk is also part of the Environmental Studies Department's fall Environmental Colloquium Series.

Admission is free and the public is invited. For information call 410-543-6271.

Wright Continues Feature Fridays

Dr. John Wesley Wright, SU voice professor, continues SU's Feature Fridays downtown Salisbury lecture and performance series September 23 at The Brick Room, 116 N. Division St.

The evening begins with a networking session at 5:30 p.m. At 6 p.m., Wright, a celebrated tenor known for his interpretations of music from baroque to Broadway, presents a participatory talk and performance, discussing and exploring the power of communal singing. Dinner provided by a downtown restaurant follows at 7 p.m. A different eatery is featured each month for dinner. Upcoming speakers in the series include:

- October 28 – Elizabeth Kauffman, SU Art Galleries director and art faculty
- November 18 – Dr. William Folger, co-chair of the Music, Theatre and Dance Department and director of choral activities (with the SU Madrigal Choir)

Admission is free and the public is invited. Charges apply for food and drinks. For information call 410-546-4127.

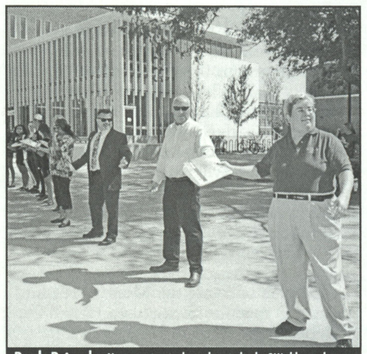
Research Day Returns

SU hosts its fourth Research Day and Innovation Showcase on Friday, September 23, in the Guerrieri Academic Commons Assembly Hall. Presentations spotlighting faculty work are 3-5 p.m. A reception follows from 5:30-7 p.m.

Each of SU's four schools are represented by a faculty member, who will deliver a 30-minute "TED Talk"-style lecture:

- Dr. Elsie Walker of the English Department discusses "Soundtracks and Humanity – The Beauty, Violence and Politics of Hearing Films" at 3 p.m.
- Dr. Katherine Hinderer of the Nursing Department discusses "Bridging the Gap: Inter-Professional Partnerships to Support Practice-Ready Healthcare Graduates" at 3:30 p.m.
- Bill Burke of the Information and Decisions Sciences Department discusses "Innovation, Entrepreneurship and Economic Development" at 4 p.m.
- Dr. Timothy Werner of the Health and Sport Sciences Department discusses "Arterial Stiffness: Its Influence on Cardiovascular Disease and Therapeutic Interventions" at 4:30 p.m.

Admission is free and the public is invited. For more information visit www.salisbury.edu/researchday.



Book Brigade: Not counting its bound periodicals, SU's library has some 260,000 books, according to Dr. Bea Hardy, dean of libraries and instructional resources. Monday, August 29, a book brigade of some 75 students, faculty and staff, led by Hardy, moved the last 100 volumes from Blackwell Library to their new home in the Guerrieri Academic Commons. Randomly selected, book authors ranged from Plato to Hannah Arendt to Frantz Fanon. Topics were as varied as "your brain on music" to "soil microbiology." Afterward, the brigade gathered together to wave goodbye to Blackwell and say hello to the library's spectacular new home.

Hispanic Heritage Festival

SU offers multiple ways to celebrate during its 2016 Hispanic Heritage Month Festival in September and October. All performances are 7 p.m. in Holloway Hall.

The festival begins with SU Dining Services' annual Hispanic Heritage Dinner from 4:30-7:30 p.m. Thursday, September 15, in the Commons. Part of SU's International Dinner Series, cost is $12.98, $7.87 for children age 5 and under.

That evening, Radio Jarocho performs in the Great Hall of Holloway Hall. The group plays "son jarocho" music fashioned after the towns, musicians and swampy countryside of Veracruz, Mexico. Several influences have shaped the band's music, creating a contemporary repertoire that captures the spirit of the traditional style.

Its members have performed at venues including the Kennedy Center for the Performing Arts. Radio Jarocho's SU concert is sponsored by World Artists Experiences, Inc., and the Cultural Institute of the Embassy of Mexico in Washington, D.C.

The festival culminates with the Guadalajara-based band Troker on Tuesday, October 4, in Holloway Hall Auditorium. The group produces a blend of composed music and improvisation, merging metal riffage with powerhouse funk drumming, DJ scratching and horn lines that pull from jazz and the mariachi tradition of the band's homeland.

The concert is made possible through Southern Exposure: Performing Arts of Latin America, a program of the Mid-Atlantic Arts Foundation in partnership with the National Endowment for the Arts.

Sponsored by the Cultural Affairs Office, admission to all events is free unless otherwise noted. The public is invited. For information call 410-543-6271.

Women in Leadership Workshops

The Women's Circle of SU and Maryland Capital Enterprises Center for Women join forces this fall to offer two Power Hour workshops on "Women and Leadership." Both are 7:30-9 a.m. in the Worcester Room of SU's Commons.

The first, "What is Your Worth? Knowing Your Leadership Value," is presented by Mary Angela Baker, director of SU's Center for Extended and Lifelong Learning, on Thursday, September 15. Through this interactive workshop, participants begin the process of articulating their professional brand and the attributes that make them unique. They also discuss methods to determine their financial worth as well as identify the key leadership components needed for success.

Cheryl Lincoln Bozick, former mid-Atlantic regional manager for the Boston Beer Co. (Sam Adams), facilitates the second workshop, "Finding Your Voice: Effective Communication," on Thursday, October 13. Bozick shares her experience and insight on effective communication skills applicable to professional and personal environments.

Admission is free and the public is invited. Those attending do not have to be a member of The Women's Circle or graduate of SU.

Registration is required. To RSVP, or for information, contact Stefanie Gordy at 410-677-0292 or skgordy@salisbury.edu.

Honors Book Groups

SU's Honors College hosts two book discussion groups this semester on "Racial Diversity and Inclusion in the United States." The initiative is held in conjunction with SU's Multiple Dimensions of Inequality speaker series.

Participants will read two books – *Revolutionaries to Race Leaders: Black Power and the Making of African American Politics* by Cedric Johnson and *Between the World and Me* by Ta-Nehisi Coates – and meet five times during the semester to discuss them.

Readers selecting the Monday reading group will meet on September 12 and 26, October 3 and 24, and November 14. Those choosing the Tuesday reading group will meet on September 13 and 27, October 4 and 25, and November 15. Meeting times are noon-1 p.m. at the Honors Center. The Honors College will provide lunch.

Johnson serves as this semester's Multiple Dimensions of Inequality Lecturer at 6 p.m. Thursday, September 29, in Perdue Hall's Bennett Family Auditorium.

SU community members may borrow Coates' book from the Honors College's lending library beginning the first week of October. All copies must be returned by the end of the semester. Those borrowing the book must agree to read both books and attend all five sessions.

Community members are invited to join the reading groups, but must provide their own copies of the books. Advance registration is required.

To sign up for a reading group, email Honors College Dean Jim Buss at jjbuss@salisbury.edu, including "Book Club" in the subject line and denoting a preference of the Monday or Tuesday group. Space is limited.

For information call 410-677-6556 or visit www.salisbury.edu/honors.

• SPORTS •

Celebrating New Turf

When SU football players take to the stadium field this fall, they are walking on 35,500 pounds of new turf fiber, 408,000 pounds of sand and 360,000 pounds of rubber.

On Friday, September 2, SU President Janet Dudley-Eshbach, along with athletics leadership, coaches and students, cut the ribbon on new stadium turf before the first home game of the season (below).

"I am extremely proud of our athletics program, especially those 19 NCAA national championships of our teams!" said Dudley-Eshbach. "I am pleased that we are finally able to give our athletes and coaches the facilities they deserve. We opened the new stadium this past spring. With the new turf and video scoreboard, we're completing the job."

Little has been wasted. Almost all of the old turf was recycled or repurposed. A part was even turned into a dog run, said Matthew Groves, project manager.

The new surface, covering over 100,000 square feet, is manufactured by Shaw Sports Turf of Calhoun, GA, which has done installations at Johns Hopkins and Georgetown universities, and McDaniel College, among others.

This wasn't the only improvement unveiled. Nearly 500 fixed stadium seats were added to the bleachers, providing a vibrant maroon and gold signature. (The aluminum bleacher seats that were removed will be repurposed into stands for SU's softball field, Groves said.) In addition, Sammy the Sea Gull murals now brighten stadium interiors.

Another stadium enhancement is a new video sign and scoreboard, paid for by University funds. With 504 square feet of active display, 302,235 LEDs now illuminate the board. It is manufactured by Daktronics of Brookings, SD, which locally has installations at the Naval Academy, Towson and Johns Hopkins universities, and the University of Maryland, College Park.

GULL Week Returns

Students are invited to participate in this semester's Gaining Understanding as a Lifelong Learner (GULL) Week September 13-20.

During GULL Week, undergraduate students participate in assessments, which help gather information that is used by SU to demonstrate skills that SU students develop and to improve the General Education program. Student participation is needed and important to the University.

Every GULL Week participant receives an original T-shirt designed by an SU student. In addition, the school with the highest percentage of majors participating earns special recognition.

To sign up for a GULL Week session visit www.salisbury.edu/uara/gullweek.

Race and Identity Series

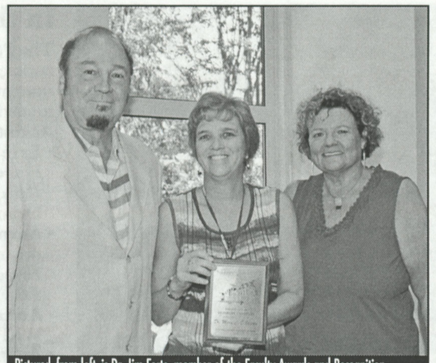
SU's Institute for Public Affairs and Civic Engagement (PACE) sponsors the weekly lecture series "Race and Identity in the United States" 7-8:30 p.m. most Mondays through December 5 in Fulton Hall Room 111.

Remaining lectures in the series include:

- September 12 – "The Numbers: Demographics and Disproportionate Representation"
- September 19 – "Identity, Socialization and Ethnocentrism"
- September 26 – "Race-Talk, Race-Thinking and Power: A Philosophical Introduction" with Dr. Cristina Camarano
- October 3 – "Screening Civil Rights: From Birmingham and Selma to Ferguson" with Dr. Aniko Bodroghkozy of the University of Virginia
- October 10 – "Mixed-Race Legacies from Jamestown to President Obama" with Dr. Aston Gonzalez
- October 24 – "Spinning the Election" with Drs. Sarah Surak and Toran Hansen
- October 31 – "Moving Beyond the Click-Bait: Understanding Spectacles of Race in Visual Culture" with Dr. Victoria Pass
- November 7 – "Building a Multi-Racial Poor People's Movement" with Cheri Honkala, national coordinator for the Poor People's Economic Human Rights Campaign
- November 14 – "Mass Incarceration: Causes and Solutions" with Dr. Jennifer Jewell
- November 28 – "Rememory in Toni Morrison's *Beloved*" with Dr. James King
- December 5 – "Coping with Racism: How to Be an Ally" with Dr. Yuki Okubo

Admission is free and the public is invited. For information call 410-677-5045 or visit www.salisbury.edu/pace.

DiBartolo Is 2016 Distinguished Faculty



Pictured, from left, is Dr. Jim Forte, member of the Faculty Awards and Recognition Committee; Dr. Mary DiBartolo; and SU President Janet Dudley-Eshbach.

An "exemplary and enthusiastic teacher, a prolific and influential scholar, and an energetic and respected service leader" – this is how Dr. Mary DiBartolo of the Nursing Department was described when she was presented with 2016 Distinguished Faculty Award.

The prestigious tribute is given by faculty to faculty. Well known in the community as well as on campus, DiBartolo earned praise from colleagues, administrators, advisees and community partners.

DiBartolo is an accomplished scholar and researcher. In the past five years alone she served as a reviewer for five journals, published 11 peer-reviewed articles in top-tier journals and delivered over 20 presentations regionally, nationally and internationally. For 14 years she has hosted PAC 14's *Focus on Health*, offering over 230 educational programs on health topics and surgical procedures to Wicomico County residents. She also provides free educational programs for family dementia caregivers to MAC, Inc., the area agency on aging, as well as other local support groups, and actively participates in fundraising efforts for both MAC, Inc., and the Village of Hope.

Recognized in her field, she is an educator and consultant for the renowned Integrace Institute at Copper Ridge, responsible for providing Alzheimer's/dementia care training to various Eastern Shore facilities and organizations. She also was selected by the Parkinson's Disease Foundation for its Edmond J. Safra Visiting Nursing Faculty Scholar program where she has presented staff training programs to several area hospitals on caring for hospitalized persons with the disease. She has worked on several collaborative projects with the Johns Hopkins Geriatric Education Consortium to provide expert speakers on health issues facing older adults to the campus and local community. She was named SU's first Fulton Endowed Professor of Geriatric Nursing.

Her areas of interest include acute care, gerontology, Alzheimer's/dementia and caregiving, Parkinson's care, and end-of-life issues. She is certified in both gerontological nursing and as a nurse educator.

• GRANTS NEWS •

NSF: Improving Undergraduate STEM Education: Education and Human Resources

The National Science Foundation (NSF) program invites proposals that address immediate challenges and opportunities that are facing undergraduate STEM (science, technology, engineering and mathematics) education, as well as those that anticipate new structures (e.g. organizational changes, new methods for certification or credentialing, course re-conception, cyberlearning, etc.) and new functions of the undergraduate learning and teaching enterprise.

Deadline: November 2, 2016

www.nsf.gov

Marić Accordion Concert

One of the world's most acclaimed young accordion artists, Petar Marić, returns to SU 7 p.m. Monday, September 19, in the Great Hall of Holloway Hall.

Born in 1990 in Serbia, he is the only musician to earn the World Trophy Accordion Championship in all four divisions: classical, folk, variety and techno.

Marić studied at Belgrade State Music Conservatory Vuckovic before continuing his training in France. He has performed throughout Europe and parts of Asia, winning international competitions in Germany and Italy. He also has received the Belgrade Ministry of Culture's prestigious "Belgrade Angel" award for his contribution to cultural life.

Sponsored by the Cultural Affairs Office, the Embassy of Serbia and World Artists Experiences, Inc., admission to his performance is free and the public is invited. For moreinformation call 410-543-6271.

Rose Exhibit Reception

SU presents a multi-gallery exhibition of Ruth Starr Rose's work, "Ruth Starr Rose (1887-1965): Revelations of African American Life in Maryland and the World."

A reception is 5-6:30 p.m. Thursday, September 8, in the Fulton Hall Lobby. It includes a performance by the Society for the Preservation of African American Arts Singers. A lecture by the exhibit's curator, Dr. Barbara Paca, follows at 7 p.m. in the Guerrieri Academic Commons Assembly Hall. Paca, holds a Ph.D. in art history from Princeton University. She has also completed post-doctoral study as a Fulbright Scholar and as a visiting member of Princeton's Institute for Advanced Study.

Curated by Paca and developed for the Reginald F. Lewis Museum of Maryland African American History and Culture in Baltimore, the exhibit is on display at the University Gallery of Fulton Hall through Saturday, October 29. SU's Nabb Research Center Thompson Gallery in Guerrieri Academic Commons also hosts a portion of the exhibit through Friday, December 2. The exhibition is underwritten by Brown Capital Management, Inc., an investment management firm in Baltimore.

For information call 410-548-2547, or visit www.salisbury.edu/universitygalleries or www.salisbury.edu/nabb.

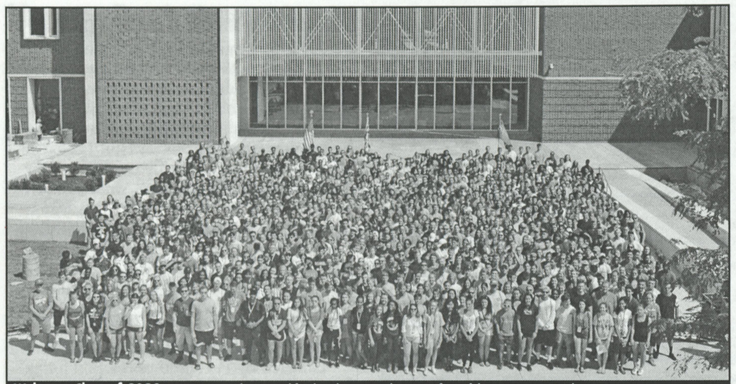
Fulton Faculty Colloquia

Faculty in the Fulton School of Liberal Arts share their research and expertise during this semester's Fulton Faculty Colloquia series.

Presentations are 3:30 p.m. on select Tuesdays from September-November in Conway Hall Room 152. Topics and speakers include:

- September 13 – "Staycation: A Work of Art" with Brooke Rogers, professor of art;
- September 27 – "Promoting Diversity in Research, Teaching, Mentoring and Leadership: SU and Massey University (New Zealand) Partnership" with Dr. Chrys Egan, associate professor of communication arts;
- October 11 – "Dispelling Ideology: Marx, Marcuse, Chomsky and the 2016 Presidential Election" with Dr. Mike O'Loughlin, professor of political science;
- October 25 – "Photovoice as a Mechanism for Education, Advocacy and Empowerment: The Stand Up to Bullying Project" with Michèle Schlehofer, associate professor of psychology; and
- November 29 – "Breaking the Bounds of Objectivity: Participatory Journalism for the New News Media" with Dr. Jennifer Cox, assistant professor of communication arts.

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served.



Welcome Class of 2020: Some 1,360 students, posed for their class picture this year in front of the new Guerrieri Academic Commons.

Film Society Screening

The Salisbury Film Society (SFS) presents the critically acclaimed romantic drama *45 Years* 2:30 p.m. Sunday, September 11, in Fulton Hall 111.

45 Years follows married couple Geoff and Kate Mercer, who are about to celebrate their wedding anniversary when tragic news changes the couple's lives forever. The body of Geoff's first love is discovered frozen in the icy Alps … a love Kate never knew existed.

The SFS series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU's Fulton School of Liberal Arts. A group discussion follows the screening.

Tickets are $9, $8 for SWAC members, free for college and university students with ID. For more information call 410-543-ARTS (2787) or visit the SWAC website at www.543arts.org.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Women's Mentor and Network Circle Events

SU's Women's Mentor and Network Circle (WMNC) is a Faculty Learning Community that unites academic women with professional community women toward the common goal of enhancing mentoring and networking experiences for themselves and others.

The WMNC's first meeting of the semester is 7:45-9 a.m. Friday, September 16, at the University House, 1116 Camden Avenue, to discuss "Lesson 1: Mentoring Rationale." The in-person meeting is open to registered members only, but anyone may join.

WMNC member Mary Angela Baker, director of SU's Center for Extended and Lifelong Learning, presents the Power Hour Workshop "Knowing Your Worth" on Thursday, September 15 (see page 3 for details).

The WMNC showcases its mentor circle project at the SU's Research and Innovation Showcase, 5:30-7 p.m. Friday, September 23, in the Guerreri Academic Commons, Assembly Room. All 10 new SU Faculty Learning Communities are attending this wine and cheese social to explain their projects and recruit new members.

WMNC facilitator Dr. Chrys Egan presents a Fulton Faculty Colloquium on Tuesday, September 27 (see page 5 for details).

To learn more or to join the WMNC contact Egan at cnegan@salisbury.edu or Laurel Heflin at dlheflin23@gmail.com, or visit www.linkedin.com/groups/8565447 or www.facebook.com/suwomenscircle.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from August 19-31:

- **Eric Berkheimer and Beatriz Hardy** – Guerrieri Academic Commons, *Daily Times*, WBOC, WMDT, PAC 14, Delmarva Public Radio
- **Aaron Basko** – Private college tuition discount model, *Dallas Morning News*, *Freeport Journal Standard*; and Move-In Day, *Daily Times*
- **Andrew Britt** – Move-In Day, WMDT, WRDE
- **Austin Chavis, Robin Coulbourne, Jennifer Fitzgerald, Matt Kogan, Carly Loverro, Allison McCarty, Kerry McCarty, Morgan McGlone-Smith, Julie Metakes, Tianna Peoples and Luis Varela** – Move-In Day, *Daily Times*
- **Joel Davies and Lawanda Dockins-Mills** – Move-In Day, WMDT
- **Jeff Downes and Drew Howard** – Route 13 roadwork, WBOC
- **Robert Fontana, Devin Neil and Jacob White** – Move-In Day, WRDE
- **Dane Foust** – Door-knocking campaign, WMDT
- **Robert Hackenson Jr.** – Personal safety, *Daily Times*; and cyberbullying, Delmarva Public Radio
- **Soosaipillai Keethaponcalan** – Op-ed on Sri Lanka Public Representation Committee report on constitutional reform, *Colombo Telegraph*
- **John Lakatosh** – Dr. Janet's South of the Border Burger, *Daily Times*
- **Rob McPherson, Justin Mulineaux and Wayne Shelton** – SU bike share program, WMDT
- **Mike O'Loughlin** – Millennial voters, WMDT

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Watercolor Class

SU's Ward Museum of Wildfowl Art presents a watercolor class with Tracey Arvidson 1-4 p.m. Saturday, September 10.

Learn how to draw with line, create form, implement value and mix perfect colors while creating a watercolor masterpiece – and have fun doing it. Arvidson takes participants step-by-step in this easy, three-hour class.

Cost is $50 for Ward Museum members, $65 for non-members. Regular museum admission charges apply for entrance to the galleries. For more information call 410-742-4988, ext. 110, or email wardeducation@salisbury.edu.

Fall IRP Speakers

The Institute for Retired Persons (IRP) at SU meets at 2 p.m. Tuesdays during the semester at MAC, Inc., 909 Progress Circle. Upcoming speakers this fall include:

- September 13 – Dennis Dicintio, Wicomico County Health Department director of environmental health: "Zika Virus and Other Mosquito-Related Health Issues"
- September 20 – Dr. Tom Goyens, SU History Department: "The Gilded Age: Issues of Inequality and Immigration"
- September 27 – John Allen: "World War II 'Snoopers' and the Secret Anti-Shipping Night War Against the Japanese"
- October 4 – Peter Bale, Sentinel Robotics Solutions CEO: "History and Use of Drones"
- October 11 – Michelle Robbins, Maryland State Department of Education Office of Child Care licensing specialist: "Homeless People in Salisbury"
- October 18 – Bus trip to the International Spy Museum, Washington, D.C. (meet at MAC, Inc.)
- October 25 – Tezich Mac, D.V.M.: "The Pacificeast Aquaculture Facility"
- November 1 – Bill Nelson, SU Environmental Studies Department: "The Appalachian Trail"
- November 8 – Katerina Ennerfelt, Macon and Toroid Industries president: "The All-Woman Skipjack Crew and Winning the Deal Island Skipjack Race of 2014"
- November 15 – Dr. Philip LeBel, Montclaire State University emeritus professor of economics: "The Dead Economists Society: Enduring Ideas That Continue to Shape Our View of the World"
- November 22 – Ernie Colburn, Salisbury Area Chamber of Commerce President and CEO: "The Mission and Vision for the Future of the Area"
- November 29 – Kelly Taylor, Assateague Island National Seashore science communicator: "Endangered Species of Assateague Island National Seashore"
- December 6 – Dr. Lisa Seldomridge, SU Nursing Department: "Henson Medical Simulation Center at SU"

The series culminates with the institute's annual holiday luncheon on December 13 in the Worcester Room of SU's Commons.

The IRP offers continuing education and social opportunities for adults age 50 and older. For more information, including membership inquiries, visit the institute's website at www.salisbury.edu/irp.

Good Neighbors: SU students committed to building good neighborhood relationships recently placed door hangers at campus area homes and talked with residents. On the hangers are tips for students about how to be good neighbors and useful suggestions to residents on how to reach out to young people, many on their own for the first time. Joining the students were Neighborhood Relations and Neighborhood Compact Committee members and two special supporters, Salisbury Mayor Jake Day and Robby Sheehan, chair of SU's Town-Gown Council. About 140 students participated.

'inFORMATION' Exhibit

The SU Art Galleries Downtown Campus moves into temporary space this academic year in the Gallery Building on Salisbury's Downtown Plaza.

The new location's inaugural group exhibit and series of live events, "inFORMATION: Black Culture in Contemporary Art," runs from September 8-November 5.

The exhibition opens with screenings of Sun Ra's 1974 Afro-futurist film, *Space is the Place*, at 2:30, 4 and 5:30 p.m. Thursdays and Fridays.

A reception is 5-8 p.m. Friday, September 16, featuring an interactive performance by Baltimore artist Ada Pinkston with Ancestral Duo and Amorous Ebony.

Artist David Brame gives a talk at 5:30 p.m. Thursday, September 29. A reception celebrating the culmination of his Afro-futurist drawing residency at SU follows.

The group Black Radical Imagination presents a screening and talk at 5:30 p.m. Thursday, October 13. A performance party featuring the Baltimore Boom Bap Society is 5-8 p.m. Friday, October 21.

The series culminates with two community events: a fashion show presented by Salisbury's Kim Star Designs at 7:30 p.m. Thursday, October 27, and a Fenix Youth Program talent show at 7:30 p.m. Friday, November 4.

The temporary gallery space is open Thursdays and Fridays from 2-7 p.m., with additional hours during special downtown events, including the Salisbury Arts & Entertainment District's monthly 3rd Friday celebration.

Admission is free and the public is invited. For more information call 410-548-2547 or visit at www.salisbury.edu/universitygalleries.

Memorial Labyrinth Walk

SU commemorates the September 11, 2001, U.S. terrorist attacks with a memorial labyrinth walk 10 a.m.-5 p.m. September 9-11 in the Great Hall of Holloway Hall.

The 36-foot, 11-circuit labyrinth, laid out on the floor for visitors to follow, is a replica of one inlaid in the floor of Chartres Cathedral in France. An ancient spiritual tool and symbol, labyrinths have been revived by Western society in modern times for meditative purposes.

The labyrinth is provided by Amy Isaacs and St. Alban's Episcopal Church in Salisbury. A digital finger labyrinth for the visually and motility impaired also will be available.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Salisbury
UNIVERSITY

OFFICE OF PUBLIC RELATIONS
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Salisbury, MD 21801-6860

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Get more info online:
www.salisbury.edu

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH SEPTEMBER 11

- **Exhibit:** *Living Landscapes: The Photography of Cam Miller* - Ward Museum, Welcome Gallery

THROUGH SEPTEMBER 29

- **Exhibit:** *Brooke Brittingham* - Guerrieri Center, Second-Floor Concourse

THROUGH OCTOBER 29

- **Exhibit:** *Ruth Starr Rose (1887-1965): Revelations of African American Life in Maryland & the World* - Fulton Hall, University Gallery

THROUGH NOVEMBER 5

- **Exhibit:** *inFORMATION: Black Voices in Contemporary Art* - SU Galleries, Downtown Campus; Reception: Friday, September 16, 5-8 p.m.; Performance Party featuring Baltimore Boom Bap Society: Friday, October 21, 5-8 p.m.

THROUGH NOVEMBER 8

- **Exhibit:** *Shattered Frames: The Films of Martha Coburn* - Conway Hall, Electronic Gallery; Workshop: Wednesday, October 5, Location TBA, 3-6 p.m.; Talk/Reception: Thursday, October 6, Conway Hall 153, 5:30 p.m.

THROUGH DECEMBER 2

- **Exhibit:** *Ruth Starr Rose (1887-1965): Revelations of African American Life in Maryland & the World* - Guerrieri Academic Commons, Nabb Center, Thompson Gallery

THROUGH DECEMBER 16

- **Exhibit:** *Eastern Shore History* - Guerrieri Academic Commons, Nabb Center, Niemann Gallery, 10 a.m.-6 p.m.

THROUGH JANUARY 22

- **Exhibit:** *Chincoteague Decoys: Tides & Time* - Ward Museum, LaMay Gallery; Free Reception: Saturday, October 8

SEPTEMBER

THURSDAY, SEPTEMBER 8

- **Exhibit Reception:** *Ruth Starr Rose (1887-1965): Revelations of African American Life in Maryland & the World* - Fulton Hall, University Gallery, 5-6:30 p.m.
- **Lecture:** *Ruth Starr Rose Exhibit Curator Barbara Paca* - Guerrieri Academic Commons, Assembly Hall, 7 p.m.

FRIDAY, SEPTEMBER 9

- **Volleyball** *vs. McDaniel* - Maggs Center, 4 p.m.
- **Class:** *Whiskey Pairing at the Ward* - Ward Museum, 6-8 p.m.
- **Volleyball** *vs. Virginia Wesleyan* - Maggs Center, 8 p.m.

SEPTEMBER 9-11

- **Special Event:** *Labyrinth Walk* - Holloway Hall, Great Hall, 10 a.m.-5 p.m.

SATURDAY, SEPTEMBER 10

- **Class:** *Watercolor Painting with Tracey Arvidson* - Ward Museum, 1-4 p.m.
- **Volleyball** vs. Marywood - Maggs Center, 11 a.m.
- **Volleyball** vs. Elizabethtown - Maggs Center, 1 p.m.

MONDAY, SEPTEMBER 12

- **Lecture:** *The Numbers: Demographics & Disproportionate Representation* - Fulton Hall 111, 7 p.m.

TUESDAY, SEPTEMBER 13

- **Lecture:** *Staycation: A Work of Art* - Conway Hall 152, 3:30 p.m.

WEDNESDAY, SEPTEMBER 14

- **Men's Soccer** *vs. Washington College* - Soccer Complex, 4 p.m.

THURSDAY, SEPTEMBER 15

- **International Dinner Series:** *Hispanic Heritage Dinner* - Commons, Bistro, 4:30-7:30 p.m.
- **Concert:** *Radio Jarocho* - Holloway Hall, Great Hall, 7 p.m.
- **Performance: Seeing Sound Series, Volume #1** - Conway Hall 317, 8 p.m.

FRIDAY, SEPTEMBER 16

- **Exhibit Reception:** *inFORMATION: Black Voices in Contemporary Art* - SU Galleries, Downtown Campus, 5-8 p.m.

SEPTEMBER 16-FEBRUARY 12

- **Exhibit:** *Chincoteague Expressions: Artists in Their Environment* - Ward Museum, Welcome Gallery; Reception: Friday, September 16, 5-7 p.m.

SATURDAY, SEPTEMBER 17

- **Football** *vs. Montclair St.* - Sea Gull Stadium, Noon
- **Field Hockey** *vs. Cabrini* - Sea Gull Stadium, 6 p.m.
- **Concert:** American Spiritual Ensemble - Asbury Church, 7:30 p.m.

MONDAY, SEPTEMBER 19

- **Lecture:** *Identity, Socialization & Ethnocentrism* - Fulton Hall 111, 7 p.m.
- **Concert:** *Accordionist Petar Maric* - Holloway Hall, Great Hall, 7 p.m.

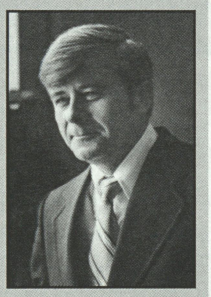
SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXIII No. 3 • September 22, 2016

A Publication for Faculty, Staff & Students

President Crawford Memorial



Community members are invited to join SU President Janet Dudley-Eshbach, the Crawford family and the campus in a celebration of life for Dr. Norman Crawford, fifth president of SU, 3 p.m. Thursday, September 29, in the Great Hall of Holloway Hall.

Crawford passed away in May. He was an enthusiastic Sea Gull fan and a champion of diversity and inclusion. During his years as president from 1970-1980, he helped lay the foundation for many of the successes the campus enjoys today.

Following the service, a reception will be held in the adjacent Social Room.

Get more info online:
www.salisbury.edu

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WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

SU Celebrates Homecoming and Family Weekend

From reunions to fun activities for parents and students, SU's 2016 Homecoming and Family Weekend is packed with excitement.

Events begin Thursday, September 29, with the annual faculty emeriti and retired staff luncheon from noon-2 p.m. in the Wicomico Room of the Guerrieri University Center. (Admission is by invitation only.)

Activities continue Friday afternoon, September 30, with tours of the new Patricia R. Guerrieri Academic Commons. Tours also are offered Saturday morning. Space is limited, and pre-registration is required.

On Friday evening, the SU Athletics Hall of Fame inducts four new members during its annual banquet at 6 p.m. in the GAC Assembly Hall. They are: Brittany Elliott Mitchell ('06 field hockey), Greg Lemon ('06 baseball), Sean White ('06 men's lacrosse) and Dr. Michael Vienna (SU athletics director from 1993-2015). Admission is $30, $25 for past inductees. Pre-registration is required.

A luncheon for alumni graduating prior to 1972 is 11 a.m. Saturday, October 1, in the Worcester Room of the Commons. The Class of 1966 is honored on its 50th anniversary. Admission is $20, free for Class of '66 members. Pre-registration is required. The classes of 1931, 1936, 1941, 1946, 1951, 1956, 1961 and 1971 will be recognized, as well.

Activities continue at 11 a.m. with the SU Alumni Association's annual pre-game barbecue, with music and children's activities, in the field adjacent to the new Sea Gull Stadium. This serves as a reunion for the classes of 1976, 1981, 1986, 1991, 1996, 2001, 2006 and 2011. Entrance to the tent area is free for everyone. The barbecue is free for alumni who preregister. For additional family members or day-of registrations, cost is $16, $10 for children 10 and under.

Sea Gull Football hosts The College of New Jersey at 1 p.m. Admission is $7; $5 for alumni, seniors and non-SU students; $2 for children 5-12; free for children under 5. SU ID holders receive one ticket free. Tailgating begins at 10 a.m. at the corner of South Division and Avery streets. For more information visit www.salisbury.edu/gameday.

Admission to all events is free unless otherwise noted. Special invitations are required to participate in some reunion events. For information (including a full schedule of all events), or to pre-register for Homecoming activities, call 410-543-6042 or visit the SU Alumni website at alumni.salisbury.edu.

For more information about Family Weekend events, call 410-543-6080 or visit www.salisbury.edu/parents/familyweekend.

'Country Wife' Opens

SU's Bobbi Biron Theatre Program presents William Wycherley's Restoration comedy *The Country Wife* Thursday-Sunday, October 6-9 and 13-16, in the Black Box Theatre of Fulton Hall. Curtain is 8 p.m., 2 p.m. Sundays. Dr. T. Paul Pfeiffer of the Music, Theatre and Dance Department, directs.

Written in 1675, the play was – and still is – controversial for its sexual explicitness. Harry Horner, a rakehell (womanizer), feigns impotence to convince many of London's upper-class men that their wives are safe with him. Mr. Pinchwife, meanwhile, marries a naïve country girl, Margery, in hopes that she will have neither the knowledge nor the desire to cuckold him. Horner, however, proves to be a foil to Pinchwife's plans.

The play is for mature audiences only. Admission is $12, $9 for seniors, students and SU alumni with ID. Tickets are available at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100. SU ID holders receive one ticket free for Thursday performances with advance reservations.

For information call 410-543-6228.

Research Day Returns

SU hosts its fourth Research Day and Innovation Showcase on Friday, September 23, in the Patricia R. Guerrieri Academic Commons Assembly Hall. Presentations spotlighting faculty work are 3-5 p.m. A reception follows from 5:30-7 p.m.

Each of SU's four schools are represented by a faculty member, who will deliver a 30-minute "TED Talk"-style lecture:

- Dr. Elsie Walker of the English Department discusses "Soundtracks and Humanity – The Beauty, Violence and Politics of Hearing Films" at 3 p.m.
- Dr. Katherine Hinderer of the Nursing Department discusses "Bridging the Gap: Inter-Professional Partnerships to Support Practice-Ready Healthcare Graduates" at 3:30 p.m.
- Bill Burke of the Information and Decisions Sciences Department discusses "Innovation, Entrepreneurship and Economic Development" at 4 p.m.
- Dr. Timothy Werner of the Health and Sport Sciences Department discusses "Arterial Stiffness: Its Influence on Cardiovascular Disease and Therapeutic Interventions" at 4:30 p.m.

Admission is free and the public is invited. For more information visit www.salisbury.edu/researchday.

United Way Kickoff: President Janet Dudley-Eshbach welcomed a record number of attendees at the 2016 United Way of the Lower Eastern Shore's CEO Coordinator and Campaign Kickoff Breakfast, held in the University Commons. Featured speaker Principal Salome Thomas-El, award-winning and internationally recognized educator (above), received a standing ovation for his rousing and inspirational talk. SU's Squawkappella students sang, and Katie Kirby of the SU Student United Way led the opening prayer.

Unity Through Diversity Program Lecture

Author Carolyn Karcher speaks on her book *A Refugee From His Race: Albion W. Tourgée and His Fight Against White Supremacy* Thursday, October 6. Part of the SU Student Government Association's Unity Through Diversity program, her presentation is 6 p.m. in Perdue Hall's Bennett Family Auditorium.

A Union Army Civil War veteran, Tourgée was one of the nation's most well-known Caucasian activists for African Americans during Reconstruction and into the early 20th century. Acclaimed as "one of the best friends of the Afro-American people this country has ever produced," according to Karcher, the attorney, farmer and writer was reviled by many Caucasian Southerners as a race traitor.

He collaborated closely with African Americans in founding an interracial civil rights organization 18 years before the inception of the NAACP, in campaigning against lynching alongside Ida B. Wells and *Cleveland Gazette* editor Harry C. Smith, and in challenging the ideology of segregation as lead counsel for the plaintiff in the U.S. Supreme Court's landmark 1896 Plessy v. Ferguson case.

Admission to Karcher's talk is free, and the public is invited.

Adventures in Ideas

Ruth Starr Rose, an early- to mid-20th century artist, spent the bulk of her career painting scenes from the Shore's African American community. The dignity and compassion with which she portrayed her subjects – from sail makers, to crab pickers, to soldiers, many the descendants of abolitionists Frederick Douglass and Harriet Tubman – provides a rare look at African American life on the Delmarva Peninsula during that time.

Drs. Aston Gonzalez and Creston Long, History Department, explore the window her paintings provide into African American life during that era by placing these individuals in broader regional and national context during this first presentation in this academic year's Adventures in Ideas: Humanities Seminar Series. Their discussion, "Exploring the African American Experience in Maryland History," is 10 a.m.-3 p.m. Saturday, October 1, in Conway Hall Room 179.

Gonzalez is in the process of writing a book titled *Visualizing Equality: African American Champions of Race, Rights and Visual Culture, 1830-1880*, which charts the changing roles of African American activists who produced and used images in the fight for rights. Long, who teaches U.S. and Maryland history, is the new director of SU's Nabb Research Center for Delmarva History and Culture.

The seminar is held in connection with SU's multi-gallery exhibition of Rose's work, "Ruth Starr Rose (1887-1965): Revelations of African American Life in Maryland and the World."

Curated by Dr. Barbara Paca and developed for the Reginald F. Lewis Museum of Maryland African American History and Culture in Baltimore, the exhibit is on display at the University Gallery of Fulton Hall through Saturday, October 29, and at the Nabb Research Center through Friday, December 2. The exhibition is underwritten by Brown Capital Management, Inc., a Baltimore-based investment management firm.

Sponsored by the Fulton School of Liberal Arts and Whaley Family Foundation, the Adventures in Ideas series is designed to replicate the college learning experience without grades or tests.

Admission is $30, including breakfast and lunch. Advance registration is required. To register call 410-543-6450 or email dmcarey@salisbury.edu.

SU's New Faculty

SU welcomes 42 new faculty members. They include:

- 6 in the Fulton School
- 12 in the Henson School
- 4 in SU Libraries
- 15 in the Seidel School
- 5 in the Perdue School

Wright Continues Feature Fridays

Dr. John Wesley Wright, SU voice professor, continues SU's Feature Fridays downtown Salisbury lecture and performance series September 23 at The Brick Room, 116 N. Division St.

The evening begins with a networking session at 5:30 p.m. At 6 p.m., Wright, a celebrated tenor known for his interpretations of music from baroque to Broadway, presents a participatory talk and performance, discussing and exploring the power of communal singing. Dinner provided by a downtown restaurant follows at 7 p.m. A different eatery is featured each month for dinner. Upcoming speakers in the series include:

- October 28 – Elizabeth Kauffman, SU Art Galleries director and art faculty
- November 18 – Dr. William Folger, co-chair of the Music, Theatre and Dance Department and director of choral activities (with the SU Madrigal Choir)

Admission is free and the public is invited. Charges apply for food and drinks. For information call 410-546-4127.

Music Performance Assessment

The Royal Conservatory Music Development Program, hosted by SU's Music, Theatre and Dance Department, holds two assessments each year, in late fall and late spring. The practical (performance) assessments evaluate students' musical development in three to five pieces and one or two etudes focusing on an aspect of performance skill and technical skills such as scales, chords and arpeggios.

The next performance assessment is 2-6 p.m. Sunday, December 4, in Fulton Hall Room 112.

The Salisbury Wicomico Arts Council hosts academic assessments to evaluate theoretical knowledges of music at its office, 104 A Poplar Hill Ave., from 2-3 p.m. Saturday, December 10. The academic assessment is a one-hour written test, administered in a classroom setting.

More information and registration for both is available through Wednesday, October 12, at www.musicdevelopmentprogram.org.

For more information or to register, contact Luba Paskova at 443-365-0743 or lapaskova@salisbury.edu.

Flying Mystics Concert

The Flying Mystics bring their sounds of the shamanic journey, sonic healing, higher consciousness and world music to the Great Hall of Holloway Hall 7 p.m. Monday, September 26.

Featuring Flournoy Holmes on flute and percussion, Zepi Morelli on guitar and kalimba, and Todd Roderick on percussion, the Atlanta-based band has received the International Sound Therapy Association's Healing Sound Ambassador Award.

Earlier this year, the group raised some $4,000 for Doctors Without Borders' support of Nepalese earthquake victims through a benefit concert at the Drepung Loseling Monastery, home to the Tibetan monks who have visited SU several times, most recently in April. Theirs was the only such concert allowed at the monastery.

Sponsored by SU's Cultural Affairs Office, admission is free and the public is invited.

Multiple Dimensions of Inequality Lecture

Dr. Cedric Johnson, associate professor of African American Studies at the University of Illinois at Chicago, is this year's Multiple Dimensions of Inequality lecturer. His presentation, "Ending the Police Crisis: What Must Be Done and Who Is Going to Do It," is 6 p.m. Thursday, September 29, in Perdue Hall's Bennett Family Auditorium.

Johnson is the author of *Revolutionaries to Race Leaders: Black Power and the Making of African American Politics*.

Winner of the W.E.B. DuBois Outstanding Book Award, the book recounts the Black Power movement of the 1960s. The author argues that the evolution of the movement ultimately restricted the struggle for social justice to the world of formal politics.

Sponsored by the Political Science and Sociology departments, Fulton School of Liberal Arts, and Institute for Public Affairs and Civic Engagement (PACE), admission is free and the public is invited.

Pictured, from left, are University System of Maryland Chancellor Robert Caret, SU President Janet Dudley-Eshbach, Todd Smith and USM Board of Regents Chair James Brady.

Todd Smith Earns Regents Staff Award

By using his expertise to complete projects in house, SU Web Communications Manager Todd Smith significantly reduced the costs of four web applications projects while providing institutional knowledge critical to development and completion.

For this and other services, Smith received one of the University System of Maryland's highest honors: the Board of Regents' Staff Award for Excellence.

Recognized specifically for Effectiveness and Efficiency in Administrative Transformation Resulting in a Minimum Cost Savings of $10,000, Smith oversees the technical aspects of SU's website and online features, numbering more than 42,000 unique pages. Beyond those duties, he handles a plethora of "tickets" for website maintenance and updates each year. In 2015, the year for which he was nominated, Smith's office handled more than 1,500 such tickets while also training over 250 authorized web content editors and implementing a new content management system.

•GRANTS NEWS•

NSF: Major Research Instrumentation Program

The National Science Foundation (NSF) provides organizations with opportunities to acquire major instrumentation that supports the research and research training goals of the organization. The program provides assistance with the acquisition that is, in general, too costly and/or not appropriate for support through other NSF programs.
Deadline: January 11, 2017
www.nsf.gov

Election 2016 Lecture

Steven Shepard, POLITICO chief polling analyst and editor of *The POLITICO Caucus*, discusses the 2016 U.S. presidential election 7 p.m. Thursday, September 22, in Perdue Hall's Bennett Family Auditorium.

POLITICO is one of the political media's heaviest hitters, reaching over 15 million people monthly through its online, television, radio and print reporting. Prior to joining POLITICO in 2014, Shepard was the editor of Campaign Pro, a website delivering 24-hour coverage of the nation's most competitive Senate, House and gubernatorial races. He also served as editor-in-chief of *National Journal Hotline*, a daily political tip sheet, acting as the publication's polling editor during the 2010 and 2012 election cycles.

Sponsored by SU's Institute for Public Affairs and Civic Engagement (PACE), admission is free and the public is invited. For information call 410-677-4045 or visit www.salisbury.edu/pace.

Writers on the Shore

SU's fall Writers on the Shore series continues with a reading by Dr. Katherine Zlabek 8 p.m. Wednesday, October 5, in the Worcester Room of the Commons.

Zlabek's unpublished novel-in-stories, *Love Me, and the World Is Mine*, has been a finalist for a number of honors, including the Flannery O'Connor Short Fiction Award. She has earned the AWP Intro Journals Award.

Her chapbook, *Let the Rivers Clap Their Hands*, was published in 2015. Her work also has appeared in *Bellevue Literary Review*, *The Kenyon Review* and *The Literary Review*, among other journals. She is a visiting assistant professor this fall at SU.

Sponsored by the English Department and Writers on the Shore, admission is free and the public is invited. For more information call 410-543-6445.

Allegheny Trio Concert

The Allegheny Trio performs the concert "École de Paris" 7 p.m. Wednesday, September 28, in the Great Hall of Holloway Hall.

Guest mezzo soprano Christina Carr joins the trio for the performance. The concert presents works by composers active and influential in Paris during the early decades of the 20th century when the city was the unrivaled artistic center of the world. Selections include Maurice Ravel's, "Le Tombeau de Couperin," Gabriel Fauré's "Piano Trio in D minor, op. 120," Claude Debussy's "Chansons de Bilitis" and Michio Miyagi's, "Haru no Umi."

Comprised of cellist Jeffrey Schoyen, violinist Sachiho Murasugi and pianist Ernest Baretta, the trio is named for the Allegheny River, which flows through the Pittsburgh area where the musicians originally played together. They reunited as a trio upon moving to the Eastern Shore.

Conductor and music director of the Salisbury Symphony Orchestra (SSO) and the Salisbury Youth Orchestra, Schoyen teaches cello and bass at SU. Murasugi has performed extensively as a professional orchestral and chamber musician; she is currently concertmaster for the SSO. A successful soloist and chamber musician, Barretta is a member of the piano faculty at Juilliard School of Music. Hailed by *The New York Times* as a "show stealer," Carr has performed with operatic companies throughout the United States.

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-548-5588.

Longo Piano Concert

Pianist, conductor and composer Federico Longo has performed at the Berlin Philharmonie and Sydney Opera House. On Thursday, October 6, he brings his talents to the Great Hall of Holloway Hall as the next guest in the Patricia White Wroten Piano Concert Series. His performance begins at 7 p.m.

Longo has conducted and performed throughout Europe. In Germany, he directed the Kammerphilharmonie Berlin-Bradenburg and served as the head of the Robert Schumann Philharmonie. In 2003, he made his debut with the Sydney Symphony Orchestra's popular Masters Series concerts.

The next year in his native Rome, he created and directed the Concerto for Ethiopia, an annual charity event. In Italy, he also has conducted orchestras for the Teatro dell'Opera di Roma and Teatro Carlo Felice in Genoa, as well as the Parma Toscanini Orchestra, among others.

Sponsored by SU's Cultural Affairs Office; Embassy of Italy in Washington, D.C.; and World Artists Experiences, Inc., admission is free and the public is invited. For information call 410-543-6271.

'inFORMATION' Exhibit

The SU Art Galleries Downtown Campus moves into temporary space this academic year in the Gallery Building on Salisbury's Downtown Plaza.

The new location's inaugural group exhibit and series of live events, "inFORMATION: Black Culture in Contemporary Art," runs through November 5.

Artist David Brame gives a talk at 5:30 p.m. Thursday, September 29. A reception celebrating the culmination of his Afro-futurist drawing residency at SU follows.

The group Black Radical Imagination presents a screening and talk at 5:30 p.m. Thursday, October 13. A performance party featuring the Baltimore Boom Bap Society is 5-8 p.m. Friday, October 21.

The series culminates with two community events: a fashion show presented by Salisbury's Kim Star Designs at 7:30 p.m. Thursday, October 27, and a Fenix Youth Program talent show at 7:30 p.m. Friday, November 4.

The temporary gallery space is open Thursdays and Fridays from 2-7 p.m., with additional hours during special downtown events, including the Salisbury Arts & Entertainment District's monthly 3rd Friday celebration.

Admission is free and the public is invited. For more information call 410-548-2547 or visit at www.salisbury.edu/universitygalleries.

• SPORTS •

Homecoming Approaches

The annual Homecoming and Family Weekend is always one of the most exciting for SU teams and fans. The 2016 edition is no different, beginning with one of the biggest nights of the athletic year – the SU Athletics Hall of Fame induction ceremony on Friday, September 30 (see cover story).

The game action begins on Saturday, October 1, with cross country hosting the Don Cathcart Invitational at Winter Place Park in Salisbury. The first race begins at 9:45 a.m., as the teams see how they've improved on their home course since the season-opening Sea Gull Fall Classic.

The football team hosts The College of New Jersey in a New Jersey Athletic Conference contest beginning 1 p.m. at Sea Gull Stadium.

The men's and women's soccer teams host the University of Mary Washington at the SU Soccer Complex starting at 2 p.m.

The nightcap for Homecoming is the field hockey team hosting Mary Washington in Sea Gull Stadium under the lights, beginning at 7 p.m. This is a rematch from the Capital Athletic Conference championship contest of 2015, which Salisbury won in overtime.

For updated schedules and results, visit www.suseagulls.com.

Town-Gown Awards

SU's Town-Gown Council honored two individuals with its second annual Town-Gown Council Awards.

From the campus, Jason Curtin, interim vice president of advancement and external affairs and interim executive director of the SU Foundation, Inc., was recognized for "diligently working to strengthen University and community relations" and often surpassing "the duties in his job description" to enhance campus connections.

From the community, Jennifer Jordan, a Camden-area neighbor, was honored for "facilitating enhanced communication and collaboration between the University and the community." She also was credited with helping ensure that the Town-Gown Council's mission is achieved and being a "critical part" of the success of SU community relations.

Troker Concert

SU's 2016 Hispanic Heritage Month Festival culminates with the Guadalajara-based band Troker 7 p.m.Tuesday, October 4, in Holloway Hall Auditorium.

The group produces a blend of composed music and improvisation, merging metal riffage with powerhouse funk drumming, DJ scratching and horn lines that pull from jazz and the mariachi tradition of the band's homeland.

The concert is made possible through Southern Exposure: Performing Arts of Latin America, a program of the Mid-Atlantic Arts Foundation in partnership with the National Endowment for the Arts.

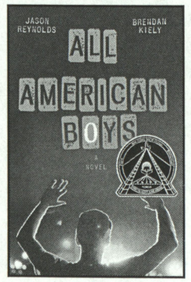
Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

One Maryland One Book

All 16-year-old Rashad is looking for at the corner bodega is a bag of chips. When Officer Paul Galluzzo mistakes him for a shoplifter, culminating in a misguided act of violence, the action divides a school, a community – and ultimately a nation.

That's the triggering event in the Coretta Scott King Author Honor Book *All American Boys* by Jason Reynolds and Brendan Kiely, this year's "One Maryland One Book" selection. As part of a book tour hosted by the program, the authors host a presentation and discussion 7 p.m. Tuesday, September 27, in the Assembly Hall, Patricia R. Guerrieri Academic Commons.

The book explores the complexities of racism and justice in contemporary society as Quinn Collins, Rashad's high school classmate and a witness to the incident, is forced to consider that race may have played a factor in the actions of Galluzzo, who helped raise him.



All American Boys was selected by a committee of librarians, educators, authors and parents from more than 125 titles based on the theme "The 21st-Century Great American Novel." One Maryland One Book, a program of Maryland Humanities' Maryland Center for the Book, brings together diverse people in communities across the state each fall through the shared experience of reading the same book.

Admission is free and the public is invited.

Fulton Faculty Colloquia

Faculty in the Fulton School of Liberal Arts share their research and expertise during this semester's Fulton Faculty Colloquia series.

Presentations are 3:30 p.m. on select Tuesdays from September-November in Conway Hall Room 152. Remaining topics and speakers include:

- September 27 – "Promoting Diversity in Research, Teaching, Mentoring and Leadership: SU and Massey University (New Zealand) Partnership" with Dr. Chrys Egan, associate professor of communication arts;
- October 11 – "Dispelling Ideology: Marx, Marcuse, Chomsky and the 2016 Presidential Election" with Dr. Mike O'Loughlin, professor of political science;
- October 25 – "Photovoice as a Mechanism for Education, Advocacy and Empowerment: The Stand Up to Bullying Project" with Michèle Schlehofer, associate professor of psychology; and
- November 29 – "Breaking the Bounds of Objectivity: Participatory Journalism for the New News Media" with Dr. Jennifer Cox, assistant professor of communication arts.

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served.

Race and Identity Series

SU's Institute for Public Affairs and Civic Engagement (PACE) sponsors the weekly lecture series "Race and Identity in the United States" 7-8:30 p.m. most Mondays through December 5 in Fulton Hall Room 111.

Remaining lectures in the series include:

- September 26 – "Race-Talk, Race-Thinking and Power: A Philosophical Introduction" with Dr. Cristina Camarano
- October 3 – "Screening Civil Rights: From Birmingham and Selma to Ferguson" with Dr. Aniko Bodroghkozy of the University of Virginia
- October 10 – "Mixed-Race Legacies from Jamestown to President Obama" with Dr. Aston Gonzalez
- October 24 – "Spinning the Election" with Drs. Sarah Surak and Toran Hansen
- October 31 – "Moving Beyond the Click-Bait: Understanding Spectacles of Race in Visual Culture" with Dr. Victoria Pass
- November 7 – "Building a Multi-Racial Poor People's Movement" with Cheri Honkala, national coordinator for the Poor People's Economic Human Rights Campaign
- November 14 – "Mass Incarceration: Causes and Solutions" with Dr. Jennifer Jewell
- November 28 – "Rememory in Toni Morrison's *Beloved*" with Dr. James King
- December 5 – "Coping with Racism: How to Be an Ally" with Dr. Yuki Okubo

Admission is free and the public is invited. For information call 410-677-5045 or visit www.salisbury.edu/pace.

New Nabb Gallery Opens

SU's Nabb Research Center for Delmarva History and Culture at the Patricia R. Guerrieri Academic Commons inaugurates its new Niemann Gallery with the exhibit "Delmarva: People, Place and Time."

The self-guided exhibit highlights aspects of local history, including agriculture and the Chesapeake Bay seafood industry. Highlights include displays featuring family history, Native American history, mapmaking and 19th-century furniture from the region, as well as SU history, reflecting the center's role as the new home of the University's archives.

A central display pays tribute to the area's veterans and the peninsula's contributions to World War II. Artifacts include the remnants of a bottle used by Mt. Vernon, MD, resident Louise Hopkins Dryden to christen the Liberty Ship *S.S. William Welch*.

Gallery hours are 10 a.m.-4 p.m. Tuesday-Friday, 10 a.m.-2 p.m. Saturday. Admission is free and the public is invited.

For information call 410-543-6312 or visit www.salisbury.edu/nabb.

Henna/Mehndi Party

The Cultural Affairs Office hosts the return of its popular henna/mehndi party from 10 a.m.-2 p.m. and 3-7 p.m. Monday, October 3, in the Great Hall, Holloway Hall.

Rose Roma MacGregor teaches about henna/mehndi and applies the design of the wearer's choice. All mehndi is temporary, lasting up to two weeks.

Mehndi – the ancient art of painting designs on the body with henna paste – is an integral part of wedding rituals around the world. There is a belief that the darker color of the henna design on the bride's hands, the more she is loved by her in-laws. In reality, the darkness of the design depends on how long the henna paste is left to dry.

Admission is free and the public is invited. For information call 410-543-6271.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from September 1-14:

- **Savannah Albright and Dane Foust** – SU tailgating, WMDT
- **Samantha Beck and Michelle Conrad** – Maroon and Gold Make Meals service project, WMDT
- **Eric Berkheimer** – Patricia R. Guerrieri Academic Commons opening, WBOC; and Sea Gull Stadium improvements, WRDE
- **Jayme Block and Tricia Garvey Smith** – Homecoming and Family Weekend, *SU on the Air*
- **Gerry DiBartolo** – SU tailgating, WMDT; and Sea Gull Stadium improvements, WMDT
- **President Janet Dudley-Eshbach** – Patricia R. Guerrieri Academic Commons opening, WBOC, WRDE; Sea Gull Stadium improvements, WMDT, WRDE; United Way breakfast, WBOC; and op-ed on higher education collaborative opportunities in Cuba, *Public Purpose*
- **Michael Guerrieri** – Patricia R. Guerrieri Academic Commons opening, WBOC, WMDT
- **Neadria Hazel** – Proposed new shopping center near SU, WMDT
- **John Hickman** – Small Business Development Center counseling in Worcester County, *Bayside Gazette*
- **Dean Kotlowski** – 15th anniversary of 9/11 attacks, Delmarva Public Radio
- **Tom Horton** – Op-ed on lessons from accidental oyster sanctuaries, *Daily Times*, *Chestertown Spy*
- **April Logan** – SU ethnic and global literatures minor, *Baltimore Sun*
- **Creston Long, Lauren Minghenelli and Owen Rosten** – Patricia R. Guerrieri Academic Commons opening, WBOC
- **Mike O'Loughlin** – Op-ed on the historical record of unions, *Daily Times*; and the rise of the "Alt-Right," Delmarva Public Radio
- **Barbara Paca** – Ruth Starr Rose exhibit at SU, Delmarva Public Radio
- **Dana Seman, Eliot Tarash and Bryan Wolf** –SU team's win at Collegiate MAXI Awards marketing competition, *Marketing Advents*
- **Wayne Shelton** – Green Fund, *Princeton Review*; and campus fire safety, WRDE
- **Ben Van Bloem** – College Debate 2016, *Marin Independent Journal*
- **Amy Waters** – Sea Gull Century, *SU on the Air*
- **Barbara Weiss** – Nabb Research Center Delmarva exhibit, WBOC
- **Matthew White** – Colin Kaepernick national anthem controversy, WMDT

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

SU Hosts 'Defamation'

Highly charged issues of race, religion, gender, class and law come to the forefront in Todd Logan's play *Defamation*.

Unlike most courtroom dramas, however, the final verdict isn't left for the judge or jury to decide – it's up to the audience.

SU hosts a staging of the play, presented by Canamac Productions, 4 p.m. Tuesday, October 11, in Holloway Hall Auditorium.

At the onset of the trial, Judge Adrian Barnes lays out the case, as well as the stakes involved: After a meeting at his home with Regina Wade, an African-American professional from the south side of Chicago, for a potential business project, Jewish attorney Arthur Golden, of the upper-class suburb Winnetka, discovers that his family-heirloom watch is missing. He tells the office where Wade works that he believes she stole it. After losing business as a result of the accusation, she sues the wealthy attorney for defamation.

Following testimony from each side, as well as a key witness, Barnes polls the audience on how they would decide the verdict. The judge then leads a 20-minute audience deliberation before taking a second, binding poll to determine the outcome of the case. The goal, according to Logan, is to help audience members learn as much or more about themselves as they do about the plaintiff and defendant.

Sponsored by SU's Student Activities and Student Affairs offices, admission is free and the public is invited. For more information call 410-543-6080.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Salisbury
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Vol. XXXIII No. 3 • September 22, 2016

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH SEPTEMBER 29

- **Exhibit:** *Brooke Brittingham* - Guerrieri Center, Second-Floor Concourse

THROUGH OCTOBER 29

- **Exhibit:** *Ruth Starr Rose (1887-1965): Revelations of African American Life in Maryland & the World* - Fulton Hall, University Gallery

THROUGH NOVEMBER 5

- **Exhibit:** *inFORMATION: Black Voices in Contemporary Art* - SU Galleries, Downtown Campus.

THROUGH NOVEMBER 8

- **Exhibit:** *Shattered Frames: The Films of Martha Coburn* - Conway Hall, Electronic Gallery; Workshop: Wednesday, October 5, Location TBA, 3-6 p.m.; Talk/Reception: Thursday, October 6, Conway Hall 153, 5:30 p.m.

THROUGH DECEMBER 2

- **Exhibit:** *Ruth Starr Rose (1887-1965): Revelations of African American Life in Maryland & the World* - Patricia R. Guerrieri Academic Commons, Nabb Center, Thompson Gallery

THROUGH DECEMBER 16

- **Exhibit:** *Eastern Shore History* - Patricia R. Guerrieri Academic Commons, Nabb Center, Niemann Gallery, 10 a.m.-6 p.m.

THROUGH JANUARY 22

- **Exhibit:** *Chincoteague Decoys: Tides & Time* - Ward Museum, LaMay Gallery; Free Reception: Saturday, October 8

THROUGH FEBRUARY 12

- **Exhibit:** *Chincoteague Expressions: Artists in Their Environment* - Ward Museum, Welcome Gallery.

SEPTEMBER

THURSDAY, SEPTEMBER 22

- **Lecture** - *Elections 2016* - Perdue Hall, Bennett Family Auditorium, 7 p.m.

FRIDAY, SEPTEMBER 23

- **Special Event** - *Research Day & Innovation Showcase* - Patricia R. Guerrieri Academic Commons, Assembly Hall, 3-5 p.m.; Reception: Patricia R. Guerrieri Academic Commons, Terrace, 5:30-7 p.m.
- **Lecture/Performance** - *Feature Friday with John Wesley Wright* - The Brick Room, 116 N. Division St., 5:30-7 p.m.

SATURDAY, SEPTEMBER 24

- **Field Hockey** *vs. TCNJ* - Sea Gull Stadium, 1 p.m.
- **Men's Soccer** *vs. Southern Virginia* - Soccer Complex, 2 p.m.
- **Women's Soccer** *vs. Southern Virginia* - Soccer Complex,, 2 p.m.

SUNDAY, SEPTEMBER 25

- **Women's Soccer** *vs. Virginia Wesleyan* - Soccer Complex, 3 p.m.

MONDAY, SEPTEMBER 26

- **Lecture** - *Race-Talk, Race-Thinking & Power: A Philosophical Introduction* - Fulton Hall 111, 7 p.m.
- **Concert** - *Flying Mystics* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, SEPTEMBER 27

- **Lecture/Reading** - *One Maryland One Book: All-American Boys* - Patricia R. Guerrieri Academic Commons, Assembly Hall, 7 p.m.
- **Lecture** - *Promoting Diversity in Research, Teaching, Mentoring & Leadership: SU & Massey University (New Zealand) Partnership* - Conway Hall 152, 3:30 p.m.

WEDNESDAY, SEPTEMBER 28

- **Concert** - *École de Paris: Allegheny Baroque Ensemble* - Holloway Hall, Great Hall, 7 p.m.

THURSDAY, SEPTEMBER 29

- **Special Event** - *President Crawford Memorial* - Holloway Hall, 3 p.m.
- **Lecture** - *Racial Politics with Cedric Johnson* - Perdue Hall, Bennett Family Auditorium, 6 p.m.

FRIDAY, SEPTEMBER 30

- **International Dinner Series** - *Taste of the Chesapeake Dinner Featuring Such Fools* - Commons, Bistro, 4:30-7:30 p.m.
- **Special Event** - *Hall of Fame Banquet* - Patricia R. Academic Commons, Assembly Hall, 6 p.m.

SEPTEMBER 30-OCTOBER 2

- **Special Event** - *Homecoming & Family Weekend*

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXIII No. 4 • October 6, 2016

A Publication for Faculty, Staff & Students

Executive Leadership Series: Jim Perdue

Jim Perdue, chairman of Perdue Farms, Inc., is the next speaker in the Executive Leadership Series 3:30 p.m. Thursday, October 13, in Holloway Hall Auditorium.

His presentation is part of a 30th anniversary celebration of the founding of the Franklin P. Perdue School of Business, SU's first named endowed school. A multimillion-dollar 1986 gift by Jim Perdue's father, Frank, the late poultry magnate and SU alumnus, paved the way for other major gifts. Today, all of SU's schools are endowed, a rarity among public institutions nationwide.

Like his father, Jim Perdue grew up in the family business, though he didn't start working for the firm right away. He first thought of becoming a marine biologist, earning his Ph.D. in fisheries. In 1983,

Continued on page 5

Get more info online:
www.salisbury.edu

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Salisbury Symphony Orchestra
Guest Pianist Nathan Buckner joins the SSO for the concert "Out of Africa: Saharan Echoes" . . . . . .page 7

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Sea Gull Century Rides On

After a one-year hiatus, SU's Sea Gull Century bike ride is back! On Saturday, October 8, some 7,000 cyclists are expected to again traverse the Lower Eastern Shore.

Participants may choose from routes across Wicomico, Worcester and Somerset counties. Due to ongoing flooding after last week's rain, route modifications are being made to avoid Snow Hill and Byrd Park. Organizers are closely monitoring the weather. Riders should consult the Century website at www.seagullcentury.org for up-to-date information on routes and the ride.

On Friday, riders enjoy a free welcome reception from 4-7 p.m. on the south lawn of the Patricia R. Guerrier Academic Commons, featuring beer and wine sampling with Evolution Craft Brewing Co., Eastern Shore Distributors and Sposato Family Vineyards.

On Saturday, a show-and-go start is 7-9 a.m. Participants finish by 6 p.m. on the campus mall. A party with music is 12:30-5:30 p.m. in that area.

"After having to cancel for the combined threat of a nor'easter and a hurricane last year, we are so glad to be back for our 28th year!" said coordinator Amy Waters.

The Sea Gull Century is among the oldest rides of its kind on the East Coast. The flat terrain attracts riders of all ages from across the United States. The ride has been called a "Best Bicycling in America" event and also was named among the top 10 century rides in the nation by *Bicycling* magazine. *The Ride Magazine* called it "one of the prettiest big rides in America."

All proceeds from the Century support programs on campus and in the community, including student scholarships and faculty grants, Wicomico County's Habitat for Humanity, Women Supporting Women, and other local nonprofits and civic groups. This year, some are riding in memory of late SU alumnus Rob Schultheis '00, a runner and past cyclist, and two-term president of the SU Alumni Association. Sysco, where Schultheis was employed as a district sales manager, also is offering generous support and volunteer manpower.

Registration is $90. Onsite registration is 3-8 p.m. Friday, October 7. The Century is a rain or shine event with no alternate date.

For information call 410-548-2772 or visit www.seagullcentury.org.

Environmental Studies Colloquium Series

SU's Environmental Studies Colloquium Series continues with the presentation "Hybrid Ecologies and Relational Ontologies: Toward a Hopeful Environmentalism" 5:30 p.m. Wednesday, October 12, in Henson Science Hall Room 243.

Dr. Christian Hunold, Drexel University Politics Department, discusses the proliferation of hybrid ecologies – which incorporate elements of nature with human industry and technology – as one of the defining social-ecological features of this era. According to Hunold, these ecologies have caused countless ecological disasters, but also create opportunities for rethinking the meaning of nature, revising conservation practices and reimagining environmental politics.

Sponsored by the Environmental Studies Department, admission is free and the public is invited.

SU National Rankings

SU once again places prominantly among national rankings.

For the third consecutive year, *Forbes* and *Money* magazines have named SU among "America's Top Colleges" and "The Best Colleges for Your Money," respectively, for 2016. In *Forbes*, SU was ranked 436th out of 660 colleges. In *Money*, SU was ranked 435th out of 705 campuses spotlighted.

SU also is once again in *The Princeton Review's* 2017 edition of *The Best 381 Colleges*. The University is among the nation's top 15 percent of four-year colleges, according to the *Review's* flagship guide.

U.S. News & World Report named SU one of its Best Colleges for the 20th consecutive year. In the northern region, SU ranked 67th in the top tier among 187 publics and privates. It also was named among the "A-plus Schools for B Students" and "Best Schools for Veterans."

Drums of India Concert

The group Drums of India brings its country's ancient drumming heritage to Holloway Hall Auditorium 7 p.m. Friday, October 14.

Four master drummers are led by Indo-fusion music star Bickram Ghosh, who has played with musicians such as George Harrison and Ravi Shankar, and performed on over 100 albums including four Grammy Award nominees and one winner.

Supported with sitar, the ensemble has played throughout the Indian continent. SU is part of the group's first North American tour.

Sponsored by the Cultural Affairs Office, Opus 3 Artists and the Ravi Shankar Foundation, admission is free and the public is invited.

For information call 410-543-6271.

Chesapeake Wildfowl Expo

SU's Ward Museum of Wildfowl Art hosts the 19th annual Chesapeake Wildfowl Expo Saturday, October 8.

The expo pays tribute to old decoys while encouraging the carving of new ones. The museum, located next to Schumaker Pond, provides an ideal setting for this annual celebration of waterfowling events, which are an important part of the Delmarva Peninsula's culture and history.

Vendors convert the museum parking lot into a festive marketplace for the Buy, Sell and Trade, which offers shoppers an eclectic mix of fine antique decoys, collectible hunting items, folk art and outdoor memorabilia.

The museum holds its annual Chesapeake Challenge from 11 a.m.-4 p.m., during which working waterfowl decoys are judged in the water so their qualities and usefulness for hunting may be evaluated.

Made possible through a grant from the National Endowment for the Arts, the Chesapeake Challenge once again is enhanced by the Carving Out Future Decoy Makers project, with a master carvers forum at 12:30 p.m.

The "Old Birds" Antique Decoy Competition invites collectors from across the region enter their antique decoys (carved prior to 1950) for evaluation.

A variety of free activities and crafts are available, including painting a mourning dove silhouette and shaping with dremels, painting gourd birdhouses, and coloring activities. Other activities include a bake sale, yard sales and various carving demonstrations.

Also taking place is the dedication of the Samuel H. Dyke Gateway to Outdoor Discovery at 2 p.m.

Admission to the museum and event is free. For information call 410-742-4988, ext. 106 or visit www.wardmuseum.org.

Green Fund Call for Proposal

Students, faculty and staff are encouraged to submit their ideas for projects to help make the campus more sustainable for a chance to receive a grant from the SU Green Fund. (Students must be part of every proposing team.)

Money for this student-led initiative comes from some $120,000 SU has collected in sustainability fees ($8 per student per semester).

"Projects can be small or large, whatever you think might make a positive impact on the environment," said Wayne Shelton, director of campus sustainability and environmental safety. "The only limit is your imagination."

Submissions for the next round of funding are due Sunday, October 16. For an application and more information visit www.salisbury.edu/sustain/programs/green_fund.

Antique Evaluation Night

SU's Ward Museum of Wildfowl Art hosts an Antique Evaluation Night 3-6 p.m. Wednesday, October 12.

The public is invited to learn the history of their treasures from a panel of certified specialists who will evaluate each item. Admission is free; however, there is a fee of $5 per item to be evaluated.

For information call 410-742-4988 ext.108, email wardinfo@salisbury.edu or visit www.wardmuseum.org.

Fulton Faculty Colloquia

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- October 25 – "Photovoice as a Mechanism for Education, Advocacy and Empowerment: The Stand Up to Bullying Project" with Michèle Schlehofer, associate professor of psychology; and
- November 29 – "Breaking the Bounds of Objectivity: Participatory Journalism for the New News Media" with Dr. Jennifer Cox, assistant professor of communication arts.

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served.

Hutchinson Distinguished Faculty Lecture

SU's Distinguished Faculty Lecture Series continues with a presentation by Dr. Victoria Hutchinson of the Music, Theatre and Dance Department 7 p.m. Tuesday, October 18, in Holloway Hall Auditorium. She speaks on "Dance as an Expression of Spirituality."

In her talk, Hutchinson explores how cultural beliefs have shaped three religious traditions that embrace the spirituality of the dancing body: a Hindu devotional dance to the gods of India, a Yoruba dancing ancestor spirit in Nigeria and the Yoeme or Yacqui Easter ceremonial procession in Arizona.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Halloween 5K Dash

The SU Student United Way hosts its third annual Halloween 5K Dash on Saturday, October 15, at SU.

Benefiting the United Way of the Lower Eastern Shore, the event begins with registration at 10 a.m. at Maggs Physical Activities Center. The race is 11 a.m., followed by a 1-mile Zombie Walk at 11:15 a.m.

Participants run through a zombie-infested course. The top two male and female finishers overall and top male and top female in each age group receive medals. All participants receive an event T-shirt, refreshments, and admission to the award ceremony and outdoor after-party, including DJ entertainment, a costume contest, refreshments, face painting and zombie photo ops.

Run registration is $10 for SU students and children ages 11-17, $15 for faculty, $25 for members of the greater community, free for children 10 and under. Walk registration is $10 for all. Advance registration is recommended. To register, visit www.unitedway4us.org/5k.

For more information email Katie Kirby at kkirby2@gulls.salisbury.edu or visit www.facebook.com/suunitedway.

Inaugural Dotterer Literature Lecture

Dr. Michael Bérubé, director of Pennsylvania State University's Institute for the Arts is the inaugural speaker in SU's Dotterer Public Lectures on Literature series. His presentation, "Intellectual Disability and Literary Self Awareness," is 7 p.m. Thursday, October 20, in the Worcester Room of the Commons.

Bérubé is also the Edwin Erle Sparks Professor of Literature at Penn State. He has written 10 books, including the *New York Times* Notable Book of the Year, *Life as We Know It: A Father, a Family and an Exceptional Child*, also selected as one of the best books of 1996 by National Public Radio.

The autobiographical book chronicled Bérubé's experiences with his young son, Jamie, who was born with Down syndrome. A sequel, *Life as Jamie Knows It: An Exceptional Child Grows Up*, is scheduled for release this October.

In *The Secret Life of Stories: From Don Quixote to Harry Potter, How Understanding Intellectual Disability Transforms the Way We Read*, also published this year, Bérubé interweaves his family's own history with examples from books including William Faulkner's *The Sound and the Fury*, Mark Haddon's *The Curious Incident of the Dog in the Night-Time* and J.K. Rowling's Harry Potter series to demonstrate possibilities in the ways disability is portrayed and referenced in fiction.

The Dotterer Public Lectures on Literature series was endowed by Dr. Ron Dotterer, former dean of the Fulton School of Liberal Arts, who retired last summer as a professor of English following nearly 23 years at SU.

Sponsored by the English Department, admission is free and the public is invited.

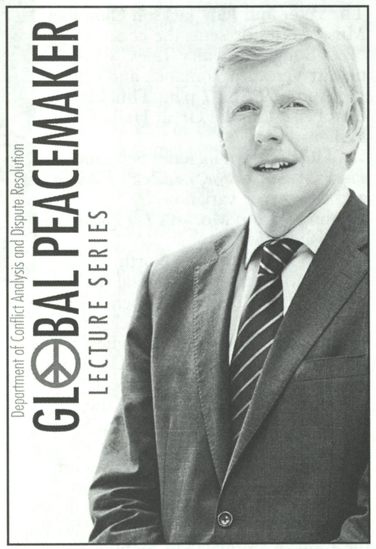
•GRANTS NEWS•

SWAC Project Grants

The Salisbury Wicomico Arts Council (SWAC) Project Grants are for Wicomico County performances, exhibits, activities and services in all the arts fields and disciplines. Awards range between $500-$1,250 each.

Deadline: November 4

www.543arts.com



Norwegian Ambassador

Kåre Aas, Norway's ambassador to the U.S., speaks as part of the Conflict Analysis and Dispute Resolution Department's Global Peacemaker Lecture Series 6 p.m. Wednesday, October 12.

His virtual presentation, "Norway's Role in Peacekeeping," is streamed live in Conway Hall Room 153.

Aas was accredited in his current position in 2013. Prior to his assignment to the U.S., he was Norway's ambassador to the Islamic Republic of Afghanistan from 2008-2010 and director general in the country's Department for Security Policy and the Arctic from 2003-2008.

In that position, he was responsible for Norway's cooperation with European and transatlantic partners. He also has been posted to Norway's permanent delegation to NATO in Bussels and the permanent mission of Norway to the U.S.

Admission is free and the public is invited. For information call 410-677-6740.

Wildfowl Photo Workshop

SU's Ward Museum hosts the workshop "Migratory Waterfowl–A Photographic Experience" with *National Geographic* photographer Bob Madden at Blackwater Wildlife Refuge Friday-Sunday, October 21-23.

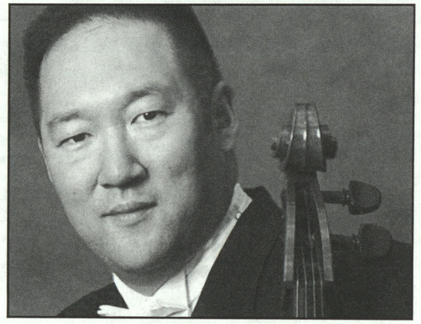
Named one of the "Last Great Places" by the Nature Conservancy, Blackwater is a perfect location to photograph wildfowl on the Atlantic Flyway.

This workshop is designed for amateur wildlife photographers. Participants are encouraged to bring their own equipment, provided they have long lenses necessary to capture waterfowl. Panasonic Inc. will supply a number of high-end LUMIX cameras with longer lens.

The cost of the workshop is $375, $350 for Ward Museum members.

For information call 410-742-4988, email wardinfo@salisbury.edu or visit www.wardmuseum.org.

Folk Songs Concert



The Peter and Judy Jackson Chamber Music Series presents the concert "Folk Songs and Fairy Tales" with pianist Veronica Tomanek and cellist Ho Anthony Ahn 7 p.m. Thursday, October 20, in the Great Hall of Holloway Hall.

The program includes Schumann's *Five Pieces in Folkstyle*, Janáček's *Pohadka* and two sets of variations by Beethoven from Mozart's *Die Zauberflöte* (*The Magic Flute*).

Also featured is the North American premiere of "Ik zal het hooren" (after the Dutch poem with the same title by Multatuli) by Belgian composer Erika Budai, with guest tenor Dr. John Wesley Wright of SU's Music, Theatre and Dance Department.

Tomanek, an instructor in the University of Maryland Eastern Shore's Fine Arts Department, is known for her performances throughout the Eastern Shore, as well as New England and New Jersey. A native of Connecticut, she was the principal pianist/keyboardist for the Eastern Connecticut Symphony Orchestra for 16 years.

Ahn has been a member of the Kansas City Symphony since 1994. He is a past principal cello of the Civic Orchestra of Chicago and the Missouri Chamber Orchestra. In addition, he has appeared as a soloist with the Kansas City Philharmonic, Seoul Symphony of New York, Saint Joseph Symphony and Medical Arts Orchestra of Kansas City.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Employee of the Month

Nadalyne Campbell, human resources specialist, is SU's Employee of the Month for September.

Wendy Denny, interim human resources director, nominated Campbell for her outstanding customer service, attention to detail and exceptional teamwork.

"Nadalyne consistently goes above and beyond in the performance of her duties as well as anything else that is asked of her," said Denny. "With a recent vacancy in Benefits, Nadalyne took on the majority of duties along with her current workload. She handled every transaction with care and attention to detail despite the excessive volume."

As Employee of the Month, Campbell will be presented with a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, her photo will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

Longo Piano Concert

Pianist, conductor and composer Federico Longo has performed at the Berlin Philharmonie and Sydney Opera House. On Thursday, October 6, he brings his talents to the Great Hall of Holloway Hall as the next guest in the Patricia White Wroten Piano Concert Series. His performance begins at 7 p.m.

Longo has conducted and performed throughout Europe. In Germany, he directed the Kammerphilharmonie Berlin-Bradenburg and served as the head of the Robert Schumann Philharmonie. In 2003, he made his debut with the Sydney Symphony Orchestra's popular Masters Series concerts.

The next year in his native Rome, he created and directed the Concerto for Ethiopia, an annual charity event. In Italy, he also has conducted orchestras for the Teatro dell'Opera di Roma and Teatro Carlo Felice in Genoa, as well as the Parma Toscanini Orchestra, among others.

Sponsored by SU's Cultural Affairs Office; Embassy of Italy in Washington, D.C.; and World Artists Experiences, Inc., admission is free and the public is invited. For information call 410-543-6271.

• SPORTS •

Hall of Fame Inductees

The SU Athletics Hall of Fame welcomed its four newest members on Friday, September 30, as part of Homecoming festivities. The new members, bring the total to 135.

Former student-athletes Brittany (Elliott) Mitchell, Greg Lemon, Sean White, and former Director of Athletics and Recreation Dr. Michael Vienna were the newest inductees in a ceremony held in the Patricia R. Guerrieri Academic Commons.

Mitchell ('06) was a four-year letterwinner on the field hockey team and was a two-time first-team All-American, with those honors coming in her junior and senior seasons. She earned all-region honors three times and was a first-team All-Capital Athletic Conference pick three times, along with being named the CAC Rookie of the Year in 2002 and the league's Player of the Year in 2005.

Lemon ('06) played four years with the baseball program, earning a first-team All-American honor in 2006, while twice earning all-region accolades and being named to the All-CAC team all four years – including the first team three times – and CAC Rookie of the Year in 2003.

White ('06) was a four-year letterwinner and a three-time All-American for the men's lacrosse program. White was named a first-team All-American in 2004 and 2005, and was a second-team choice in 2003. In each of his final three years, he was named the nation's top long-stick midfielder.

Vienna worked at SU for 26 years. In his time at the helm of SU Athletics, he oversaw 21 varsity programs, which accumulated 17 team national championships and 14 individual national championships.

Executive Leadership Series: Jim Perdue (continued)

however, he accepted his father's invitation to return to Perdue Farms, Inc., as an entry-level management trainee.

After working many different management jobs in nearly every area of the company – and earning his M.B.A. from SU in 1990 – he became chairman in 1991. He also took over as advertising spokesperson, continuing the line of broadcast commercials and print ads that made his father a celebrity and gave birth to the catchphrase, "It takes a tough man to make a tender chicken."

As chairman, Perdue heads one of the world's leading international food and agricultural businesses, serving retail, foodservice and agricultural customers in more than 40 countries. Privately held and family run for three generations, beginning in 1920, the multibillion-dollar company employs more than 20,000 associates and partners, with 7,500 independent farm families.

Sponsored by the Perdue School, admission to his talk is free and the public is invited.

'Country Wife' Opens

SU's Bobbi Biron Theatre Program presents William Wycherley's Restoration comedy *The Country Wife* Thursday-Sunday, October 6-9 and 13-16, in the Black Box Theatre of Fulton Hall. Curtain is 8 p.m., 2 p.m. Sundays. Dr. T. Paul Pfeiffer of the Music, Theatre and Dance Department, directs.

Written in 1675, the play was – and still is – controversial for its sexual explicitness. Harry Horner, a rakehell (womanizer), feigns impotence to convince many of London's upper-class men that their wives are safe with him. Mr. Pinchwife, meanwhile, marries a naïve country girl, Margery, in hopes that she will have neither the knowledge nor the desire to cuckold him. Horner, however, proves to be a foil to Pinchwife's plans.

The play is for mature audiences only. Admission is $12, $9 for seniors, students and SU alumni with ID. Tickets are available at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100. SU ID holders receive one ticket free for Thursday performances with advance reservations.

For information call 410-543-6228.

Spirituality Film Series

SU's Spirituality Film Series takes viewers on a journey through spiritual and religious beliefs Mondays, October 10-31. All films are screened at 7 p.m. in the Great Hall of Holloway Hall.

The series begins with the documentary *Beyond Our Differences*, featured on the PBS series *Bill Moyers Journal*. Director Peter Bisanz showcases a tapestry of distinct voices and viewpoints regarding spirituality, woven with one universal expression: hope. Religious thinkers and leaders, including Deepak Chopra, Ela Gandhi, Archbishop Desmond Tutu and the Dalai Lama, present a unified message of empowerment to effect positive change.

Other films in the series include:

- October 17 – *The Shakers: Hands to Work, Hearts to God*. Part of the *Ken Burns' America* series, this documentary profiles the United Society of Believers in Christ's Second Appearing, whose beliefs include pacifism, feminism, freedom from prejudice, and natural health and hygiene.
- October 23 – *The Amish: Shunned*. Filmed over the course of 12 months, this PBS *American Experience* documentary follows seven members of the close-knit Amish community as they reflect on their decisions to leave.
- October 31 – *Rick Steves' European Christmas*. The popular travel host presents a vivid portrait of how Europeans celebrate the holiday from England to Norway, Burgundy to Bavaria, and Rome to the Swiss Alps, featuring 14 complete concert performances.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

French Café Concert

The troubadour melodies, dance tunes and courtly love songs of medieval and renaissance France come to the Great Hall of Holloway Hall 7 p.m. Saturday, October 15, courtesy of the concert "French Café."

The concert marks the return of renowned countertenor Jose Lemos and lute and theorbo (an Italian string instrument) player Deborah Fox, who most recently performed at SU in 2014. They are joined by Dongmyung Ahn on vielle and rebec, and Christa Patton on harp, bagpipe and recorder.

A past member of the Baltimore Consort, Lemos has received critical acclaim at venues throughout North America and Europe, including Carnegie Hall, London's Barbican Hall and Paris' Thèatre de Champs Elysèe. The founder of Pegasus Early Music in Rochester, NY, Fox is also artistic director of NYS Baroque in Ithaca and Syracuse. A period violinist, educator and scholar, Ahn is a co-founder of Guido's Ear, an ensemble specializing in renaissance and early baroque music. An early harp specialist with a particular focus on the early 17th century, Patton has performed with the New York City Opera, among others.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Power Hour Workshop

The Women's Circle of SU and Maryland Capital Enterprises Women's Business Center offer the Power Hour workshop "Finding Your Voice: Effective Communication" 7:30-9 a.m. Thursday, October 13, in the Worcester Room of the Commons.

Cheryl Lincoln Bozick, former mid-Atlantic regional manager for the Boston Beer Co. (Sam Adams), is the presenter. During her 20-plus years with the company, Bozick was responsible for market development and sales growth of over 40 percent.

Along with her business partner, Michelle Burchfield, she now owns the MBM Group, a consulting firm specializing in the beverage, alcohol and hospitality industries. She shares her insight on effective communication skills applicable to professional and personal environments.

Admission is free and the public is invited. Registration is required. To RSVP contact Stefanie Gordy at 410-677-0292 or skgordy@salisbury.edu.

SU Hosts 'Defamation'

Highly charged issues of race, religion, gender, class and law come to the forefront in Todd Logan's play *Defamation*.

Unlike most courtroom dramas, however, the final verdict isn't left for the judge or jury to decide – it's up to the audience.

SU hosts a staging of the play, presented by Canamac Productions, 4 p.m. Tuesday, October 11, in Holloway Hall Auditorium.

At the onset of the trial, Judge Adrian Barnes lays out the case, as well as the stakes involved: After a meeting at his home with Regina Wade, an African-American professional from the south side of Chicago, for a potential business project, Jewish attorney Arthur Golden, of the upper-class suburb Winnetka, discovers that his family-heirloom watch is missing. He tells the office where Wade works that he believes she stole it. After losing business as a result of the accusation, she sues the wealthy attorney for defamation.

Following testimony from each side, as well as a key witness, Barnes polls the audience on how they would decide the verdict. The judge then leads a 20-minute audience deliberation before taking a second, binding poll to determine the outcome of the case. The goal, according to Logan, is to help audience members learn as much or more about themselves as they do about the plaintiff and defendant.

Sponsored by SU's Student Activities and Student Affairs offices, admission is free and the public is invited. For more information call 410-543-6080.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Musical Theatre Ensemble

SU's Musical Theatre Ensemble presents *I Love You, You're Perfect, Now Change* from Thursday-Sunday, October 20-23, in the Patricia R. Guerrieri Academic Commons Assembly Hall.

Directed by Dr. Darrell Mullins of the Communication Arts Department, with musical direction by Dr. William Folger, co-chair of the Music, Theatre and Dance Department, curtain is 8 p.m. Thursday-Saturday, 2 p.m. Sunday.

The musical comedy, with book and lyrics by Joe DiPietro and music by Jimmy Roberts, is presented as a series of vignettes centering on love and relationships. Scenarios include a look at singlehood, first dates, breakups, meeting the parents, marriage, pregnancy and parenting.

Sponsored by the Music, Theatre and Dance Department, admission is $12, $9 for seniors, students and SU alumni with ID. Tickets are available online at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100. SU ID holders receive one ticket free for Thursday performances with advance reservations. The show is recommended for mature audiences.

For information call 410-543-6228.

'inFORMATION' Exhibit

The SU Art Galleries Downtown Campus moves into temporary space this academic year in the Gallery Building on Salisbury's Downtown Plaza.

The new location's inaugural group exhibit and series of live events, "inFORMATION: Black Culture in Contemporary Art," runs through November 5.

The group Black Radical Imagination presents a screening and talk at 5:30 p.m. Thursday, October 13. A performance party featuring the Baltimore Boom Bap Society is 5-8 p.m. Friday, October 21.

The series culminates with two community events: a fashion show presented by Salisbury's Kim Star Designs at 7:30 p.m. Thursday, October 27, and a Fenix Youth Program talent show at 7:30 p.m. Friday, November 4.

The temporary gallery space is open Thursdays and Fridays from 2-7 p.m., with additional hours during special downtown events, including the Salisbury Arts & Entertainment District's monthly 3rd Friday celebration.

Admission is free and the public is invited. For more information call 410-548-2547 or visit at www.salisbury.edu/universitygalleries.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from September 15-28:

- **Kobi Azoulay and Amanda Jackson** – Democratic National Convention, Delmarva Public Radio
- **Aaron Basko** – SU enrollment, *Daily Times*; and Fair Chance Higher Education Pledge, WMDT
- **Tylor Claggett** – Gas prices, WMDT
- **Diop Crimmins and Rob McPherson** – SU bike share program, *Daily Times*
- **Jason Curtin, Bea Hardy and Robby Sheehan** – Patricia R. Guerrieri Academic Commons, *Salisbury Star*
- **Patty Dean** – Remembering Ernie Bond, *Daily Times*
- **Danny Ervin** – Op-ed on the cost of wind, solar energy, *Daily Times*
- **Dawn Harner** – Fear of clowns, *Daily Times*
- **Adam Hoffman** – Presidential debate, WBOC
- **Tom Horton** – Lessons from accidental oyster sanctuaries, *Salisbury Independent*
- **Jennifer Jewell** – Volunteering at Eastern Correctional Institution library, *Daily Times*
- **Soosaipillai Keethaponcalan** – Op-ed on the state of reconciliation in Sri Lanka, *Colombo Telegraph*
- **Karen Olmstead** – Women in STEM, Good Call.com
- **Valerie Randall-Lee** – SU student safety initiatives, *Daily Times*
- **Amy Waters** – Sea Gull Century, WMDT
- **Sarah Wilkins** – Glass Games 2016, *Cleveland Plain Dealer*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

SSO Concert

The Salisbury Symphony Orchestra at SU inaugurates its 31st season with the concert "Out of Africa: Saharan Echoes" 7:30 p.m. Saturday, October 22, in Holloway Hall Auditorium.

Directed by Dr. Jeffrey Schoyen, the performance features guest pianist Nathan Buckner. He joins the orchestra on Saint-Saëns' *Piano Concerto No. 5*, "The Egyptian." Other works in the concert include Still's *Afro-American Symphony*; Akpabot's *Three Nigerian Dances* and Coleridge-Taylor's "The Bamboula."

A professor of piano at the University of Nebraska – Kearney, Buckner has played in recital at Alice Tully Hall in Lincoln Center and Merkin Concert Hall, also in Manhattan, and the Kennedy Center for the Performing Arts in Washington, D.C.

Admission is $25, $20 for seniors age 60 and older, $10 for SU faculty and staff, and $5 for students and children 18 and under. Advance tickets are available at www.SalisburySymphonyOrchestra.org and at the Guerrieri University Center Information Desk.

For information, call 410-543-8366 or email Tammy Kilgore, SSO manager, at twkilgore@salisbury.edu.

Writers on the Shore

SU's fall Writers on the Shore series continues with reading by *Radar Poetry* founders and editors Dara-Lyn Shrager and Rachel Marie Patterson 8 p.m. Wednesday, October 19, in the Worcester Room of the Commons.

Shrager's poems have appeared or are forthcoming in many journals, including *Southern Humanities Review*, *Barn Owl Review*, *Salamander*, *Yemassee*, *Whiskey Island*, *Tinderbox* and *Nashville Review*. Her full-length manuscript *Whiskey, X-Ray, Yankee*, scheduled for release in 2018, was a finalist for the Akron Poetry Prize, the Perugia Prize and the Brittingham and Pollak Prizes from the University of Wisconsin Press.

Patterson, a founding editor of *Four Way Review*, is a winner of the Academy of American Poets Prize. Her work has been nominated for Best of the Net, Best New Poems and the Pushcart Prize. Her poems have appeared in *Harpur Palate*, *Cimarron Review*, *Smartish Pace*, *Parcel*, *The Journal*, *Thrush Poetry Journal*, *Nashville Review*, *Rediviver* and *Fugue*, among others. Her first chapbook, *If I Am Burning*, was published in 2011.

Sponsored by the English Department and Writers on the Shore, admission is free and the public is invited. For more information call 410-543-6445.

Unity Through Diversity Program Lecture

Author Carolyn Karcher speaks on her book *A Refugee From His Race: Albion W. Tourgée and His Fight Against White Supremacy* Thursday, October 6. Part of the SU Student Government Association's Unity Through Diversity program, her presentation is 6 p.m. in Perdue Hall's Bennett Family Auditorium.

A Union Army Civil War veteran, Tourgée was one of the nation's most well-known Euro-American activists for African Americans during Reconstruction and into the early 20th century. Acclaimed as "one of the best friends of the Afro-American people this country has ever produced," according to Karcher, the attorney, farmer and writer was reviled by many white Southerners as a race traitor.

He collaborated closely with African Americans in founding an interracial civil rights organization 18 years before the inception of the NAACP, in campaigning against lynching alongside Ida B. Wells and *Cleveland Gazette* editor Harry C. Smith, and in challenging the ideology of segregation as lead counsel for the plaintiff in the U.S. Supreme Court's landmark 1896 Plessy v. Ferguson case.

Admission to Karcher's talk is free, and the public is invited.

Race and Identity Series

SU's Institute for Public Affairs and Civic Engagement (PACE) sponsors the weekly lecture series "Race and Identity in the United States" 7-8:30 p.m. most Mondays through December 5 in Fulton Hall Room 111.

Remaining lectures in the series include:

- October 10 – "Mixed-Race Legacies from Jamestown to President Obama" with Dr. Aston Gonzalez
- October 24 – "Spinning the Election" with Drs. Sarah Surak and Toran Hansen
- October 31 – "Moving Beyond the Click-Bait: Understanding Spectacles of Race in Visual Culture" with Dr. Victoria Pass
- November 7 – "Building a Multi-Racial Poor People's Movement" with Cheri Honkala, national coordinator for the Poor People's Economic Human Rights Campaign
- November 14 – "Mass Incarceration: Causes and Solutions" with Dr. Jennifer Jewell
- November 28 – "Rememory in Toni Morrison's *Beloved*" with Dr. James King
- December 5 – "Coping with Racism: How to Be an Ally" with Dr. Yuki Okubo

Admission is free and the public is invited. For information call 410-677-5045 or visit www.salisbury.edu/pace.

Graduation Fair

The SU Bookstore sponsors a Graduation Fair 9 a.m.-6 p.m. Monday-Thursday, October 10-13, for students graduating in December.

This event offers one-stop shopping for all of students' graduation needs. Graduates may place orders for caps and gowns, graduation announcements, class rings, diploma frames and more. There is no charge for caps and gowns, but graduates must place their orders during the Graduation Fair.

For the most up-to-date information about SU's December 17 ceremony, visit www.salisbury.edu/commencement.

Indian Dance Classes

SU's dance class series continues Mondays, October 10-November 7, with instruction in Bharatanatyam Indian spiritual dancing.

Taught by instructor Moushumi Chakraborty, classes are 5 p.m. in the Great Hall of Holloway Hall. No experience or pre-registration is necessary. Comfortable clothing is recommended.

Indian classical dances, such as Bharatanatyam, are rooted in devotion. A majority originated as temple dances. Chakraborty teaches the classic dance forms as building blocks to choreograph a Rabindranath Tagore dance. Tagore was a noted Renaissance man in late 19th- and early 20th-century India, helping to reshape Bengali literature and music, and Indian art.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

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Vol. XXXIII No. 4 • October 6, 2016

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH OCTOBER 29

- **Exhibit:** *Ruth Starr Rose (1887-1965): Revelations of African American Life in Maryland & the World* - Fulton Hall, University Gallery

THROUGH NOVEMBER 5

- **Exhibit:** *inFORMATION: Black Voices in Contemporary Art* - SU Galleries, Downtown Campus.

THROUGH NOVEMBER 8

- **Exhibit:** *Shattered Frames: The Films of Martha Coburn* - Conway Hall, Electronic Gallery; Talk/Reception: Thursday, October 6, Conway Hall 153, 5:30 p.m.

THROUGH DECEMBER 2

- **Exhibit:** *Ruth Starr Rose (1887-1965): Revelations of African American Life in Maryland & the World* - Patricia R. Guerrieri Academic Commons, Nabb Center, Thompson Gallery

THROUGH DECEMBER 16

- **Exhibit:** *Eastern Shore History* - Patricia R. Guerrieri Academic Commons, Nabb Center, Niemann Gallery, 10 a.m.-6 p.m.

THROUGH JANUARY 22

- **Exhibit:** *Chincoteague Decoys: Tides & Time* - Ward Museum, LaMay Gallery; Free Reception: Saturday, October 8

THROUGH FEBRUARY 12

- **Exhibit:** *Chincoteague Expressions: Artists in Their Environment* - Ward Museum, Welcome Gallery.

OCTOBER

THURSDAY, OCTOBER 6

- **SU Art Galleries Talk/Reception** – *Shattered Frames: The Films of Martha Coburn* – Conway Hall 153, 5:30 p.m.
- **Patricia White Wroten Piano Concert Series** – *Pianist, Conductor & Composer Federico Longo* – Holloway Hall, Great Hall, 7 p.m.

THURSDAY, OCTOBER 6-9 & 13-16

- **SU Theatre** – *The Country Wife* – Fulton Hall, Black Box Theatre; 2 p.m. & 8 p.m.

SATURDAY, OCTOBER 8

- **Special Event** – *Sea Gull Century* – Start/Finish SU Campus
- **Special Event** – *Chesapeake Wildfowl Expo* – Ward Museum, 8 a.m.-4 p.m.
- **Exhibit Reception** – *Chincoteague Decoys: Tides & Time* – Ward Museum, 10 a.m.
- **Special Event** – *Sam Dyke Gateway to Discovery Dedication* – Ward Museum, 2 p.m.

MONDAY, OCTOBER 10

- **Class** – *Bharatanatyam Indian Dance* – Holloway Hall, Great Hall, 5 p.m.
- **Spirituality Series Film** – *Beyond Our Differences* – Holloway Hall, Great Hall, 7 p.m.
- **PACE Lecture Series** – *Mixed-Race Legacies from Jamestown to President Obama* – Fulton Hall 111, 7 p.m.

TUESDAY, OCTOBER 11

- **Fulton Faculty Colloquia** – *Dispelling Ideology: Marx, Marcuse, Chomsky & the 2016 Presidential Election* – Conway Hall 152, 3:30 p.m.
- **Theatre** – *Defamation* – Holloway Hall Auditorium, 4 p.m.

WEDNESDAY, OCTOBER 12

- **Special Event** – *Antique Evaluation* – Ward Museum, 3-6 p.m.
- **Men's Soccer** *vs. Marymount (VA)* – Soccer Complex, 4 p.m.
- **International Dinner Series** – *Oktoberfest* – Commons, Bistro, 4:30-7:30 p.m.
- **Environmental Studies Colloquium** – *Hybrid Ecologies & Relational Ontologies: Toward a Hopeful Environmentalism* – Henson Science Hall 243, 5:30 p.m.
- **Global Peacemaker Lecture Series** - *Norway's Role in Peacekeeping* - Conway Hall Room 153, 6 p.m.
- **Field Hockey** *vs. York (PA)* – Sea Gull Stadium, 6 p.m.

THURSDAY, OCTOBER 13

- **Women's Circle Event** – *Power Hour Workshop: Finding Your Voice: Effective Communication* – Commons, Worcester Room; 7:30 a.m. Complimentary Breakfast, 7:45-9 a.m. Workshop
- **Executive Leadership Series** - *Jim Perdue* - Holloway Hall Auditorium, 3:30 p.m.

FRIDAY, OCTOBER 14

- **Concert** – *Drums of India* – Holloway Hall Auditorium, 7 p.m.
- **Volleyball** *vs. Marymount (VA)* – Maggs Center, 7 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXIII No. 5 • October 20, 2016

A Publication for Faculty, Staff & Students

SSO: 'Out of Africa'

The Salisbury Symphony Orchestra at SU inaugurates its 31st season with the concert "Out of Africa: Saharan Echoes" 7:30 p.m. Saturday, October 22, in Holloway Hall Auditorium.

Directed by Dr. Jeffrey Schoyen, the performance features guest pianist Nathan Buckner. He joins the orchestra on Saint-Saëns' *Piano Concerto No. 5*, "The Egyptian." Other works in the concert include Still's *Afro-American Symphony*; Akpabot's *Three Nigerian Dances* and Coleridge-Taylor's "The Bamboula."

A professor of piano at the University of Nebraska – Kearney, Buckner has played in recital at Alice Tully Hall in Lincoln Center; Merkin Concert Hall, also in Manhattan; and the Kennedy Center for the Performing Arts in Washington, D.C.

Admission is $25, $20 for seniors age 60 and older, $10 for SU faculty and staff, and $5 for students and children 18 and under. Advance tickets are available at www.SalisburySymphonyOrchestra.org and at the Guerrieri University Center Information Desk.

For information, call 410-543-8366 or email Tammy Kilgore, SSO manager, at twkilgore@salisbury.edu.

Get more info online:
www.salisbury.edu

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WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Dance Company Fall Student Showcase

The SU Dance Company, under the direction of Mary Norton, hosts its 27th annual Fall Student Showcase from Thursday-Sunday, November 3-6, in Holloway Hall Auditorium.

Curtain is 8 p.m., 2 p.m. Sunday.

The concert includes student and alumni choreography, as well as a guest appearance by company alumna Kerry Brennan.

A 2012 SU graduate, Brennan appears with the guest performing troupe Hip Hop Kids, in conjunction with the Dancenter Salisbury Ensemble. With choreographer and artist Staci Alexander, she instructs ensemble students in a variety of technical styles. The group performs locally at community events and fundraisers.

Daniella Celia, a 2015 SU graduate, returns to choreograph the salsa-inspired jazz final, "Hip Hip Chin Chin." A native of Ocean City, MD, Celia was a prolific student choreographer while in the company as an undergraduate.

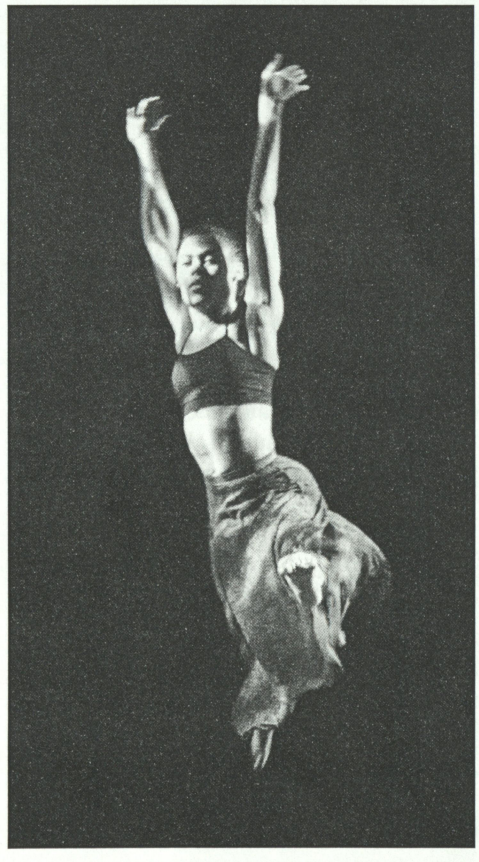
Student choreography includes several contemporary pieces. Junior Amanda Ernau's "Unsteady" is set to music by the X-Ambassadors and focuses on the power of addiction. Sophomore Willow Saunders uses a compilation of music for "In the Wild." Music by Coldplay, Chinese bamboo flutes and themes from HBO's *Game of Thrones* provide the background for her work, centered on life in the animal kingdom.

Continuing in the contemporary vein is "A Thousand Years" by senior India Whitehead. The music of Christina Perri is the inspiration for her theme of pursuing relationships. Sophomore members Corrine Dovell and Marie Hils' collaboration, "Coffee," focuses on emotional dissonance. Their dance is set to music by Sylvan Esso.

"Me Too" by Meghan Trainor sets the tone for sophomore Arielle Weinstein's tap dance of the same name. Her work expresses self-confidence and the enjoyment of good friends.

Admission is $12, $9 for seniors, teens and SU alumni. Children under 12 are free. SU ID holders are free for Thursday evening's performance. Reservations are not required. Tickets may be purchased online and are available at the door 30 minutes before curtain.

For information call 410-543-6228. For tickets visit www.salisbury.edu/performingarts.



Feature Fridays Continue

Elizabeth Kauffman, associate professor of art at and SU Art Galleries director, continues the University's Feature Fridays downtown Salisbury lecture and performance series October 28 at The Brick Room, 116 N. Division St.

The evening begins with a networking session at 5:30 p.m. At 6 p.m., Kauffman leads an interactive discussion about the combination of images and text, a core theme in her artwork.

The fall series concludes on November 18 with Dr. William Folger, co-chair of the Music, Theatre and Dance Department and director of choral activities, joined by the SU Madrigal Choir.

Admission is free and the public is invited. For information call 410-546-4127.

Employee of the Month

Erin Silva, GIS project manager with the Eastern Shore Regional GIS Cooperative (ESRGC) at SU, is SU's Employee of the Month for October.

She was nominated for her contributions to research, service and outreach.

"Erin is an asset not only to her colleagues with the ESRGC and the University, but to those she interacts with regularly in the private sector, as well as local and state governments," said her nominator. "Erin regularly volunteers to assist with requests that fall outside of her job duties and regular work hours."

As Employee of the Month, Silva will be presented with a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, her photo will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

Nrityagram Dance Concert

In 1990, Protima Gauri founded Nrityagram (Indian for "dance village"), the country's first modern residential school for Indian classical dance instruction. The Nrityagram Dance Ensemble made its U.S. debut in New York in 1996, earning rave reviews.

On Thursday, October 27, the acclaimed ensemble returns to SU for the first time since 2011. Its performance is 7 p.m. in Holloway Hall Auditorium.

Blending the classical Indian dance form of Odissi with contemporary concepts, the ensemble has performed to sold-out venues throughout the United States, Europe and Asia. *The New York Times* hails Nrityagram as "a modern devotion to sacred Indian ritual." *The Pittsburgh Post-Gazette* calls the ensemble "just brilliant." *The Hindu* lauds its performances as "pure magic."

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. Tickets are not required. For more information call 410-543-6271.

CCART Benefit Gala

A "Denim & Dazzle Déjà Vu" gala benefitting the Cavallaro & Cleary Visual Arts Foundation (CCART) is Friday, October 28, at Salisbury B.P.O. Elks Lodge 817.

Doors open with a cash bar and snacks at 6 p.m., followed by a light-fare buffet from 7-9 p.m. The event also includes a silent auction. All gala ticketholders receive a lottery ticket good for a work of art valued from $50-$600. Only 100 tickets are available, and every ticketholder receives a prize. First choice of art will be determined by the sequence of tickets drawn.

Images of the 100 pieces offered as prizes are available online at www.ccartfoundation.org. Drawings begin at 8 p.m. All proceeds from gala tickets, which are $75 each, $130 per couple, benefit CCART's scholarship fund, which has provided nearly $100,000 in scholarships and art supplies for over 100 students since 1999.

Ttickets must be purchased in advance unless arrangements have been made with CCART. Provisions have been made for ticketholders who are unable to attend. All tickets purchased will remain in the drawing to win a work of art. Dress is casual with a touch of "bling."

That weekend, CCART hosts its 17th annual holiday arts and crafts sale Saturday-Sunday, October 29-30, in the Powell Building (218 W. Main St.) on Salisbury's Downtown Plaza. Gala artists and craftsmen display and sell their works. A portion of the proceeds from the sale will benefit CCART's scholarship fund.

Hours are noon-5 p.m. A closing reception is Sunday from 2-5 p.m. "Gallery Under Glass," an exhibit featuring CCART's 2016 art scholarship award recipients is currently on display and will continue through may at the Powell Building.

For information call 410-546-1068, email ccart1@live.com or visit the CCART website at www.ccartfoundation.org.

SU Bike Share Program

From left: Rob McPherson and Justin Molineaux of baas bikes

Baas bikes ("baas" is short for "bikes as a service") launched its first campus bike share service at SU during the first day of classes. Each bicycle in the 100-bike fleet is named after a popular singer or band.

Unlike traditional bike share services, which require the cycles to be rented from and returned to a fixed docking station, baas bikes can be picked up and dropped off anywhere within the SU geo-grid, which includes main and East campuses, as well as affiliated housing complexes such as University Park, Cedar Crossing, University Orchard and University Village apartments. Rental is open to students, faculty and staff, as well as the greater community.

To rent bikes, users must first download baas bikes' free app on a smartphone or other mobile device. The app will let them know which bicycles are closest (identified using the bikes' band names). Once reserved the user has 15 minutes to get to the bike, whose built-in chain is unlocked using Bluetooth technology. A quick adjustment of the seat (seats are locked sideways on bikes between rentals to help deter theft), and the rider is off.

Rentals are $1 an hour. There are no distance restrictions. When bicycles are returned to the SU geo-grid, however, they must be locked to a sanctioned bike rack – no trees, signs, etc.

The program is being offered as a one-year pilot at SU, after which University officials will determine whether to continue the service on campus.

Inaugural Dotterer Literature Lecture

Dr. Michael Bérubé, director of Pennsylvania State University's Institute for the Arts is the inaugural speaker in SU's Dotterer Public Lectures on Literature series. His presentation, "Intellectual Disability and Literary Self Awareness," is 7 p.m. Thursday, October 20, in the Worcester Room of the Commons.

Bérubé is also the Edwin Erle Sparks Professor of Literature at Penn State. He has written 10 books, including the *New York Times* Notable Book of the Year, *Life as We Know It: A Father, a Family and an Exceptional Child*, also selected as one of the best books of 1996 by National Public Radio.

The autobiographical book chronicled Bérubé's experiences with his young son, Jamie, who was born with Down syndrome. A sequel, *Life as Jamie Knows It: An Exceptional Child Grows Up*, was released earlier this month.

In *The Secret Life of Stories: From Don Quixote to Harry Potter, How Understanding Intellectual Disability Transforms the Way We Read*, also published this year, Bérubé interweaves his family's own history with examples from books including William Faulkner's *The Sound and the Fury*, Mark Haddon's *The Curious Incident of the Dog in the Night-Time* and J.K. Rowling's Harry Potter series to demonstrate possibilities in the ways disability is portrayed and referenced in fiction.

The Dotterer Public Lectures on Literature series was endowed by Dr. Ron Dotterer, former dean of the Fulton School of Liberal Arts, who retired last summer as a professor of English following nearly 23 years at SU.

Sponsored by the English Department, admission is free and the public is invited.

Race and Identity Series

SU's Institute for Public Affairs and Civic Engagement (PACE) sponsors the weekly lecture series "Race and Identity in the United States" 7-8:30 p.m. most Mondays through December 5 in Fulton Hall Room 111.

Remaining lectures in the series include:

- October 24 – "Spinning the Election" with Drs. Sarah Surak and Toran Hansen
- October 31 – "Moving Beyond the Click-Bait: Understanding Spectacles of Race in Visual Culture" with Dr. Victoria Pass
- November 7 – "Building a Multi-Racial Poor People's Movement" with Cheri Honkala, national coordinator for the Poor People's Economic Human Rights Campaign
- November 14 – "Mass Incarceration: Causes and Solutions" with Dr. Jennifer Jewell
- November 28 – "Rememory in Toni Morrison's *Beloved*" with Dr. James King
- December 5 – "Coping with Racism: How to Be an Ally" with Dr. Yuki Okubo

Admission is free and the public is invited. For information call 410-677-5045 or visit www.salisbury.edu/pace.

'Chance to Deal' Film

SU Art Galleries hosts a screening of the new media presentation "From Chance to Deal" 7 p.m. Tuesday, November 1, in Perdue Hall's Bennett Family Auditorium.

Produced by landscape filmmaker Chris Lynn while in residency at John Cage Memorial Park in Chance, MD, the presentation features a selection of short films shot on 8mm and high-definition video in Chance and Deal Island, MD.

Admission is free and the public is invited. For information call 410-548-2547.

• SPORTS •

Fall Sports Final Stretch

Fall sports are heading down the home stretch of the season, with key contests with playoff implications in the next few weeks.

On Saturday, October 22, the football team plays its penultimate home game of 2016, hosting Kean University, while volleyball and women's soccer each have home regular-season contests remaining, as well.

Volleyball hosts a trio of Capital Athletic Conference matches in the final week of October with Wesley College in town on Tuesday, October 25, before hosting Southern Virginia University on Friday, October 28, and Frostburg State University in the regular-season finale on Saturday, October 29. The three matches will play a key role in where Salisbury is seeded for the CAC tournament.

Women's soccer hosts Wesley on Wednesday, October 26, in its final regular-season contest.

Field hockey and men's soccer play on the road for the final week and a half, leading up to the teams' CAC playoff appearances, while men's and women's cross country are the first in CAC postseason action, traveling to Hershey, PA, for the conference championships.

To keep up with all of the teams as they head toward the postseason, visit www.suseagulls.com.

Pictured, from left, are Maryland Delegate Carl Anderton; Senator Jim Mathias; Dr. Joerg Tuske, SU Philosophy Department chair; and Dr. Maarten Pereboom, Fulton School dean.

Philosophy Symposium Honored

The SU Philosophy Department strengthened its partnership with Eastern Correctional Institution (ECI), organizing a visit between inmates and guest speakers for the department's annual spring Philosophy Symposium.

In conjunction with the campus event, the department held a parallel session at the prison, sponsored in part by a Maryland Humanities Council Opportunity Grant. Drs. Lisa Guenther of Vanderbilt University and Rashad Shabazz of Arizona State University, who spoke at the SU symposium, also met with inmates.

The ECI event included an additional speaker, Dr. Jill Stauffer, author of *Ethical Loneliness, on the Injustice of Not Being Heard*, who was interviewed by a group of prisoners who chose to focus on her work for the semester.

The theme of this year's topic at the SU symposium was "Justice Inside-Out: On Incarceration and Inequality."

The department's relationship with ECI dates back nearly 15 years, when philosophy students began a book discussion program with inmates. During the SU symposium, Maryland Senator Jim Mathias and Delegate Carl Anderton presented citations from the Senate and House of Delegates, commending the program. The initiative also won this year's Light of Literacy Higher Education Luminary award from Friends of Wicomico Public Libraries.

Faculty Recital

Dr. Danielle Cumming and Lee Knier of the Music, Theatre and Dance Department perform a faculty recital on guitar, trombone and euphonium Friday, November 4.

Their performance is 7:30 p.m. in the Great Hall of Holloway Hall.

Selections include George Gershwin's *Prelude No. 2* ("Blue Lullaby"), Leonard Bernstein's "Elegy for Mippy II" and Goff Richards' "Midnight Euphonium," among others. Also featured is *Gospel Song Fantasy*, a Bruce Stark-arranged medley of songs including "Michael Row the Boat Ashore," "Joshua Fought the Battle of Jericho," "Just a Closer Walk," "Swing Low, Sweet Chariot" and "Amen."

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-548-5588.

Shore Hatchery Round 7

The seventh round of a five-year, $1 million program to create new jobs takes place Friday, October 28, as entrepreneurs vie for their share of up to $200,000 in business funding.

In 2013, the Philip E. and Carole R. Ratcliffe Foundation announced the $1 million gift to the Perdue School of Business to establish the Ratcliffe Shore Hatchery. Its goal: to fund entrepreneurs and have new businesses opening within six months, with the potential of employing three or more within a year.

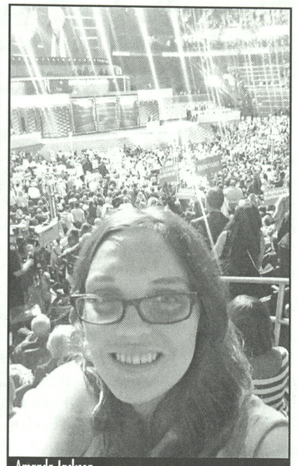
Each academic year through spring 2018, up to $200,000 will be available for those applying for grants through the Shore Hatchery program. Its board of directors selects recipients based on multi-round presentations.

Applicants representing multiple geographic territories and business sectors will compete in a *Shark Tank*/Gull Cage contest that day, delivering elevator pitches to the judges.

New this year is a public exhibition of applicants, featuring information about their submissions, beginning at 2 p.m. on the third floor of Perdue Hall. Winners are expected to be announced at approximately 5:30 p.m. in the Perdue Hall Atrium, followed by a reception.

Admission to the announcement of winners and reception is free, and the public is invited. For more information call 410-543-6316 or visit www.salisbury.edu/perdue.

Kobi Azoulay



Amanda Jackson

Students at the DNC

SU students Amanda Jackson and Kobi Azoulay both campaigned for Bernie Sanders as the Democratic presidential nominee. When it became apparent that Hillary Clinton would win the honor instead, both traveled to Philadelphia this summer for the Democratic National Convention (DNC).

Jackson, an M.S.W. student, was approached by the Sanders campaign and encouraged to apply to become a delegate at the convention. Her name was placed on the ballot, and she won a spot on the floor inside the Wells Fargo Center.

Azoulay, a junior political science and communication arts major, joined with Democracy Spring, a coalition calling for a reduction of the influence of money in politics and expansion of voting rights, to protest the convention outside the center.

While Jackson was invited to receptions and after-parties, Azoulay was issued a citation, along with hundreds of other protesters, for disorderly conduct. Both had the same goal: Support democracy in the U.S.

Spirituality Film Series

SU's Spirituality Film Series takes viewers on a journey through spiritual and religious beliefs Mondays through October 31. All films are screened at 7 p.m. in the Great Hall of Holloway Hall.

Remaining films in the series include:

- October 23 – *The Amish: Shunned.* Filmed over the course of 12 months, this PBS *American Experience* documentary follows seven members of the close-knit Amish community as they reflect on their decisions to leave.
- October 31 – *Rick Steves' European Christmas.* The popular travel host presents a vivid portrait of how Europeans celebrate the holiday from England to Norway, Burgundy to Bavaria, and Rome to the Swiss Alps, featuring 14 complete concert performances.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Indigenous Rights Lecture

Dr. Céline Carayon, director of the graduate program in history and assistant professor of history, discusses "Pipelines, Mascots and Recognition: The Internationalization of Indigenous Rights Movements" 7 p.m. Thursday, October 27, in Conway Hall Room 153.

The presentation, this semester's Global Connections, Global Engagement Lecture, was rescheduled from its original date of September 29.

Carayon discusses major issues facing Indian peoples in North America in perspective with similar trials faced by other indigenous groups worldwide. She also examines how neocolonial stats deal in diverging ways with these demands from native populations and analyze the facets of the internationalization of indigenous rights claims.

Sponsored by the History Department, admission is free and the public is invited. For more information call 410-543-6245.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from September 29-October 12:

- **Sunny Aroh and Erin Reilley** – Student safety, WMDT
- **Robby Beckman** – Sea Gull Century, WMDT, WRDE
- **Larry Black and Frank Hartman** – Sea Gull Century, *Frederick News-Post*
- **Jamie Block and Jason Curtin** – Remembering Rob Schultheis, *Daily Times*
- **Owen Bolyard, Dane Foust, Sieana Harrison and Brennen White** – Student safety, WBOC
- **Mou Chakraborty** – Bharatanatyam Indian dance class, *Daily Times*
- **Diop Crimmins, Rob McPherson and Wayne Shelton** – SU bike share program, Associated Press, *Washington Post*, *Cumberland Times-News*
- **Taylor Dittmar** – Donald Trump tape, *New York Times*, *Orange County Register*
- **Comptroller Peter Franchot** – Maryland economic overview, WMDT
- **Joni Hamilton** – Remembering Rob Schultheis at Sea Gull Century, WMDT
- **Tyler Heward** – Salisbury Zoological Park flood cleanup, WBOC
- **Amanda Hill** – Mental health disorders, WMDT
- **James King and Adam Wood** – Trigger warnings in teaching literature, Delmarva Public Radio
- **Katie Kirby and Drew Lacouture** – SU Student United Way Halloween 5K Dash, WMDT
- **Dean Kotlowski** – Nixon Library and Museum reopening, *Orange County Register*; and presidential elections, Delmarva Public Radio
- **Tom Novotny** – Sea Gull Century, WRDE
- **Jim Peroutky, Jamie Scheff, Hillary Svenson and John Svenson** – Sea Gull Century, *The Dispatch*
- **Judith Stribling** – Op-ed on Pirate's Wharf forest, *Daily Times*
- **Tom Triplitt** – Sea Gull Century, WMDT
- **Amy Waters** – Sea Gull Century, *Daily Times*, WBOC, WMDT
- **Suzana Zaffere** – Sea Gull Century, *Star Democrat*
- **Barri Zimmerman** – FAFSA changes, WMDT

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

•GRANTS NEWS•

Behavioral Economics

The Russell Sage Behavioral Economics Roundtable supports a small grants research program to promote high-quality research in behavioral economics and to encourage young investigators to enter this developing field. There are no limitations on the disciplinary background of the principal investigator, and the proposed research may address any topic in behavioral economics. However, projects must contribute to the foundation's mission to improve the social and living conditions in the U.S. Appropriate projects will demonstrate explicit use of psychological concepts in the motivation of the research design and the preparation of the results. $7,500 maximum award.

Deadline: Rolling
www.russellsage.org/how-to-apply

Tibetan Singing Bowls

The beautiful tones of Tibetan singing bowls have been used throughout centuries for meditation and sacred ceremony.

Lainie Wrightson, an international feng shui practitioner based in Easton, MD, demonstrates how these unique musical instruments originally were used by Buddhist monks during a performance and lecture 7 p.m. Wednesday, November 2, in the Great Hall of Holloway Hall.

Her presentation is part of SU's fall "Expressions of Spirituality" cultural events series.

Today, the sacred instruments are enjoyed around the world by mediators, health professionals and others interested in sound therapy, spiritual development, self-growth and healing.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Musical Theatre Ensemble

SU's Musical Theatre Ensemble presents *I Love You, You're Perfect, Now Change* from Thursday-Sunday, October 20-23, in the Patricia R. Guerrieri Academic Commons Assembly Hall.

Directed by Dr. Darrell Mullins of the Communication Arts Department, with musical direction by Dr. William Folger, co-chair of the Music, Theatre and Dance Department, curtain is 8 p.m. Thursday-Saturday, 2 p.m. Sunday.

The musical comedy, with book and lyrics by Joe DiPietro and music by Jimmy Roberts, is presented as a series of vignettes centering on love and relationships. Scenarios include a look at singlehood, first dates, breakups, meeting the parents, marriage, pregnancy and parenting.

Sponsored by the Music, Theatre and Dance Department, admission is $12, $9 for seniors, students and SU alumni with ID. Tickets are available online at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100. SU ID holders receive one ticket free for Thursday performances with advance reservations. The show is recommended for mature audiences.

For information call 410-543-6228.

Student Teaches in Haiti

Deaf Academy, a ministry that, among other services, helps enable mission trips for those wishing to support Haiti's deaf community.

Management and information systems major Darrin Reedy spent two and a half weeks in July and August teaching deaf children and assisting residents in the small village of Lévêque, Haiti.

Reedy, whose parents are deaf, was familiar with deaf culture in the U.S. He has attended KODA Camp, an outreach for "Kids Of Deaf Adults" for approximately a decade. The idea for the Haiti trip began there when he and other counselors began considering ways they could assist deaf communities in developing nations.

Online research led them to the Haiti

'inFORMATION' Exhibit

The SU Art Galleries Downtown Campus has moved into temporary space this academic year in the Gallery Building on Salisbury's Downtown Plaza.

The new location's inaugural group exhibit and series of live events, "inFORMATION: Black Culture in Contemporary Art," runs through November 5.

A performance party featuring the Baltimore Boom Bap Society is 5-8 p.m. Friday, October 21.

The series culminates with two community events: a fashion show presented by Salisbury's Kim Star Designs at 7:30 p.m. Thursday, October 27, and a Fenix Youth Program talent show at 7:30 p.m. Friday, November 4.

The temporary gallery space is open Thursdays and Fridays from 2-7 p.m., with additional hours during special downtown events, including the Salisbury Arts & Entertainment District's monthly 3rd Friday celebration.

Admission is free and the public is invited. For more information call 410-548-2547 or visit at www.salisbury.edu/universitygalleries.

Winger Publishes

An article co-authored by E.J. Winger (AKA Sarah E. Jardeleza), assessment coordinator in the Office of University Analysis, Reporting and Assessment, recently was published in *PLOS ONE*, the first multidisciplinary open-access journal.

In the article, Winger and her co-authors discussed the development of their Three-Dimensional Learning Assessment Protocol. The tool was designed to characterize and support the development of higher education assessment tasks in biology, chemistry and physics that align with the transformation currently taking place in kindergarten-through-12th-grade STEM teaching.

Folk Songs Concert

The Peter and Judy Jackson Chamber Music Series presents the concert "Folk Songs and Fairy Tales" with pianist Veronica Tomanek and cellist Ho Anthony Ahn 7 p.m. Thursday, October 20, in the Great Hall of Holloway Hall.

The program includes Schumann's *Five Pieces in Folkstyle*, Janáček's *Pohadka* and two sets of variations by Beethoven from Mozart's *Die Zauberflöte* (*The Magic Flute*).

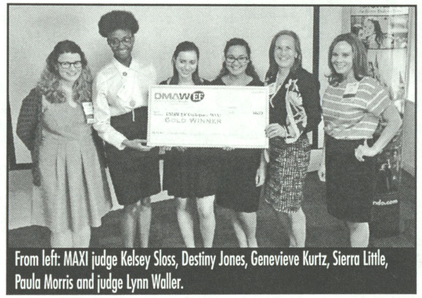
Also featured is the North American premiere of "Ik zal het hooren" (after the Dutch poem with the same title by Multatuli) by Belgian composer Erika Budai, with guest tenor Dr. John Wesley Wright of SU's Music, Theatre and Dance Department.

Tomanek, an instructor in the University of Maryland Eastern Shore's Fine Arts Department, is known for her performances throughout the Eastern Shore, as well as New England and New Jersey. A native of Connecticut, she was the principal pianist/keyboardist for the Eastern Connecticut Symphony Orchestra for 16 years.

Ahn has been a member of the Kansas City Symphony since 1994. He is a past principal cello of the Civic Orchestra of Chicago and the Missouri Chamber Orchestra. In addition, he has appeared as a soloist with the Kansas City Philharmonic, Seoul Symphony of New York, Saint Joseph Symphony and Medical Arts Orchestra of Kansas City.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

MAXI Award Winners



From left: MAXI judge Kelsey Sloss, Destiny Jones, Genevieve Kurtz, Sierra Little, Paula Morris and judge Lynn Waller.

SU students once again have proven themselves among the best marketers in the region, taking the top spot in the Direct Marketing Association of Washington Education Foundation (DMAWEF)'s annual Collegiate MAXI Award Program.

In the oral competition, SU's teams vied against Johns Hopkins University (which fielded a team of second-year M.B.A. students) and the University of Maryland, College Park, to create the top marketing plan for one of three participating non-profit organizations.

The winning team was comprised of Destiny Jones, Genevieve Kurtz and Sierra Little, advised by Paula Morris of SU's Management and Marketing Department. They proposed a nationwide contest to raise awareness and donations for the Environmental Defense Fund. The idea netted SU's team $600.

SU Earns Chamber Awards

Two SU community members were honored during the Salisbury Area Chamber of Commerce's 96th annual awards banquet, keynoted by Dr. Christy Weer, Perdue School dean.

Robby Sheehan, SU government and community relations director and deputy chief of staff, was named the Chamber's Member Volunteer of the Year. The award recognizes an individual who puts much of his or her time and effort into supporting the organization's mission.

William Burke, SU's executive director of economic development and a professor of practice in the Information and Decision Sciences Department, received the Entrepreneurial Spirit Award, recognizing his support of entrepreneurship in the Salisbury area.

As a Chamber member, Sheehan has been instrumental in the creation of new programs within the organization's fast-growing advocacy division. In addition, he has planned and managed the Chamber's political forums and candidate debates in recent years and represents SU within the organization's education network. He also assists the Chamber in lobbying for or against legislation at the state level for the betterment of the Lower Eastern Shore.

Burke directly oversees the dissemination some $300,000 in cash and prizes for business startups annually through the University's Ratcliffe Foundation Shore Hatchery and student entrepreneurship competitions. He coordinates student entrepreneurship activities with hotdesks.org, Maryland Capital Enterprises and representatives from the Chamber and the City of Salisbury. He also serves as faculty advisor for the SU Collegiate Entrepreneur Organization and is the faculty lead for the Perdue School's Living Learning Communities.

Fulton Faculty Colloquia

Faculty in the Fulton School of Liberal Arts share their research and expertise during this semester's Fulton Faculty Colloquia series.

Presentations are 3:30 p.m. on select Tuesdays from September-November in Conway Hall Room 152. Remaining topics and speakers include:

- October 25 – "Photovoice as a Mechanism for Education, Advocacy and Empowerment: The Stand Up to Bullying Project" with Michèle Schlehofer, associate professor of psychology; and
- November 29 – "Breaking the Bounds of Objectivity: Participatory Journalism for the New News Media" with Dr. Jennifer Cox, assistant professor of communication arts.

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served.

Indian Dance Classes

SU's dance class series continues Mondays through November 7, with instruction in Bharatanatyam Indian spiritual dancing.

Taught by instructor Moushumi Chakraborty, classes are 5 p.m. in the Great Hall of Holloway Hall. No experience or pre-registration is necessary. Comfortable clothing is recommended.

Indian classical dances, such as Bharatanatyam, are rooted in devotion. A majority originated as temple dances. Chakraborty teaches the classic dance forms as building blocks to choreograph a Rabindranath Tagore dance. Tagore was a noted Renaissance man in late 19th- and early 20th-century India, helping to reshape Bengali literature and music, and Indian art.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Salisbury UNIVERSITY

OFFICE OF PUBLIC RELATIONS
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Salisbury, MD 21801-6860

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Vol. XXXIII No. 5 • October 20, 2016

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH OCTOBER 29

■ **Exhibit:** *Ruth Starr Rose (1887-1965): Revelations of African American Life in Maryland & the World* - Fulton Hall, University Gallery

THROUGH NOVEMBER 5

■ **Exhibit:** *inFORMATION: Black Voices in Contemporary Art* - SU Galleries, Downtown Campus.

THROUGH NOVEMBER 8

■ **Exhibit:** *Shattered Frames: The Films of Martha Coburn* - Conway Hall, Electronic Gallery.

THROUGH DECEMBER 2

■ **Exhibit:** *Ruth Starr Rose (1887-1965): Revelations of African American Life in Maryland & the World* - Patricia R. Guerrieri Academic Commons, Nabb Center, Thompson Gallery

THROUGH DECEMBER 16

■ **Exhibit:** *Eastern Shore History* - Patricia R. Guerrieri Academic Commons, Nabb Center, Niemann Gallery, 10 a.m.-6 p.m.

THROUGH JANUARY 22

■ **Exhibit:** *Chincoteague Decoys: Tides & Time* - Ward Museum, LaMay Gallery.

THROUGH FEBRUARY 12

■ **Exhibit:** *Chincoteague Expressions: Artists in Their Environment* - Ward Museum, Welcome Gallery.

OCTOBER

THURSDAY, OCTOBER 20

■ **Dotterer Public Lecture on Literature** – *Intellectual Disability & Literary Self-Awareness* – Commons, Worcester Room, 7 p.m.

■ **Peter & Judy Jackson Chamber Music Series** – *Folk Songs & Fairy Tales Featuring Pianist Veronica Tomanek & Cellist Ho Anthony Ahn* – Holloway Hall, Great Hall, 7 p.m.

THURSDAY-SUNDAY, OCTOBER 20-23

■ **Music Theatre Ensemble** – *I Love You, You're Perfect, Now Change* – Guerrieri Academic Commons, Assembly Hall, 2 p.m. & 8 p.m.

FRIDAY, OCTOBER 21

■ **SU Art Galleries Performance Party** – *inFORMATION: Black Voices in Contemporary Art* – Downtown Campus, 5-8 p.m.

FRIDAY-SUNDAY, OCTOBER 21-23

■ **Class** – *Migratory Wildfowl with National Geographic Photographer Bob Madden* – Cambridge, MD; Fri.-Sat., 6 p.m.; Sun., 2 p.m.

SATURDAY, OCTOBER 22

■ **Football** *vs. Kean* – Sea Gull Stadium, 1 p.m.

■ **Salisbury Symphony Orchestra** – *Out of Africa Featuring Nathan Buckner, Piano* – Holloway Hall Auditorium, 7:30 p.m.

MONDAY, OCTOBER 24

■ **Class** – *Bharatanatyam Indian Dance* – Holloway Hall, Great Hall, 5 p.m.

■ **PACE Lecture Series** – *Spinning the Election* – Fulton Hall 111, 7 p.m.

■ **Spirituality Series Film** – *The Amish: Shunned* – Holloway Hall, Great Hall, 7 p.m.

TUESDAY, OCTOBER 25

■ **Fulton Faculty Colloquia** – *Photovoice as a Mechanism for Education, Advocacy & Empowerment: The Stand Up to Bullying Project with Michèle Schlehofer* – Conway Hall 152, 3:30 p.m.

■ **Volleyball** *vs. Wesley* – Maggs Center, 6 p.m.

WEDNESDAY, OCTOBER 26

■ **Women's Soccer** *vs. Wesley* – Soccer Complex, 3 p.m.

THURSDAY, OCTOBER 27

■ **Dance** – *Nrityagram Dance Ensemble* – Holloway Hall Auditorium, 7 p.m.

■ **Lecture** - *Pipelines, Mascots & Recognition: The Internationalization of Indigenous Rights Movements with Céline Carayon* - Conway Hall 153, 7 p.m.

FRIDAY, OCTOBER 28

■ **Lecture/Exhibit** – *Feature Friday with Elizabeth Kauffman* – The Brick Room, 116 N. Division St., 5:30-7 p.m.

■ **Volleyball** *vs. Southern Virginia* – Maggs Center, 6 p.m.

SATURDAY, OCTOBER 29

■ **Volleyball** *vs. Frostburg State* – Maggs Center, 2 p.m.

MONDAY, OCTOBER 31

■ **Class** – *Bharatanatyam Indian Dance* – Holloway Hall, Great Hall, 5 p.m.

■ **Spirituality Series Film** – *Rick Steves' European Christmas* – Holloway Hall, Great Hall, 7 p.m.

■ **PACE Lecture Series** – *Moving Beyond the Click-bait: Understanding Spectacles of Race in Visual Culture* – Fulton Hall 111, 7 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXIII No. 6 • November 3, 2016

A Publication for Faculty, Staff & Students

Heritage Brass Concert

The U.S. Air Force Heritage of America Band – Heritage Brass performs in concert 7 p.m. Tuesday, November 15, in Holloway Hall Auditorium.

Under the direction of Capt. Michael Hoerber, the 12-piece ensemble is part of the larger Heritage of America Band, comprised of 45 musicians. The group, one of the original Army Air Corps bands created in 1941, performs shows annually from Maine to South Carolina.

Heritage Brass' repertoire includes orchestral transcriptions, jazz standards and new compositions, as well as patriotic favorites played on trumpet, French horn, trombone, tuba, euphonium and percussion. Some selections include vocal accompaniment.

Sponsored by SU's Cultural Affairs Office, admission is free and the public is invited. Tickets are not required. For more information call 410-543-6271.

Get more info online:
www.salisbury.edu

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WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

SU Presents Pulitzer/Tony Award-Winning Play

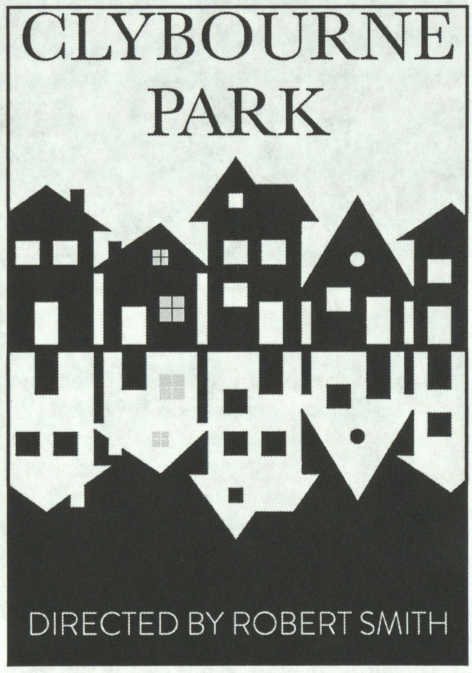
SU's Bobbi Biron Theatre Program presents Bruce Norris' Tony and Pulitzer Prize-winning *Clybourne Park* Thursday-Sunday, November 10-13 and 17-20, in the Black Box Theatre of Fulton Hall. Curtain is 8 p.m., 2 p.m. Sundays. Robert Smith, co-chair of the Music, Theatre and Dance Department, directs.

A spinoff of Lorraine Hansberry's award-winning play *A Raisin in the Sun*, the satire takes a jab at real estate and race in a fictional Chicago neighborhood. The play opens in 1959, as Bev and Russ are planning to sell their home in white middle-class Clybourne Park. When neighbors and local clergy learn the prospective buyers are African-American, they plead with the couple not to sell, then attempt to bribe the new family from moving in and integrating the neighborhood.

In the second act, 50 years later, a white couple attempts to buy the same house in the now gentrified, all-black neighborhood, with plans to tear it down and build a larger home. Negotiations on housing regulations degenerate into claims of prejudice, punctuated by the revelation of the reason Bev and Russ moved out of the house half a century earlier.

"The play is musical and clever — themes and motifs suggested in Act I recur in surprising contexts in Act II," said Smith. "Imagine Arthur Miller meeting Spike Lee, or *A Raisin in the Sun* transported into the 21st century. In this contentious election season, the pointed humor and drama of *Clybourne Park* offers an opportunity to have rich and frank conversations about race, identity and social policy in America."

The cast includes Michael Beverley as Russ and Dan; Ethan Bohorquez as Jim, Tom and Kenneth; Jeremie Davis as Francine and Lena; Chelsea Eline as Bev and Kathy; MaryKathryn Overstreet as Betsy and Lindsey; Maurice Savage as Albert and Kevin; and Dillan Taylor as Karl and Steve.



Costume designer is Leslie Yarmo. Set designers are Eleni Lukaszczyk and John Raley. Technical director and lighting designer is Thomas Anderson. Associate lighting designer is Ryan Bailey. Alexis Williams stage manages. Assistant stage managers are Bailey Didriksen and Meredith Ditto.

Clybourne Park is for mature audiences only. Admission is $12, $9 for seniors, students and SU alumni with ID. Tickets are available atwww.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100. SU ID holders receive one ticket free for Thursday performances.

For information call 410-543-6228.

Squawk the Vote

Students in Dr. Chrys Egan's Political Communication class recently encouraged their fellow Sea Gulls to "Squawk the Vote" via a press release and online video campaign.

Through the assignment, students promoted the voter education series hosted by SU's Institute for Public Affairs and Civic Engagement (PACE) in September.

During the series, Dr. Harry Basehart, SU professor emeritus and co-founder of PACE, joined Dr. Adam Hoffman, chair of the Political Science Department, in explaining to students how to check to see what state they were registered in. They also shared information on how to obtain an absentee ballot in Maryland, if needed, for the 2016 presidential election.

The students' video, "The Importance of Voting," was posted on the PACE website during the series.

'I Love Salisbury' Event

Hundreds of SU students are expected to help clean up public, private and non-profit properties during the ninth annual "I Love Salisbury" event Saturday, November 12.

Students gather in Red Square to pick up supplies at 9:30 a.m. They then report to cleanup sites through 2 p.m. SU's Student Government Association (SGA) sponsors the event.

For information call 410-548-4757 or email sgavpofea@salsibury.edu.

Native American Heritage Month Events

SU hosts its fifth annual Native American Heritage Month celebration.

The series continues Wednesday, November 9, with a screening of the film *Beat of the Drum* 6:30 p.m. in Fulton Hall Room 111. In Indian country, the drum is the heartbeat of Mother Earth, and to beat the drum is to match that heartbeat. From rock 'n' roll to electronic and traditional music, this documentary profiles four high-profile First Nations performers and songwriters. A roundtable discussion follows.

The series culminates with two events on Thursday, November 17. SU's Ward Museum hosts the talk "Indigenous Landscapes: The Cultural History of the Chicone Reservation" at 4 p.m.

Chief Donna Abbott of the Nause-Waiwash Band of Indians and Virginia Busby of the Maryland Commission on Indian Affairs discuss the history of the native people of the former seat of the Nanticoke chiefdom, Chicone, near present-day Vienna, MD. They also examine the evolution of Chicone's cultural landscape and the lives of its indigenous people today.

Ben Barnes, second chief of the Shawnee Tribe, delivers the keynote "A Convenient Indian: The Social Realities for Today's Indigenous Americans" at 7 p.m. in the Great Hall of Holloway Hall.

He discusses the social, legal and cultural struggles of Native people and communities today. He argues that, while many Americans enjoy the "convenient Indian" when naming a bridge, river or other place, fewer are interested in the "real Indian" with a history of repercussions that stemming from more than four centuries of colonization. A reception follows in the adjacent Social Room.

Sponsored by the Public Humanities Program of the Fulton School of Liberal Arts, and the History Department, admission is free and the public is invited.

911 Shield App for SU

The SU Police Department has introduced 911 Shield, a free safety app enabling students, faculty and staff to immediately contact the department via their smart phones.

The app, developed by 911 Cellular, not only connects to University Police (when the user is on campus) or the appropriate 911 center (off campus), but also provides the caller's location anywhere in the country through an internal positioning system or geographic locator.

Once the app is opened during an emergency, the user would hit the "Get Help" button. If no further action is taken within five seconds, the app summons help. The communications center can then forward the information, including the caller's location, to first responders.

In addition to connecting to emergency assistance, the app has several other features, including online links to the SU Crime Beat police report, SU shuttle service information, SafeRide and campus emergency procedures.

Another feature is Friend Watch, a peer-to-peer safety check that allows users to designate a group of friends to receive notifications if the caller fails to check in after a predetermined period of time. In addition, each user can create a personal profile that will be made available to the communications center if an emergency call is activated.

University Police encourages campus community members to download the app to make it easier to connect with police and other safety resources. When an emergency lifesaving response is necessary, however, users should still dial 911.

911 Shield is available through the Apple App Store and Google Play. For information on accessing and using the app visit www.salisbury.edu/police.

ATOS Trio Concert

SU's Peter and Judy Jackson Chamber Music Series continues with the ATOS Trio 7 p.m. Wednesday, November 16, in the Great Hall of Holloway Hall.

Comprised of pianist Thomas Hoppe, violinist Annette von Hehn and cellist Stefan Heinemeyer, the ensemble has performed at some of the world's most prestigious venues, from Carnegie Hall in New York to London's Wigmore Hall, since 2003. The trio has played festivals and concerts throughout the U.S., Europe and South America.

ATOS has won the Kalichstein-Laredo-Robinson International Trio Award, considered the gold-standard prize for trios in the U.S. The BBC has recognized the group as a "New Generation Artist."

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

LoVid Exhibition

Immersive video installations and textile sculptures by artists Tali Hinkis and Kyle Lapidus, collectively known as LoVid, come together during the exhibition "Tephra Garden." The exhibit is displayed November 14-February 11 at the Electronic Gallery, Conway Hall Room 128. An artist talk and reception is 5:30 p.m. Monday, November 14, in Conway Hall Room 153.

Featured in the exhibition is "Ruby Rendering," a multichannel installation of noisy, colorful audiovisual collages celebrating the tactility and materiality of technology. "Video Taxidermy," a series of textile sculptures designed from those images, juxtaposes crisp digital printing with rough stitching to translate and embody video signals.

LoVid has performed and presented at New York venues including the Museum of Modern Art, Museum of the Moving Images and The Kitchen. The duo's installations have been included in exhibitions worldwide, including the Siskel Theater in Chicago, Netherlands Media Art Institute, Ireland Science Gallery, and Science Museum Jerusalem.

Sponsored by SU Art Galleries, admission is free and the public is invited. Gallery hours are 9 a.m.-7 p.m. Tuesday-Wednesday, 11 a.m.-4 p.m. Thursday-Saturday.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Sacred Harp Events

Sacred Harp singing is the oldest surviving form of American music. SU explores this southern U.S. tradition with two presentations as part of the "Expressions of Spirituality" cultural events series.

At 7 p.m. Friday, November 18, SU screens the 2006 documentary *Awake, My Soul: The Story of the Sacred Harp*, followed by a discussion and brief singing school led by the film's co-writer and director, Matt Hinton. On Saturday, November 19, the community is invited to join in a Sacred Harp singing from 10 a.m.-noon. Both are in the Great Hall of Holloway Hall.

Believed to have its roots in the country parish music of early 18th-century England, Sacred Harp is a form of rural church singing named after an 1844 songbook by Benjamin Franklin White and Elisha King. In many churches, the practice is highly participatory among the congregation.

Normally sung in a square divided into altos, trebles, tenors and basses, Sacred Harp is sung based on shaped notes that relate to syllables in the "do-re-mi" scale. As singers learn the song, they replace the syllables with words. Many popular gospel songs, such as "Amazing Grace" and "How Long, Dear Savior," began as Sacred Harp songs.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Project 22 Screening

In 2014, combat-wounded veterans Daniel Egbert and Doc King set out on a 6,500-mile, cross-country motorcycle mission to raise awareness of the suicide rate among their peers.

The crowdfunded, 22-day ride from San Francisco to New York symbolized the 22 U.S. military veterans estimated to take their own lives every day. Along the way, they spoke with researchers, mental health clinicians, educators, combat stress experts and many veterans who had contemplated suicide.

A screening of the resulting documentary, *Project 22*, is 6 p.m. Thursday, November 10, in Perdue Hall's Bennett Family Auditorium.

Medicinal Missions, the film's producer, has continued the *Project 22* awareness campaign. The movie was an official selection for the 2015 G.I. Film Festival in Washington, D.C., and Fairfax, VA.

The screening is held in partnership with the SU Veteran Services and Registrar's offices. Admission is free and the public is invited.

Evening of Percussion

SU's World Drum and Percussion ensembles present "An Evening of Percussion" 7:30 p.m. Thursday, November 17, in Holloway Hall Auditorium.

The World Drum Ensemble, directed by Ted Nichols, features two dances from West Africa inspired by Mamady Keita, who helped introduce the djembe drum to the world. "Kassa" is a harvest-dance of the Malinke of East Guinea. "Sorsornet" is a rhythm of the Baga. Its accompanying song expressing young girls' gratitude to their mothers. Both feature the Amp! African dance ensemble, directed by Kimberly Clark-Shaw, with SU students.

Additional selections include "Bembe," a rhythm from Cuba that has become a large part of the Afro-Cuban folkloric culture, and "Mobasa," inspired by the African rhythm and blues scene in Germany, popularized by the band Mombasa, in the 1970s. The song's final section is further inspired by Hans Zimmer's soundtrack from the 2010 Leonardo DiCaprio movie *Inception*.

The Percussion Ensemble, directed by Eric Shuster, features Julia Perry's Homunculus, C.F. for harp and percussion orchestra, as well as a special 80th birthday tribute to composer Steve Reich with a performance of his *Music for Mallet Instruments, Voices and Organ*.

Sponsored by the Music, Theatre and Dance Department, and SU's Fulton Public Humanities Program, admission is free and the public is invited. For more information call 410-548-5588.

Race and Identity Series

SU's Institute for Public Affairs and Civic Engagement (PACE) sponsors the weekly lecture series "Race and Identity in the United States" 7-8:30 p.m. most Mondays through December 5 in Fulton Hall Room 111.

Remaining lectures in the series include:

- November 7 – "Building a Multi-Racial Poor People's Movement" with Cheri Honkala, national coordinator for the Poor People's Economic Human Rights Campaign
- November 14 – "Mass Incarceration: Causes and Solutions" with Dr. Jennifer Jewell
- November 28 – "Rememory in Toni Morrison's *Beloved*" with Dr. James King
- December 5 – "Coping with Racism: How to Be an Ally" with Dr. Yuki Okubo

Admission is free and the public is invited. For information call 410-677-5045 or visit www.salisbury.edu/pace.

Chesapeake Bay Lecture

SU's fall Environmental Studies Colloquium Series culminates with this semester's Chesapeake Distinguished Lecturer, Dr. Michael Paolisso. His presentation, "Culture and Resource Management of the Chesapeake Bay," is 7 p.m. Wednesday, November 9, in Henson Science Hall Room 243.

Interim chair of the University of Maryland College Park's Anthropology Department, Paolisso's research has focused on the human dimensions of a range of environmental issues confronting the Chesapeake Bay for the past 15 years. These include natural resources management (particularly fisheries and agricultural lands), water pollution, restoration, social justice, socio-ecological resilience and climate change.

Through these studies, he seeks to demonstrate how cultural models of the environment have a direct bearing on the use and management of natural resources, and how these models can be used to improve stakeholder understanding, as well as dialogue and collaborations in addressing environmental issues.

Sponsored by SU's Environmental Studies Department and Nabb Research Center for Delmarva History and Culture, admission is free and the public is invited.

•GRANTS NEWS•

Academic Research Enhancement Award

The purpose of the National Institutes of Health (NIH) Academic Research Enhancement Award (AREA) program is to stimulate research in educational institutions that provide baccalaureate or advanced degrees for a significant number of the nation;s research scientists, but that have not been major recipients of NIH support. AREA grants create opportunities for scientists and institutions otherwise unlikely to participate extensively in NIH research programs to contribute to the nation's biomedical and behavioral research effort. AREA grants are intended to support small-scale research projects proposed by faculty members of eligible, domestic institutions, to expose undergraduate and/or graduate students to meritorious research projects, and to strengthen the research environment of the applicant institution.

Deadline: February, June and October 25, 2017

grants.nih.gov/grants/funding/area/area.htm

Artist Cheryl Nemazie Talk

On Thursday, November 10, Cheryl Nemazie speaks about her career as a visiting artist at SU Her presentation is 5:30 p.m. in Fulton Hall Room 111.

Nemazie operates Studio C. Design and Photography, Inc. in Salisbury, handling assignments in both the corporate and NGO arena.

After establishing a successful career as an art director and award-winning graphic designer for an international hotel chain, Nemazie left the corporate world to focus on a second career. As a documentary photographer, she has worked with organizations that aid women in Nepal with micro-financing, children in Uganda orphaned by AIDS, flood victims in Mexico and villagers in Madagascar struggling to balance traditional ways of life with concerns for endangered wildlife.

Sponsored by SU Art Galleries, admission to her talk is free and the public is invited. For more information call 410-548-2547.

• SPORTS •

Athletic Training Club Hosts Canned Food Drive

This month, the SU Athletic Training Club again holds its holiday canned food drive at all home athletics events.

The event benefits the Joseph House and collection bins will be set up until Tuesday, November 22. Home games during that time include volleyball and field hockey Capital Athletic Conference playoff games, November 2-5; football hosting Wesley College on November 5; swimming at home on November 5, 9 and 12; and home basketball dates throughout the month. Check www.suseagulls.com for full schedule information.

Donated items must be non-perishable goods, with the most common needs being canned vegetables, rice, pasta, cake mixes, breakfast cereal, canned tuna and chicken, canned or packages soups, instant mashed potatoes, Jell-O, instant coffee, cocoa, and peanut butter.

Gift cards to Walmart, Acme and Food Lion supermarkets also are helpful, as well as monetary donations. See an athletic training representative at games to donate these items.

Since 1978, the Joseph House has been in Salisbury, attending to the needs of the less fortunate on the lower Delmarva Peninsula. Volunteers and free-will donations are the vital and indispensable components of this care.

For more information on the canned food drive, contact Johnny Sforza at jsforza1@salisbury.edu.

Writers on the Shore

Pulitzer Prize nominee Sue Ellen Thompson reads from her works as part of SU's fall Writers on the Shore series 8 p.m. Wednesday, November 9, in the Worcester Room of the Commons.

The Pushcart Prize winner has released five books of poetry, including *They* in 2014 and the 2006 Pulitzer nominee *The Golden Hour*. Her poems have been read by Garrison Keillor on National Public Radio and have been featured in U.S. Poet Laureate Ted Kooser's nationally syndicated newspaper column.

Thompson has won numerous additional awards, including the Samuel French Morse Prize, the Pablo Neruda Prize, two Individual Artist Grants from the State of Connecticut and the Maryland Library Association's Maryland Author Prize.

She also is the editor of *The Autumn House Anthology of Contemporary American Poetry*, featuring a selection from the work of 94 U.S. poets. The book is used in college classrooms nationwide.

Sponsored by the English Department and Writers on the Shore, admission is free and the public is invited. For more information call 410-543-6445.

Santa to a Senior Program

Each year, Home Instead Senior Care delivers holiday cheer to many seniors who are alone or financially challenged through its "Be a Santa to a Senior" program. This year, SU's Conference Planning Office brings the initiative to SU.

Those wishing to participate may select a paper ornament from the Christmas tree in that office, Commons Room 200, from November 7-December 12. Each ornament contains the first name of a senior and a holiday wish list item. Participants are asked to return that item, wrapped, to the office by Monday, December 12. Home Instead and its volunteers deliver the gifts December 14-16.

Seniors are recommended for the program by MAC, the Area Agency on Aging; SHORE UP! – Shady Pines Adult Medical Day Care; the Worcester County Commission on Aging; and the Worcester County Health Department.

For more information call the Conference Planning Office at 410-543-6172 or email Lesley Staffeldt at lastaffeldt@salisbury.edu.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from October 13-16:

- **Savannah Barnes, Callie Hentz and Robert Karkaur** – Voter registration, WMDT
- **Tylor Claggett and Memo Diriker** – Manufacturing economics, *Salisbury Star*
- **President Janet Dudley-Eshbach** – Student safety, WBOC, WMDT
- **Troy Gale and Tyler Wolfrey** – Student safety, WBOC
- **Dawn Harner and Victoria Venable** – Child sexual abuse, WRDE
- **Abigail Horton and Tendo Nassozi** – Voter registration, *Daily Times*
- **Tom Horton** – op-ed on Maryland septic tank requirement rollback, *Daily Times, Chestertown Spy*
- **Mentha Hynes-Wilson** – Student safety, *Daily Times*
- **Soosaipillai Keethaponcalan** – Op-ed on Eluga Thamil protest, *Colombo Telegraph*
- **Ed Lashley** – Student safety, *Daily Times, Salisbury Independent*
- **Laura Mariano** – Benefits and risks of vegan diets for infants and toddlers, WMDT
- **Paula Morris** – Cover for Cancer initiative, WMDT
- **Laura Mrugalski** – Jefferson School Science Saturday, *Cape Gazette*
- **Wayne Shelton** – SU's listing in *Princeton Review's Guide to Green Colleges*, WMDT
- **Sarah Surak** – Importance of Millennial voters, WMDT
- **Zack White** – Op-ed on Earth's resources vs. population, *Daily Times*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Feature Fridays Returns

Dr. William Folger, co-chair of SU's Music, Theatre and Dance Department, and director of the SU Madrigal Choir, concludes the University's fall Feature Fridays downtown Salisbury lecture and performance series.

His presentation is November 18 at The Brick Room, 116 N. Division St.

The evening begins with a networking session at 5:30 p.m. The Madrigal Choir performs at 6 p.m. Folger shares insights on the group's selections.

Admission is free and the public is invited. For information call 410-546-4127.

Bumper Jacksons Concert

Scraping together new sounds from forgotten 78s, the Bumper Jacksons tell America's musical story from New Orleans to Appalachia, paying homage to jazz, blues and country swing traditions while forging a new, unique style. The award-winning band performs at SU 7 p.m. Saturday, November 12, in Holloway Hall Auditorium.

Honored as the Artist of the Year in 2015 and Best Folk Band from 2013-2015 by the Washington Area Music Awards, the Bumper Jacksons are playfully creative with their originals, re-imagining roots music. Their album *Too Big World* was released in 2015.

The group includes Jess Eliot Myhre on clarinet, vocals and washboard; Chris Ousley on guitar, vocals and tenor banjo; Alex Lacquement on bass and harmony vocals; Dan Samuels on percussion; Dave Hadley on pedal steel guitar; and Brian Priebe on trombone and harmony vocals.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

SFS Presents *Macbeth*

The Salisbury Film Society (SFS) presents William Shakespeare's *Macbeth* 2:30 p.m. Sunday, November 6, in Fulton Hall 111.

Directed by Justin Kurtzel, this dramatic film adaptation features a stellar casting of Michael Fassbinder as Macbeth and Marion Cotillard as Lady Macbeth. After hearing a prophecy that he will become the king of Scotland, Macbeth and his power-hungry wife become fixated on taking the throne and decides to murder the current king to do so.

Dr. Elsie Walker of SU's English Department leads a group discussion following the screening.

The SFS series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU's Fulton School of Liberal Arts.

Tickets are $9, $8 for SWAC members, free for college and university students with ID. For more information call 410-543-ARTS (2787) or visit the SWAC website at www.543arts.org.

PES Scholarship Application Available

The Provost's Office is now accepting Phi Eta Sigma's local scholarship application for 2016.

In order to apply for the scholarship, the applicant must be a member of Phi Eta Sigma, have junior or senior status, and have earned at least 45 credits at SU.

The scholarship application may be picked up from the Provost's Office, Holloway Hall Room 238, 8:30 a.m.-4:30 p.m. Monday-Friday or downloaded at http://orgs.salisbury.edu/pes/scholarships/LocalScholarshipInfo.html.

The Provost's Office must receive all completed applications on or before Monday, November 14. An incomplete application will be returned to the applicant. For more information email Priscilla Davis at pjdavis@salisbury.edu.

Faculty Recital

Drs. William Folger and Danielle Cumming, and Lee Knier of SU's Music, Theatre and Dance Department perform a faculty recital on piano, guitar, trombone and euphonium Friday, November 4. Their performance is 7:30 p.m. in the Great Hall of Holloway Hall.

Selections include George Gershwin's *Prelude No. 2* ("Blue Lullaby"), Leonard Bernstein's "Elegy for Mippy II" and Goff Richards' "Midnight Euphonium," among others. Also featured is *Gospel Song Fantasy*, a Bruce Stark-arranged medley of songs including "Michael Row the Boat Ashore," "Joshua Fought the Battle of Jericho," "Just a Closer Walk," "Swing Low, Sweet Chariot" and "Amen."

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-548-5588.

Veterans Day Ceremony

SU commemorates Veterans Day during a ceremony on the front steps of Holloway Hall 1 p.m. Friday, November 11. A reception follows in the Holloway Hall Social Room. Admission is free and the public is invited.

Senior Art Show

The SU Art Department presents its 55th biannual senior art show in the University Gallery of Fulton Hall.

The graphic design portion of the show is November 7-19, with an awards reception 5-7 p.m. Friday, November 11. The fine arts portion is December 1-14, with an awards reception 5-7 p.m. Friday, December 9.

The first exhibition includes an assortment of graphic design including print, web, posters, graphic art and more. The second features works of a wide variety of media, from sculpture and installation, to photography and painting. These works represent a diverse group of artists and encourage the viewer to consider art from different perspectives.

Sponsored by the Art Department and Fulton School of Liberal Arts, admission is free and the public is invited. Gallery hours are 10 a.m.-5 p.m. Monday-Thursday, noon-4 p.m. Friday-Saturday.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Art Space Exhibit

"Tell Me I'm Pretty" by Caylin Zerr

The Guerrieri University Center Art Space hosts the painting exhibit "The Inner Machinations of My Mind Are an Enigma" by seniors Erin Cissell and Caylin Zerr through December 13. The title is taken from a quote by character Patrick Star from the Nickelodeon cartoon *SpongeBob SquarePants.*

Both artists are pursuing the B.F.A. while studying drawing at SU, with experience in other mediums such as painting, photography, pen and ink, colored pencil and marker. Cissell considers her whimsical works experimental, carefully planning her drawings, but applying colors and line work on a whim. Zerr believes her fanciful works exemplify the Marshall McLuhan quote, "Art is anything you can get away with."

The Art Space is located in the Guerrieri Center's second-floor concourse. Admission is free and the public is invited. For information call 410-543-6247 or visit www.salisbury.edu/guc/artspace.

Dance Company Fall Student Showcase

The SU Dance Company, under the direction of Mary Norton, hosts its 27th annual Fall Student Showcase from Thursday-Sunday, November 3-6, in Holloway Hall Auditorium.

Curtain is 8 p.m., 2 p.m. Sunday.

The concert includes student and alumni choreography, as well as a guest appearance by company alumna Kerry Brennan.

A 2012 SU graduate, Brennan appears with the guest performing troupe Hip Hop Kids, in conjunction with the Dancenter Salisbury Ensemble. With choreographer and artist Staci Alexander, she instructs ensemble students in a variety of technical styles. The group performs locally at community events and fundraisers.

Daniella Celia, a 2015 SU graduate, returns to choreograph the salsa-inspired jazz final, "Hip Hip Chin Chin." A native of Ocean City, MD, Celia was a prolific student choreographer while in the company as an undergraduate.

Student choreography includes several contemporary pieces. Junior Amanda Ernau's "Unsteady" is set to music by the X-Ambassadors and focuses on the power of addiction. Sophomore Willow Saunders uses a compilation of music for "In the Wild." Music by Coldplay, Chinese bamboo flutes and themes from HBO's *Game of Thrones* provide the background for her work, centered on life in the animal kingdom.

Continuing in the contemporary vein is "A Thousand Years" by senior India Whitehead. The music of Christina Perri is the inspiration for her theme of pursuing relationships. Sophomore members Corrine Dovell and Marie Hils' collaboration, "Coffee," focuses on emotional dissonance. Their dance is set to music by Sylvan Esso.

"Me Too" by Meghan Trainor sets the tone for sophomore Arielle Weinstein's tap dance of the same name. Her work expresses self-confidence and the enjoyment of good friends.

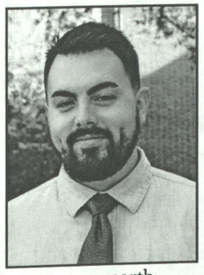
Admission is $12, $9 for seniors, teens and SU alumni. Children under 12 are free. SU ID holders are free for Thursday evening's performance. Reservations are not required. Tickets may be purchased online and are available at the door 30 minutes before curtain.

For information call 410-543-6228. For tickets visit www.salisbury.edu/performingarts.

Geology Scholarship Winner

Junior Cody Garcia, a veteran of the U.S. Army's 82nd Airborne Division, received $2,000 from the U.S. Military Veterans Scholarship Program of the American Association of Petroleum Geologists (AAPG) Foundation. He is one of only 10 recipients nationwide for 2016. At SU, Garcia is majoring in earth science and minoring in geographic information science.

Last summer, while hiking the John Muir trail in the Sierra Nevada Mountains, Garcia reflected on what he had learned in chemistry about pollution and what he had observed stateside and in Operation Iraqi Freedom that made him appreciate clean air and water. It was then, he said, that he chose to pursue an earth science degree.



French Week Event

SU celebrates Le Semaine du Français – National French Week – with an evening of French music and poetry on Saturday, November 5.

The program, "La Bonne Cuisine: Chant et Poésie" ("Good Cooking: Song and Poetry"), begins at 7 p.m. in the Great Hall of Holloway Hall with a pre-concert wine and hors d'oeuvres reception in the adjacent Social Room, followed by the program.

Sponsored by the Modern Languages and Intercultural Studies and Music, Theatre and Dance departments, admission is free and the public is invited. Donations are appreciated.

For information call 410-548-5588.

Indian Dance Classes

SU's dance class series continues Mondays through November 7, with instruction in Bharatanatyam Indian spiritual dancing.

Taught by instructor Moushumi Chakraborty, classes are 5 p.m. in the Great Hall of Holloway Hall. No experience or pre-registration is necessary. Comfortable clothing is recommended.

Indian classical dances, such as Bharatanatyam, are rooted in devotion. A majority originated as temple dances. Chakraborty teaches the classic dance forms as building blocks to choreograph a Rabindranath Tagore dance. Tagore was a noted Renaissance man in late 19th- and early 20th-century India, helping to reshape Bengali literature and music, and Indian art.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Salisbury
UNIVERSITY

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Get more info online:
www.salisbury.edu

Vol. XXXIII No. 6 • November 3, 2016

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH NOVEMBER 5

- **Exhibit:** *inFORMATION: Black Voices in Contemporary Art* - SU Galleries, Downtown Campus.

THROUGH NOVEMBER 8

- **Exhibit:** *Shattered Frames: The Films of Martha Coburn* - Conway Hall, Electronic Gallery.

THROUGH DECEMBER 2

- **Exhibit:** *Ruth Starr Rose (1887-1965): Revelations of African American Life in Maryland & the World* - Patricia R. Guerrieri Academic Commons, Nabb Center, Thompson Gallery

THROUGH DECEMBER 13

- **Exhibit** – *University Center Art Space: Caylin Zerr & Erin Cissell* – Guerrieri Center, Second-floor Concourse

THROUGH DECEMBER 16

- **Exhibit:** *Eastern Shore History* - Patricia R. Guerrieri Academic Commons, Nabb Center, Niemann Gallery, 10 a.m.-6 p.m.

THROUGH JANUARY 22

- **Exhibit:** *Chincoteague Decoys: Tides & Time* - Ward Museum, LaMay Gallery.

THROUGH FEBRUARY 12

- **Exhibit:** *Chincoteague Expressions: Artists in Their Environment* - Ward Museum, Welcome Gallery.

NOVEMBER

THURSDAY, NOVEMBER 3-6

- **SU Dance** – *Fall Dance Showcase* – Holloway Hall Auditorium; 2 p.m. & 8 p.m.

FRIDAY, NOVEMBER 4

- **Concert** – *Danielle Cumming & Lee Knier Faculty Recital* – Holloway Hall, Great Hall, 7:30 p.m.

SATURDAY, NOVEMBER 5

- **Class** – *Coiled Long Leaf Pine Needle Basket Weaving* – Ward Museum, Noon-5 p.m.
- **Concert** – *La Bonne Cuisine: Chant et Poésie* – Holloway Hall, Great Hall, 7 p.m.

MONDAY, NOVEMBER 7

- **Class** – *Bharatanatyam Indian Dance* – Holloway Hall, Great Hall, 5 p.m.
- **PACE Lecture Series** – *Mass Incarceration: Causes & Solutions* – Fulton Hall 111, 7 p.m.

MONDAY, NOVEMBER 7-19

- **SU Art Galleries** – *54th Bi-annual Senior Exhibitions Graphic Design Show* – University Gallery, Fulton Hall; Reception: Friday, November 11, 5-7 p.m.

WEDNESDAY, NOVEMBER 9

- **International Dinner Series** – *French Week Dinner Featuring Stereo Strings* – Commons, Bistro, 4:30-7:30 p.m.
- **Film & Roundtable** – *Beat of the Drum* – Fulton Hall 111, 6:30 p.m.
- **Chesapeake Distinguished Lecture** – *Culture & Resource Management on the Chesapeake Bay* – Henson Science Hall 243, 7 p.m.
- **Writers on the Shore** – *Sue Ellen Thompson Reading* – Commons, Worcester Room, 8 p.m.

THURSDAY, NOVEMBER 10

- **Lecture** – *Graphic Designer Cheryl Nemazie* – Fulton Hall 111, 5:30 p.m.
- **Film** – *Project 22* – Perdue Hall, Bennett Family Auditorium, 7 p.m.

THURSDAY, NOVEMBER 10-13 & 17-20

- **SU Theatre** – *Clybourne Park* – Fulton Hall, Black Box Theatre; 2 p.m. & 8 p.m.

FRIDAY, NOVEMBER 11

- **Special Event** – *Veterans Day Ceremony* – Holloway Hall, Front Steps, 1 p.m.
- **SU Art Galleries Reception** – *54th Bi-annual Senior Exhibitions Graphic Design Show* – University Gallery, Fulton Hall, 5-7 p.m.

SATURDAY, NOVEMBER 12

- **Special Event** – *I Love Salisbury Community Clean-up*
- **Concert** – *Bumper Jacksons* – Holloway Hall Auditorium, 7 p.m.

MONDAY, NOVEMBER 14-FEBRUARY 11

- **SU Art Galleries Exhibit** – *LoVid: Tephra Garden* – Conway Hall, Electronic Gallery; Talk/Reception: Monday, November 14, Conway Hall 153, 5:30 p.m.

MONDAY, NOVEMBER 14

- **PACE Lecture Series** – *Building a Multi-Racial Poor People's Movement* – Fulton Hall 111, 7 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXIII No. 7 • November 17, 2016

A Publication for Faculty, Staff & Students

Slovenia Folk Rock Concert

Slovenian musician Vlado Kreslin brings his folk rock repertoire to the Great Hall of Holloway Hall 7 p.m. Tuesday, November 29.

One of Slovenia's best known singer-songwriters, Kreslin began his musical career as a student in the 1970s, rising to fame as the lead singer of the rock band Martin Krpan. He later continued performing a mixture of folk and rock with groups including Beltinška Banda and Mali Bogovi.

Known as an ethno-revivalist for his modernization of Slovenian folk songs, he has performed with groups including R.E.M. and twice opened for Bob Dylan.

Several of his songs and poems have been the basis for books and movies. In 2009, Yale University honored him with its prestigious Quincey Porter Fellowship.

Sponsored by the Cultural Affairs Office and World Artists Experiences, Inc., admission is free and the public is invited. For information call 410-543-6271.

Get more info online:
www.salisbury.edu

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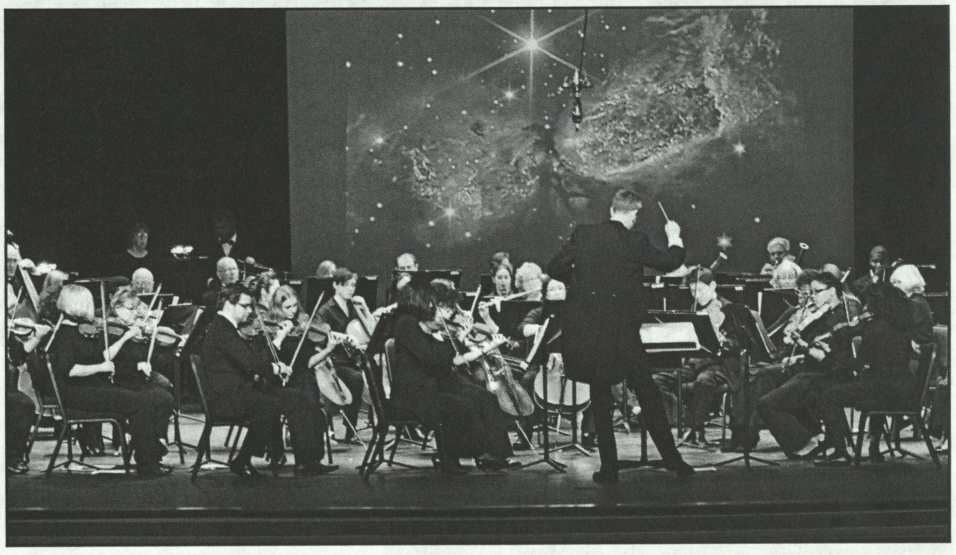
WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Winter Music Festival



From classical and chamber works to jazz and sounds of the holidays, music fills the air during Salisbury University's annual Winter Music Festival from December 3-10. Titled "The Holidays with a Twist," the festival will include many favorites, but with some surprising variations, as well as new and original works. Performances are 7:30 p.m. in Holloway Hall Auditorium unless otherwise noted.

The Salisbury and University chorales, directed by Dr. William Folger, co-chair of the Music, Theatre and Dance Department, open the festival with the concert "Luminescence" Saturday, December 3. Highlights include Latvian composer Ešenvalds' "Stars" for voice and crystal glasses, along with Chilcott's "Nova! Nova!" and Rob Landes' Images for choir and jazz trio, featuring pianist Alex Cooper, percussionist Becca Doughty and guest bassist Phil Ravita.

The evening also features the premiere of "Stella Clara" ("Star Light") by Richard Waters, with text by Charles Anthony Silvestri. Admission is $12; $9 for seniors 62+, students and SU alumni.

The festival continues with three free concerts December 4-8. The SU Madrigal Choir, also directed by Folger, presents the concert "Seasonal Sonance" 4 p.m. Sunday, December 4, in the Great Hall of Holloway Hall. Jazz-inspired performances include three songs by George Gershwin: "Nice Work if You Can Get It," "Someone to Watch Over Me" and "I Got Rhythm"; as well as jazz and traditional versions of "Coventry Carol." Other selections include Paul Hindermith's "Puisque tout passe" from Six Chanson; and Willie Nelson's "Crazy," as popularized by Patsy Cline.

Guests abound during the Salisbury Pops' annual Holiday Concert on Tuesday, December 6. Highlights include a reading of Clement Clarke Moore's "A Visit from St. Nicholas," better known today as "'Twas the Night Before Christmas," by Dr. T. Paul Pfeiffer, longtime SU theatre faculty, accompanied by an arrangement by Randall Alan Bass.

SU senior Cornelius Fletcher returns for an encore of Albert Hague's "You're a Mean One, Mr. Grinch." The SU a cappella group Squawkappella and University Brass Ensemble also perform. The full band plays holiday favorites including Leroy Anderson's "Sleigh

(continued on page 3)

Pictured, from left: Lead analysts Kyle Cooper, Aaron Wall and Jennifer Pulliam use SU's Bloomberg terminal to perform research for the Sea Gull Fund.

SU's Sea Gull Fund

Since 2001, groups of Perdue School practicum students have managed an investment fund for the Salisbury University Foundation, Inc. In that time, the fund has grown from an initial balance of $286,000 to some $600,000 as of this September. Overall, the Sea Gull Fund has seen 50.6 percent lifetime growth, besting the Standard & Poor's average of 48.11 percent over the same time period, said Dr. Herman Manakyan, who oversees the initiative.

Only about 30 percent of professional investors achieve long-term results that good, he noted.

The idea for the project began in 1999, when Perdue School alumnus Wayne Judkins and his wife, Melissa, also an SU graduate, sought to create a scholarship fund for SU students. As a senior trader with Goldman Sachs at that time, Judkins liked the idea of giving students hands-on experience by allowing them to manage the fund through an experiential learning course.

DPR Silent Night Out

Delmarva Public Radio (DPR) hosts its annual "A Silent Night Out" fundraising event 5-7:30 p.m. Thursday, December 1, with a Christmas market at the Boardwalk Plaza Hotel in Rehoboth Beach, DE.

The event features strolling holiday carolers from the CAMP Rehoboth Chorus, holiday music, appetizers, desserts, a silent auction and raffle, and a cash bar.

Vendors include Alyssa and Andy's Candles, Bad Hair Day?, Browseabout Books, Bruder Hill, Cat & Mouse Press, Clear Space Theatre, Eastern Shore Kettle Korn, Funky Lady Fashions, Kilwin's, Made By Hand, Spahr Clothing, Sposato Wines, The Pointe Bakery, and The Tea and Spice Exchange.

Admission is $20 per person. For tickets call 410-543-6895.

For more information about DPR visit www.delmarvapublicradio.net.

Operation We Care

SU's chapter of the Alpha Phi Omega (APO) national co-ed service fraternity is challenging the community to support military troops serving overseas.

From 8 a.m.-6 p.m. Friday, November 18, APO members collect items at Walmart in north Salisbury for care packages sent to soldiers through the local non-profit organization Operation We Care.

Needed items include canned pop-top pasta, granola bars, hot chocolate, instant oatmeal, microwave popcorn, toaster pastries, instant tea bags, and personal hygiene items including deodorant, shampoo, body wash and dental floss.

APO's goal is to collect enough items to help fill care packages to be sent to troops in time for Christmas.

Shore Fraud Conference

Some of the nation's most prominent anti-fraud experts convene at SU during the 12th annual Shore Fraud Conference 7 a.m.-5 p.m. Friday, November 18, in Perdue Hall's Bennett Auditorium.

Speakers include Dr. Amy Block Joy, faculty and cooperative extension specialist emeritus at the University of California, Davis; Bethmara Kessler, chief audit executive for the Campbell Soup Co.; Dr. Mark Nigrini, faculty at the University of West Virginia; and Nathan Mueller, former ING employee.

The Delmarva and SU chapters of the Institute of Management Accountants (IMA), Accounting and Legal Studies Department of SU's Perdue School of Business and the Iota Pi Chapter of Beta Alpha Psi Accounting Honor Society sponsor the conference. This year's event is accredited by the National Association of State Boards of Accountancy as a member of the National Registry of Continuing Professional Education Sponsors.

The conference is open to the public. Cost is $120. For additional information including a brochure and registration form, call 410-430-0469, email rfabel@salisbury.edu or visit www.shorefraudconference.com.

Global Peacemaker Series

SU's Global Peacemaker Lecture Series continues with a presentation by Oge Onubogu of the U.S. Institute of Peace (USIP) 5:30 p.m. Thursday, November 17, in Conway Hall Room 153. She speaks on "Winning the Peace: Understanding the Drivers of Conflict and Peace."

Onubogu is the senior program officer for Africa in the Middle East and Africa center at USIP. She currently oversees design and implementation of programs in Nigeria. In addition, she has designed and implemented civil society development programs in Nigeria, Sierra Leone, Ghana and Cameroon with the National Endowment for Democracy.

She also has consulted with the World Bank, observed elections with the Carter Center, and coordinated refugee resettlement and youth education programs with the International Rescue Committee.

Sponsored by the Conflict Analysis and Dispute Resolution Department, admission is free and the public is invited. For more information call 410-677-6740.

Winter Music Festival continued

Ride" and *A Christmas Festival*, a medley Anderson originally arranged for the Boston Pops. The concert culminates with a visit from Santa Claus, who greets children from the audience following the show. Donations also are accepted for the Salvation Army's annual Red Kettle Campaign.

The festival continues with the SU Jazz Ensemble, directed by Jerry Tabor, on Thursday, December 8. Guest percussionist Donald Edwards of the Charles Mingus Band and Opus 5 joins the ensemble's two combos on three works, including two of his originals: "Tickle" and "Snow Child."

The concert also features two original jazz fusion compositions by Tabor: "Between Us" and "Throttle," with SU percussionist Doughty. Contemporary jazz pieces include Donald Brown's "Waltz for Monk," David Hazelton's "Pearls," Bobby Watson's "What Can I Do for You?" and Victor Lewis' "Big Girls."

The festival culminates with the Salisbury Symphony Orchestra concert "A Fandango Holiday" with guest violinist Anton Miller on Saturday, December 10. Since his Carnegie Hall debut in 1992, Miller has appeared throughout the U.S. and abroad. Dr. Jeffrey Schoyen directs.

The program includes selections from Tchaikovsky's *Nutcracker Suite*; Sierra's *Fandangos*; and Moncayo's *Huapongo*.

Admission is $25, $20 for seniors age 60 and over, $5 for all students. Advance tickets are available at www.SalisburySymphonyOrchestra.org and at the Guerrieri University Center Information Desk. For information call 410-543-8366.

The festival is sponsored by the Music, Theatre and Dance Department. For more information call 410-548-5588.

Race and Identity Series

SU's Institute for Public Affairs and Civic Engagement (PACE) sponsors the weekly lecture series "Race and Identity in the United States" 7-8:30 p.m. most Mondays through December 5 in Fulton Hall Room 111.

Remaining lectures in the series include:

- November 28 – "Rememory in Toni Morrison's *Beloved*" with Dr. James King
- December 5 – "Coping with Racism: How to Be an Ally" with Dr. Yuki Okubo

Admission is free and the public is invited. For information call 410-677-5045 or visit www.salisbury.edu/pace.

'Umwelt' Student Exhibit

SU student artists showcase their works during the exhibit "Umwelt: The First and Nearest World" November 18-December 16 at the SU Art Galleries Downtown Campus. A reception is 5-8 p.m. November 18 during the Salisbury Arts & Entertainment District's monthly 3rd Friday celebration.

The exhibit includes painting, ceramics, new music and sculpture installations from students Claire Dupree, Patricia Rose, Heidi Rottman, Dakota Saulsbury, and curator and gallery assistant Christy Cox.

"Umwelt" is an organism's model of its specific surrounding world, formed through communication, surrounding space and experience. Through the exhibit, the students transform their own spaces to reflect a specific experience for viewers.

Sponsored by SU Art Galleries, admission is free and the public is invited. The gallery is open by appointment.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Winners of the seventh round of the Ratcliffe Foundation Shore Hatchery competition split $95,000.

Ratcliffe Winners

When Marsha Hammond of Baltimore underwent treatment for breast cancer two years ago, receiving chemotherapy was unnerving.

A friend suggested she consider the medications not as drugs, but as representations of happier things. The resulting product, Dhremo Therapy IV Decals, produced by Hammond's company, Mind the Current, LLC, are meant to be applied on the side of IV drip bags facing the patient. Designed to look like old-time medical labels, they extol the virtues of the good things entering the patient's body.

The creative appliqués drew the attention of the judges during the seventh round of SU's Philip E. and Carole R. Ratcliffe Foundation Shore Hatchery competition, netting Hammond $25,000.

Staying true to the program's goal of helping to create job opportunities, she plans to use the money to hire staff, as well as increase her marketing efforts, establish a pediatric line of labels and start an online platform that will allow customers to personalize the labels.

This semester's competition drew a record 28 entries. Two rooms of judges heard pitches simultaneously.

In the end, they divided $95,000 among eight winners, including two local students from Parkside High and Bennett Middle schools who were part of the Salisbury Area Chamber of Commerce's Young Entrepeneurs Academy. Along with Mind the Current, LLC, the winners were:

- Mobtown Fermentation - $15,000
- Picklehead, LLC - $15,000
- Badjo-T Industries - $10,000
- Gel-e Life Sciences - $10,000
- Neuro Helmet Systems - $10,000
- Stock Scholars - $5,000
- TNP Studios - $5,000

The eighth installment of the competition is scheduled in the spring, with a potential $105,000 in seed funding available. Administered through the Perdue School of Business, the goal of the Ratcliffe Shore Hatchery program is to fund entrepreneurs in the mid-Atlantic and have new businesses opening within six months, with the potential of employing five or more within a year.

Ethics Team Is First

For the third time in five years, the Perdue School Ethics Team took first place in the annual Enactus Ethics Competition, held at Mount St. Mary's University.

The case presented to students at the competition involved Apple, Inc., and how to address allegations that certain suppliers, such as Foxconn, were negligent in their treatment of employees.

The SU team proposed that in order for Apple to ensure good ethical practices, the company needed to make bold changes through REM or Reconfiguring, Enforcing and Monitoring. The team suggested that Apple reconfigure its supply chain structure, enforce the new changes and policies, and monitor the progress of the overseas operations within Foxconn. Not only did the team thoroughly research and discuss the potential costs of this strategy, but members also identified possible threats as well as other options.

The SU team included senior management major Alexandra Chandler, senior marketing major Edward Ibe, junior marketing and communication arts major Nicole Kline and junior finance major Samuel Russell. Faculty advisor was Dr. Mo Brown of the Management and Marketing Department.

Animal Supply Drive

Salisbury University Libraries holds its annual "Be a Hero for Homeless Animals" donation drive November 15-December 16.

Collection locations are the Library Services Desk of the Patricia R. Guerrieri Academic Commons and the Curriculum Resource Center in Conway Hall. Needed items include dog and cat food and treats, toys, litter, pet soap and shampoo, collars and leashes, nail clippers, brushes, newspapers, new or used towels and blankets, paper towels, household cleaners, bleach and laundry soap.

Items collected benefit the animal shelters on the Lower Eastern Shore.

For more information call 410-677-0110 or visit the SU website at www.salisbury.edu.

Sacred Harp Events

Sacred Harp singing is the oldest surviving form of American music. SU explores this southern U.S. tradition with two presentations as part of the "Expressions of Spirituality" cultural events series.

At 7 p.m. Friday, November 18, SU screens the 2006 documentary *Awake, My Soul: The Story of the Sacred Harp*, followed by a discussion and brief singing school led by the film's co-writer and director, Matt Hinton. On Saturday, November 19, the community is invited to join in a Sacred Harp singing from 10 a.m.-noon. Both are in the Great Hall of Holloway Hall.

Believed to have its roots in the country parish music of early 18th-century England, Sacred Harp is a form of rural church singing named after an 1844 songbook by Benjamin Franklin White and Elisha King. In many churches, the practice is highly participatory among the congregation.

Normally sung in a square divided into altos, trebles, tenors and basses, Sacred Harp is based on shaped notes that relate to syllables in the "do-re-mi" scale. As singers learn the song, they replace the syllables with words. Many popular gospel songs, such as "Amazing Grace" and "How Long, Dear Savior," began as Sacred Harp songs.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Native American Heritage Month Events

SU's fifth annual Native American Heritage Month celebration culminates with two events on Thursday, November 17. SU's Ward Museum hosts the talk "Indigenous Landscapes: The Cultural History of the Chicone Reservation" at 4 p.m.

Chief Donna Abbott of the Nause-Waiwash Band of Indians and Virginia Busby of the Maryland Commission on Indian Affairs discuss the history of the native people of the former seat of the Nanticoke chiefdom, Chicone, near present-day Vienna, MD. They also examine the evolution of Chicone's cultural landscape and the lives of its indigenous people today.

Ben Barnes, second chief of the Shawnee Tribe, delivers the keynote "A Convenient Indian: The Social Realities for Today's Indigenous Americans" at 7 p.m. in the Great Hall of Holloway Hall.

He discusses the social, legal and cultural struggles of Native people and communities today. He argues that, while many Americans enjoy the "convenient Indian" when naming a bridge, river or other place, fewer are interested in the "real Indian" with a history of repercussions that stemming from more than four centuries of colonization. A reception follows in the adjacent Social Room.

Sponsored by the Public Humanities Program of the Fulton School of Liberal Arts, and the History Department, admission is free and the public is invited.

•GRANTS NEWS•

NEH: Summer Seminars and Institutes

The National Endowment for the Humanities (NEH) Summer Seminars and Institutes grants support professional development programs in the humanities for school teachers and college and university faculty. Programs may be as short as one week or as long as four weeks and provide models of excellent teaching and scholarship; broaden and deepen understanding of the humanities; and focus on the study and teaching of significant topics, texts and other sources.

Deadline: March 1, 2017

www.neh.gov

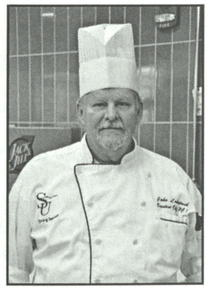
Holloway Hall Door Decorating Contest

Holloway Hall artists take note: The 18th annual Holloway Hall Holiday Door Decorating Contest is here!

As in previous competitions, any door that opens onto a public corridor in Holloway Hall is eligible to enter. An anonymous panel of judges will evaluate decorations based on originality, beauty, imagination, humor and/or execution.

The winner receives two pizzas and soda from University Dining Services, and second and third place cookies, courtesy of the President's Office. Judging occurs Friday, December 2. For information call 410-543-6030.

New Executive Chef



When Executive Chef John Lakatosh took the reins in the kitchen at SU's Commons earlier this year, he brought with him decades of experience – and not just in cooking.

Lakatosh has been instrumental in the upgrades and expansion to University Dining Services (UDS) venues unveiled this fall, said Owen Rosten, UDS manager.

The chef is no stranger to college settings. During his nearly four-decade career, he has assisted in opening dining halls at Johns Hopkins, St. Bonaventure and Frostburg State universities; Sweet Briar and Thomas More colleges; and the universities of Toledo and Kentucky

From 2007 until coming to SU, he served as a regional executive chef for a mid-Atlantic consortium covering more than 30 universities. He also has worked in dining and space design at medical facilities and private restaurants.

His experience in those fields helped with the redesign of many facets of the Commons, Rosten said. His background in campus convenience store design and building his own branded restaurant from scratch in the 1990s also paid off in determining layout and offerings at Hungry Minds Express, the eatery in SU's new Patricia R. Guerrieri Academic Commons.

Employee of the Month

Britni Cotter, information technology support associate, is SU's Employee of the Month for November.

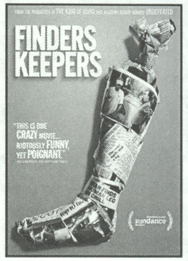
Dr. Voncelia Brown, associate professor of nursing, nominated her for her customer service and professionalism.

In a letter of support, Kevin Malone, IT Help Desk support manager noted that Cotter "is admired by her colleagues and adored by customers for the kind, friendly and patient manner in which she helps solve SU faculty, staff and student technology issues. Britni goes the extra mile for each and every customer. Each issues that she deals with for SU customers is treated with the same level of care and urgency."

As Employee of the Month, Cotter will be presented with a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, her photo will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

Salisbury Film Society



John Wood has what some might call "bad luck." In his lifetime, the North Carolina man has been shot, electrocuted and run over by a dump truck. In 2004, he lost his leg in a plane crash. After recovering and mummifying the limb, he lost it a second time – in a storage unit auction to a local entrepreneur who turned it into a tourist attraction.

The bizarre true story is the focus of the 2015 documentary *Finders Keepers*, nominated for the Grand Jury Prize at the Sundance Film Festival.

The Salisbury Film Society's fall season culminates with a screening of the movie 2:30 p.m. Sunday, December 4, in Fulton Hall Room 111. Dr. David Johnson of SU's English Department leads a discussion following the film.

The Salisbury Film Society series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU's Fulton School of Liberal Arts.

Tickets are $9, $8 for SWAC members, free for college and university students with ID. For more information call 410-543-ARTS (2787) or visit the SWAC website at www.getswac.org.

• SPORTS •

Winter Events in Full Swing

Winter varsity athletics are rolling along in the early part of their seasons, with men's and women's swimming, men's and women's basketball, and men's and women's indoor track and field all underway.

The swimming teams had the earliest start to the year, diving in on October 22, and they complete six meets by the end of December, including a quartet of home events. The final home meet on the schedule is Saturday, January 28, when they host St. Mary's College of Maryland.

The men's and women's basketball teams tipped off their seasons on Tuesday, November 15, and host a number of contests before the end of the calendar year. The men host the Optimist Sea Gull Classic from Friday-Saturday, November 18-19, while the women welcome Stevenson University to Maggs Physical Activities Center on Tuesday, November 22, and Catholic University of America on Wednesday, December 7. The teams play Capital Athletic Conference doubleheaders at home on Wednesday, November 30, against St. Mary's and Saturday, December 17, against Christopher Newport University (CNU).

The indoor track and field teams have been practicing in preparation for the start of their season, but do not begin competition until Sunday, December 4, at the CNU Holiday Open, hosted by Christopher Newport.

All of the winter teams see their schedules run into at least February 2017. For full schedule information visit www.suseagulls.com.

Glass Games

Eleven SU hot glass students, led by Dr. Steven Durow, head of the Art Department's Glass Program, recently demonstrated their artistic abilities and glass art knowledge – as well as their prowess at events such as "glass hole" (think cornhole, but with hot glass) – during the annual Glass Games competition.

The SU team placed third in its first showing. Sponsored by the Glass Art Society, this year's event was held at the Cleveland Institute of Art (CIA).

Some 15 schools were represented at this year's games, with some 120 students vying for hot glass glory in events such as "Tubular" (stretching a glass straw as far as possible down a hallway), "Elevated Gaffer" (teammates lifting a glass blower off the ground as he or she creates art) and "Animal" (creating quirky animals from small pieces of hot glass).

Participating SU students included Alec Aita, Martina Callen, Emily Conner, Rainor Conner, Chris Foreman, Quinn Lemmon, Jake O'Neil, Rachel Price, Elena Taylor and Lola Wertz, accompanied by Durow and adjunct faculty Jon Rees.

Senior Art Show

The SU Art Department presents its 55th biannual senior art show in the University Gallery of Fulton Hall.

The graphic design portion of the show runs through November 19. The fine arts portion is December 1-14, with an awards reception 5-7 p.m. Friday, December 9.

The first exhibition includes an assortment of graphic design including print, web, posters, graphic art and more. The second features works of a wide variety of media, from sculpture and installation, to photography and painting. These works represent a diverse group of artists and encourage the viewer to consider art from different perspectives.

Sponsored by the Art Department and Fulton School of Liberal Arts, admission is free and the public is invited. Gallery hours are 10 a.m.-5 p.m. Monday-Thursday, noon-4 p.m. Friday-Saturday.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

'Facing the Surge' Film

Filmmaker Diogo Castro Freire launched the documentary project "Adaption Now" to help demonstrate how climate change is relevant to individuals.

SU hosts a screening of the project's first film, *Facing the Surge*, during the presentation "Beyond the Election: Global Problem, Local Impacts, Local Actions" 5:30 p.m. Friday, November 18, at the Scarborough Student Leadership Center. A panel discussion follows. Light refreshments are provided.

Facing the Surge demonstrates the effect of sea level rise in Norfolk, VA, its relationship to global climate change and the importance of local action to address it. SU's screening is part of an East Coast tour hosted by Freire, author of *When Climate Change Hits Home*.

Sponsored by the Fulton School of Liberal Arts Sustainability Committee and the Environmental Studies Department, admission is free and the public is invited.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from October 27-November 9:

- **Solomon Akisanya, Dane Foust and Abigail Horton** – Political chalking, *Daily Times*
- **Savannah Albright and Christina Bradd** – Salisbury Jaycees' Treat Street, *The Dispatch*
- **Lindsey Barnhart, Ellie Brookbank and Shelby Hall** – Political chalking, *Daily Times*; and presidential election, BBC
- **Harry Basehart, Daniel Lathrop and Michael Webber** – Presidential election, BBC
- **Bill Burke** – Ratcliffe Shore Hatchery, WMDT
- **Vicente Cantorna, Renard Lewis and Christian Walker** – Justice for Peace rally, WMDT
- **Anthony Cillo, Elaina Cvetko, Kevin Dean and Eliza Wachimowizc** – Political chalking, WMDT
- **Ernest Gordy and Chris Shockley** – 911 Shield app, WBOC
- **Abigail Hobbs, Caitlin Nanos, Allison Plater and Bre Ullrich** – Salisbury Jaycees' Treat Street, *Salisbury Independent*
- **Adam Hoffman** – Presidential election, WMDT
- **Julia Howell** – Campus safety, *Daily Times*; Salisbury Jaycees' Treat Street, *The Dispatch*; and 911 Shield app, WBOC
- **James King and Dominic Williams** – Justice for Peace rally, *Daily Times*, WMDT
- **Mike O'Loughlin** – Demographic divides in politics, *Daily Times, Wilmington News Journal*; electoral college, WMDT; and presidential election, BBC
- **Maarten Pereboom** – Election judge, WBOC, WRDE
- **Mike Scott** – Cambridge mapping project, WMDT
- **Sarah Surak** – Presidential campaign, Millennial voting and early voting, WMDT; and presidential election, BBC
- **Ryan Taylor** – Predator bats and noise pollution, *Science*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Feature Fridays Returns

Dr. William Folger, co-chair of SU's Music, Theatre and Dance Department, and director of the SU Madrigal Choir, concludes the University's fall Feature Fridays downtown Salisbury lecture and performance series.

His presentation is November 18 at The Brick Room, 116 N. Division St. The evening begins with a networking session at 5:30 p.m. The Madrigal Choir performs at 6 p.m. Folger shares insights on the group's selections.

Admission is free and the public is invited. For information call 410-546-4127.

Evening of Percussion

SU's World Drum and Percussion ensembles present "An Evening of Percussion" 7:30 p.m. Thursday, November 17, in Holloway Hall Auditorium.

The World Drum Ensemble, directed by Ted Nichols, features two dances from West Africa inspired by Mamady Keita, who helped introduce the djembe drum to the world. "Kassa" is a harvest-dance of the Malinke of East Guinea. "Sorsornet" is a rhythm of the Baga. Its accompanying song expresses young girls' gratitude to their mothers. Both feature the Amp! African dance ensemble, directed by Kimberly Clark-Shaw, with SU students.

Additional selections include "Bembe," a rhythm from Cuba that has become a large part of the Afro-Cuban folkloric culture, and "Mobasa," inspired by the African rhythm and blues scene in Germany, popularized by the band Mombasa, in the 1970s. The song's final section is further inspired by Hans Zimmer's soundtrack from the 2010 Leonardo DiCaprio movie *Inception*.

The Percussion Ensemble, directed by Eric Shuster, features Julia Perry's Homunculus, C.F. for harp and percussion orchestra, as well as a special 80th birthday tribute to composer Steve Reich with a performance of his *Music for Mallet Instruments, Voices and Organ*.

Sponsored by the Music, Theatre and Dance Department, and SU's Fulton Public Humanities Program, admission is free and the public is invited. For more information call 410-548-5588.

SU Presents Pulitzer Award-Winning Play

SU's Bobbi Biron Theatre Program presents Bruce Norris' Tony and Pulitzer Prize-winning *Clybourne Park* Thursday-Sunday, November 17-20, in the Black Box Theatre of Fulton Hall. Curtain is 8 p.m., 2 p.m. Sundays. Robert Smith, co-chair of the Music, Theatre and Dance Department, directs.

A spinoff of Lorraine Hansberry's award-winning play *A Raisin in the Sun*, the satire takes a jab at real estate and race in a fictional Chicago neighborhood. The play opens in 1959, as Bev and Russ are planning to sell their home in white middle-class Clybourne Park. When neighbors and local clergy learn the prospective buyers are African-American, they plead with the couple not to sell, then attempt to bribe the new family from moving in and integrating the neighborhood.

In the second act, 50 years later, a white couple attempts to buy the same house in the now gentrified, all-black neighborhood, with plans to tear it down and build a larger home. Negotiations on housing regulations degenerate into claims of prejudice, punctuated by the revelation of the reason Bev and Russ moved out of the house half a century earlier.

Clybourne Park is for mature audiences only. Admission is $12, $9 for seniors, students and SU alumni with ID. Tickets are available atwww.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100. SU ID holders receive one ticket free for Thursday's performance with advance reservation.

For information call 410-543-6228.

Fulton Faculty Colloquia

Faculty in the Fulton School of Liberal Arts share their research and expertise during this semester's Fulton Faculty Colloquia series.

The final presentation of the semester is 3:30 p.m. Tuesday, November 29, in Conway Hall Room 152. Dr. Jennifer Cox, assistant professor of communication arts, presents "Breaking the Bounds of Objectivity: Participatory Journalism for the New News Media."

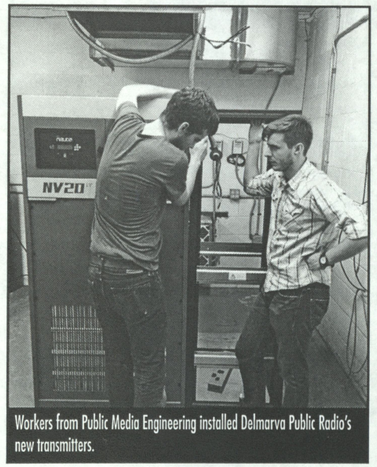
Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served.

New DPR Transmitters

To the average person, Delmarva Public Radio's (DPR's) new 20,000-watt transmitters may look like nothing more than big gold-and-silver boxes sealed away in concrete sheds on the outskirts of Seaford and Roxana, DE. To DPR General Manager Dana Whitehair, however, they look like the future.

Replacing the stations' 30-year-old transmitters – one still using vacuum tube technology and the other a prototype model (serial No. 00001) – is the latest step in upgrading broadcasting equipment for WSCL 89.5 FM and WSDL 90.7 FM – and, along with it, sound quality and reliability.

For more information, or to support DPR, call 410-543-6895 or visit the DPR website at www.delmarvapublicradio.net.



Workers from Public Media Engineering installed Delmarva Public Radio's new transmitters.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Salisbury UNIVERSITY

OFFICE OF PUBLIC RELATIONS
1101 Camden Avenue
Salisbury, MD 21801-6860

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Get more info online:
www.salisbury.edu

Vol. XXXIII No. 7 • November 17, 2016

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH NOVEMBER 19

- **SU Art Galleries** – *55th Bi-annual Senior Exhibitions Graphic Design Show* – University Gallery, Fulton Hall

THROUGH DECEMBER 2

- **Exhibit:** *Ruth Starr Rose (1887-1965): Revelations of African American Life in Maryland & the World* - Patricia R. Guerrieri Academic Commons, Nabb Center, Thompson Gallery

THROUGH DECEMBER 13

- **Exhibit** – *University Center Art Space: Caylin Zerr & Erin Cissell* – Guerrieri Center, Second-floor Concourse

THROUGH DECEMBER 16

- **Exhibit:** *Eastern Shore History* - Patricia R. Guerrieri Academic Commons, Nabb Center, Niemann Gallery, 10 a.m.-6 p.m.

THROUGH JANUARY 22

- **Exhibit:** *Chincoteague Decoys: Tides & Time* - Ward Museum, LaMay Gallery

THROUGH FEBRUARY 11

- **SU Art Galleries Exhibit** – *LoVid: Tephra Garden* – Conway Hall, Electronic Gallery

THROUGH FEBRUARY 12

- **Exhibit:** *Chincoteague Expressions: Artists in Their Environment* - Ward Museum, Welcome Gallery

NOVEMBER

THURSDAY, NOVEMBER 17-20*

- **SU Theatre** – *Clybourne Park* – Fulton Hall, Black Box Theatre; 8 p.m. & *2 p.m.

THURSDAY, NOVEMBER 17

- **Lecture** – *Indigenous Landscapes: The Cultural History of the Chicone Reservation* – Ward Museum, 4-6 p.m.
- **Lecture** – *Winning the Peace: Understanding the Drivers of Conflict and Peace with Oge Onubogu* – Conway Hall 153, 5:30 p.m.
- **Keynote Lecture & Reception** – *A Convenient Indian: The Social Realities for Today's Indigenous Americans* – Holloway Hall, Great Hall, 7 p.m.
- **Concert** – *An Evening of Percussion* – Holloway Hall Auditorium, 7:30 p.m.

FRIDAY, NOVEMBER 18

- **Lecture/Performance** – *Feature Friday with William Folger* – The Brick Room, 116 N. Division St., 5:30-7 p.m.
- **Film/Panel** - *Beyond the Election: Global Problems, Local Impacts, Local Actions - Facing the Surge* – Scarborough Student Leadership Center, 5:30 p.m.
- **Class** – *Holiday Pairing at the Ward* – Ward Museum, 6-8 p.m.
- **Film/Discussion** – *Awake, My Soul: The Story of the Sacred Harp* – Holloway Hall, Great Hall, 7 p.m.

NOVEMBER 18-DECEMBER 16

- **Exhibit** – *Umwelt: The First and Nearest World* - SU Art Galleries Downtown Campus; Reception, Friday, November 18, 5-8 p.m.

SATURDAY, NOVEMBER 19

- **Swimming** vs. Barton - Maggs Center, 1 p.m.
- **Class** – Drop In Art – Ward Museum, 10 a.m.-Noon
- **Special Event** – *Sacred Harp Singing* – Holloway Hall, Great Hall, 10 a.m.-Noon

TUESDAY, NOVEMBER 22

- **Women's Basketball** vs. Stevenson - Maggs Center, 7 p.m.

NOVEMBER 23-25

Campus Closed – *Thanksgiving Break*

MONDAY, NOVEMBER 28

- **PACE Lecture Series** – *Rememory in Toni Morrison's Beloved* – Fulton Hall 111, 7 p.m.

TUESDAY, NOVEMBER 29

- **Fulton Faculty Colloquia** – *Breaking the Bounds of Objectivity: Participatory Journalism for the New News Media* – Conway Hall 152, 3:30 p.m.
- **Concert** – *Vlado Kreslin* – Holloway Hall, Great Hall, 7 p.m.

WEDNESDAY, NOVEMBER 30

- **Women's Basketball** vs. St. Mary's - Maggs Center, 5:30 p.m.
- **Men's Basketball** vs. St. Mary's - Maggs Center, 7:30 p.m.

DECEMBER

THURSDAY, DECEMBER 1-14

- **SU Art Galleries** – *55th Bi-annual Senior Exhibitions Fine Art Show* – University Gallery, Fulton Hall; Reception: Friday, December 9, 5-7 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXIII No. 8 • December 8, 2016

A Publication for Faculty, Staff & Students

Youth Orchestra Concert

The Salisbury Youth Orchestra (SYO) performs its annual Winter Concert 7:30 p.m. Thursday, December 15, in Holloway Hall Auditorium.

Conducted by Dr. Jeffrey Schoyen, the orchestra includes student musicians from elementary school to high school seniors throughout the Eastern Shore. Also performing is a new SYO Middle School Orchestra, conducted by Lisa Adams.

Selections include songs by Edvard Grieg, Leroy Anderson, Saul Feldstein and others, as well as an original work by SYO member Lila Quillen. The SYO's percussion, flute and horn ensembles are featured.

Admission is $5 for adults, $3 for seniors. Children under 12 and SU ID holders are admitted free. For more information call 410-548-5588.

Get more info online:
www.salisbury.edu

INSIDE THIS ISSUE:

SSO Holiday Concert
Guest violinist Anton Miller joins the SSO for "A Fandango Holiday" . . .page 2

Jazz Ensemble Guest
Charles Mingus Band and Opus 5 drummer Donald Edwards performs with the SU Jazz Ensemble during its annual winter concert . . . . . .page 3

PRESTO Recitals
Students in SU's PRESTO arts outreach program perform in recital . . . . . .page 3

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Fall Commencement Ceremony

University System of Maryland Chancellor Robert Caret joins SU President Janet Dudley-Eshbach and some 644 graduates for SU's 91st-year Fall Commencement on Saturday, December 17, at the Wicomico Youth & Civic Center.

The SU Alumni Association also makes the day special for several University community members. Jennifer Truitt-Lewis, who earned her B.A. in elementary education from SU in 2004, receives the Young Alumni Achievement Award. After graduating from Salisbury, she began her teaching career in Wicomico County, going on to earn an M.Ed. in education law from Park University in 2008 and a master's in education administration in from Arizona State University in 2014 – the second while battling stage 3A breast cancer. Today, she is principal of Colonel Johnston Elementary School in Fort Huachuca, AZ, and an adjunct faculty member at Northern New Mexico College. She remains a passionate advocate for breast cancer survivors through her work with the American Cancer Society and Susan G. Komen Arizona.

Also presented during the ceremony are the association's annual Faculty Appreciation Awards. This year's recipients are Dr. Chrys Egan of the Fulton School of Liberal Arts, Dr. David Rieck of the Henson School of Science and Technology, Paula Morris of the Perdue School of Business, and Dr. Laurie Andes of the Seidel School of Education and Professional Studies.

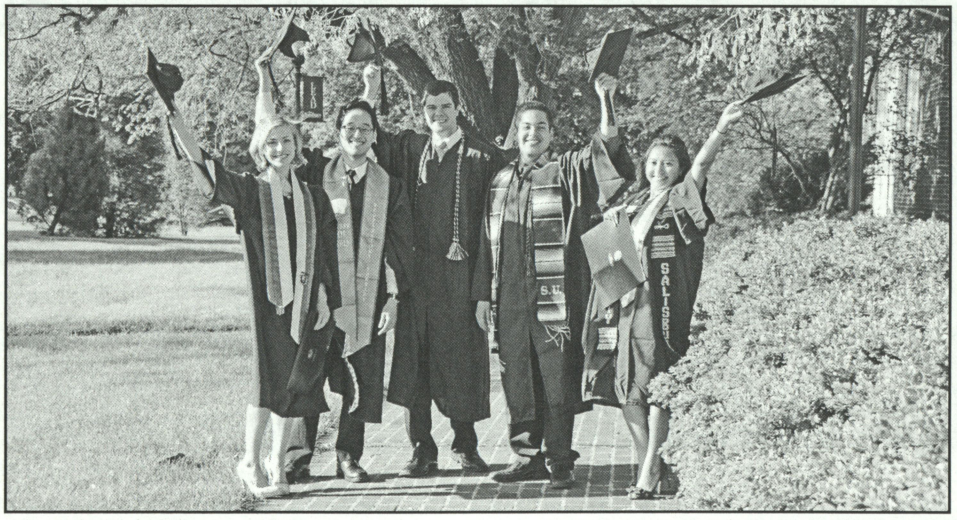
The Commencement speaker is Cherilyn Larkins, who receives her M.S.W. As a non-traditional student earning her degree via the SU Social Work Department's satellite program at Cecil College, she may not be as familiar with the physical campus as many of her classmates – she visited just once – but faculty made sure that did not detract from her experience.

"They may have been teaching from a distance, but they really inspired us," she said. "Some professors I never met face-to-face, but through our email exchanges and videos, I don't think I missed anything."

They included Drs. Eileen Gilheany, Debbie Mathews, Batya Hyman, Rachel Buchanan and former distance learning coordinator Letha Moszer.

Larkins returned to school in her 40s to pursue her degree after a divorce that left her a single mother to four boys, now 11-19. The experience drew the family

(continued on page 3)



SSO 'Fandango' Holiday Concert

The Salisbury Symphony Orchestra at SU presents its annual Holiday Concert, "A Fandango Holiday," 7:30 p.m. Saturday, December 10, in Holloway Hall Auditorium. The concert culminates SU's annual Winter Music Festival, "The Holidays with a Twist."

Directed by Dr. Jeffrey Schoyen, the performance features the return of guest violinist Anton Miller. The program includes selections from Tchaikovsky's *Nutcracker Suite*, *Fandangos* by Roberto Sierra, *Symphonie Espagnole* by Eduard Lalo and *Hupango* by José Moncayo, among others.

Miller first performed with the SSO in 2009. Since giving his Carnegie Hall concerto debut with the New Chamber Orchestra of New York, he has appeared throughout the United States and abroad as a soloist, chamber musician, recitalist and teacher.

He gave the world premiere performance in Beijing of Xiogang Ye's "Last Paradise," which was recorded for broadcast in Asia and later released on CD. He has made several appearances in Brazil to tour, performing Tchaikovsky, Sibelius and Brahms concertos with the Orchestra Sinfonica de Campinas.

Miller is the co-founder and artistic director of the Three Bridges International Chamber Music Festival in Minnesota and was the artistic co-director of the Silver Bay Festival. He also has taught at the Foulger International Music Academy and the Intensive String Quartet Workshop at New York University, among others.

Admission is $25, $20 for seniors age 60 and older, $10 for SU faculty and staff, and $5 for students and children 18 and under. Advance tickets are available at www.SalisburySymphonyOrchestra.org and at the Guerrieri University Center Information Desk.

For information, call 410-543-8366 or email Tammy Kilgore, SSO manager, at twkilgore@salisbury.edu.

Caviglia-Harris and Harris Study Deforestation

Drs. Jill Caviglia-Harris, of the Environmental Studies and Economics and Finance departments, and Daniel W. Harris, of the Geography and Geosciences Department, were awarded funding to organize and participate in an interdisciplinary workshop hosted by the National Center for Socio-Environmental Synthesis (SESYNC).

The five-day workshop, "Forests, Agriculture and River Systems in the Brazilian Amazon: Evaluating the Impacts of Forest Cover Change on Hydrological Services," brought together faculty and graduate students from SU; the University of California, Santa Barbara; San Diego State University; the University of Montana; the University of Florida; North Carolina State University; the University of Sao Paulo – Ribeirão; and the Federal University of Lavaras, Brazil.

Joining them were representatives from Brazil's ministries of Forestry, Water and the Environment. Their goal: examine the impact of deforestation and land use change on the availability of water for rural households in the former tropical rainforest of Rondônia, Brazil. Caviglia-Harris and Harris' team is comprised of geologists, geographers, economists and forestry scientists tasked with analyzing pre-existing data – much of it collected or sourced by SESYNC. Data collected by Caviglia-Harris and Harris over approximately 15 years of research in the Brazilian Amazon also will be used in the analysis.

For more information visit http://facultyfp.salisbury.edu/jlcaviglia-harris/NSF/ResearchTeam.htm.

Fall Commencement continued

Jennifer Truitt-Lewis

Cherilyn Larkins

closer together and allowed her to serve as a role model to them, she said. She hopes her new credentials will help further her career with the Maryland Department of Social Services in Cecil County. She also hopes to focus more on writing and motivational speaking.

With more life experience than many of her fellow graduates, she offered some advice she hopes others in the auditorium during Commencement will take to heart: "Treat everything in life as a gift, even though you might not like the way it feels at the time. It is those experiences that make you who you are. No matter what challenges you've faced, you can do great things."

Among undergraduates, 558 students receive the Bachelor of Science and Bachelor of Arts. Some 85 receive master's degrees and one a doctorate.

Admission to Commencement is by ticket only. A reception at the Civic Center follows.

Comfort Women Lecture

During World War II, tens of thousands of Chinese and Korean women were forced into service at Japanese military brothels. Today, the few who survive are seeking an official apology from the country.

One of those survivors, Gil Won-Ok, tells her story during the presentation "Comfort Women: Sex Slavery During the Pacific War" 7 p.m. Thursday, December 8, in Conway Hall Room 153.

Other speakers include Yoon Meehyang of the Korean Council for the Women Drafted for Military Sexual Slavery by Japan, and Dr. Taehyun Nam of SU's Political Science Department.

Sponsored by the Political Science and Communication Arts departments, International Studies Program and Institute for Public Affairs and Civic Engagement (PACE), admission is free and the public is invited. Light refreshments will be provided.

For information call 410-543-6430.

Shuster at Music Festival

Eric Shuster, lecturer in Music, Theatre and Dance Department, spent three weeks immersed in art and music during the annual Bang on a Can Music Festival at the Massachusetts Museum of Contemporary Art.

During the festival, Shuster attended lectures, workshops and recitals, and participated in concerts. This included the six-hour Bang on a Can Marathon, a callback to the organization's founding with a similar musical event in 1987.

Cox Earns Honors

Dr. Jennifer Brannock Cox, assistant professor of communication arts, earned two honors from the Association for Education in Journalism and Mass Communication.

Cox placed third in the association's "Best Practices in Teaching" competition for her submission "Ethics in Real Time – Using Periscope to Increase Accuracy, Truth and Transparency." The topic for this year's award was "Ethics in an Emerging Media Environment."

Cox also received an honorable mention from the "Teaching News Terrifically in the 21st Century" competition hosted by the association's News and Online Division. Her entry, "Flipping the Lens: Using Photo Elicitation to Turn Participants into Reporters" allowed students in her Participatory Journalism class to serve as both journalists and sources.

In addition, she was named the Society for Professional Journalists' (SPJ) Member of the Month for September. In addition to advising SU's SPJ chapter, she is president of the Maryland Professional Chapter.

PRESTO Recitals

Students taking lessons through SU's PRESTO performing arts outreach program share their talents during recitals at 5 and 7 p.m. Tuesday, December 13, in the Great Hall of Holloway Hall.

The students range in age from 9-18 and in ability from beginner to advanced. They perform piano, violin, viola, cello, percussion and voice works. Selections include "Preludio" from J.S. Bach's *Violin Partita* in E major, "Allegro Maestoso" from Chopin's *Piano Sonata No. 3* in B minor, Vivaldi's "E minor Cello Sonata" and "Schroeder" from *You're a Good Man, Charlie Brown* by Clark Gesner.

Students represent PRESTO instructors including Karen Niedfeldt, Bobbie Thamert, Burt Tabet, Mary-Tyler Upshaw, Anne Binkley, William Willis, and SU student interns Alex Cooper, Alex Vennos, McCabe Dignam and Hunter Lupro.

The performance marks the final under the direction of PRESTO's founder, Dr. Sachi Murasugi (though she will continue to teach in the program). Beginning in 2017, PRESTO moves from the Fulton School of Liberal Arts to SU's new Center for Extended and Lifelong Learning.

Sponsored by the Music, Theatre and Dance Department, admission to the recitals is free and the public is invited. For more information call 410-548-2985 or visit www.salisbury.edu/music/presto.

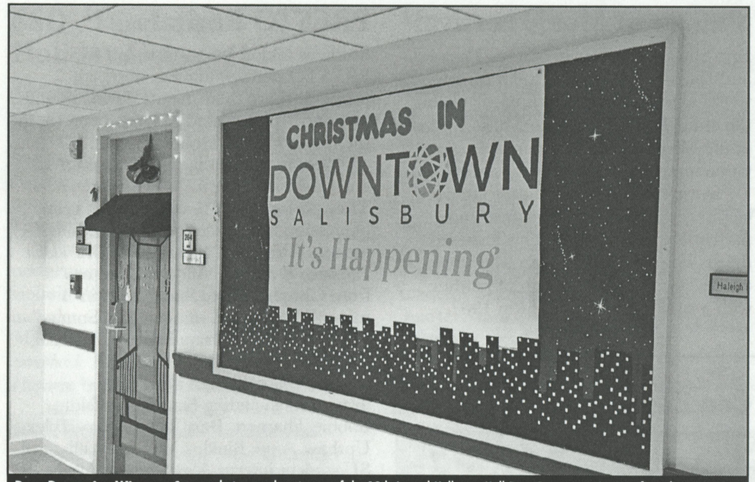
Jazz Ensemble Concert

SU's "The Holidays with a Twist" Winter Music Festival continues with the SU Jazz Ensemble, directed by Jerry Tabor, 7:30 p.m. Thursday, December 8, in Holloway Hall Auditorium.

Guest percussionist Donald Edwards of the Charles Mingus Band and Opus 5 joins the ensemble's two combos on three works, including two of his originals: "Tickle" and "Snow Child."

The concert also features two original jazz fusion compositions by Tabor: "Throttle," featuring SU percussionist Becca Doughty, and "Between Us." Contemporary jazz pieces include Donald Brown's "Waltz for Monk," David Hazelton's "Pearls," Bobby Watson's "What Can I Do for You?" and Victor Lewis' "Big Girls."

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-548-5588.



Door Decorating Winners: Congratulations to the winners of the 18th Annual Holloway Hall Door Decorating Contest: first place – Graduate Studies and Research Office, second place – Administration and Finance wing, third place – Student Health Services. First place receives two pizzas and soda from University Dining Services, and second and third place cookies, all courtesy of the President's Office.

• SPORTS •

Winter Sports in January

While some things slow down on campus in January, the winter varsity sports continue to flourish. Ten home events among men's and women's basketball and men's and women's swimming fill up Maggs Physical Activities Center during the first month of 2017.

Men's and women's basketball kickoff play in the New Year, on Saturday, January 7, when the teams host Frostburg State University in a doubleheader, with the women's game tipping off at 1 p.m., followed by the men's contest.

On Wednesday, January 11, the teams host Marymount University in another Capital Athletic Conference doubleheader, beginning with the women's game at 5:30 p.m. A similar doubleheader takes place a week later, on Wednesday, January 18, against Wesley College.

The busiest day of January for Salisbury athletics is Saturday, January 28. The men's and women's swimming teams get back in the pool at Maggs, taking on St. Mary's College of Maryland at 1 p.m., while the basketball teams host the University of Mary Washington in a doubleheader at 2 p.m. That same day, away from Salisbury, the men's and women's indoor track and field teams finish up the two-day George Mason University Open in Fairfax, VA.

Visit www.suseagulls.com for the full winter teams' schedule.

•GRANTS NEWS•

NSF REU

The National Science Foundation (NSF) Research Experiences for Undergraduates (REU) program supports active research participation by undergraduate students in any of the areas of research funded by the foundation. REU projects involve students in meaningful ways in ongoing research programs or in research projects specifically designed for the REU program. REU sites are based on independent proposals to initiate and conduct projects that engage a number of students in research. REU sites may be based in a single discipline or academic department or may offer interdisciplinary or multi-department research opportunities with a coherent intellectual theme.

Deadline: August 28, 2017
www.nsf.gov

Senior Art Show

The SU Art Department presents its 55th biannual senior art show in the University Gallery of Fulton Hall.

The fine arts portion of the show runs through December 14, with an awards reception 5-7 p.m. Friday, December 9.

The exhibit features works of a wide variety of media, from sculpture and installation, to photography and painting. These works represent a diverse group of artists and encourage the viewer to consider art from different perspectives.

Sponsored by the Art Department and Fulton School of Liberal Arts, admission is free and the public is invited. Gallery hours are 10 a.m.-5 p.m. Monday-Thursday, noon-4 p.m. Friday-Saturday.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Shipper Presents Research

For the second consecutive year, Dr. Frank Shipper, Management and Marketing Department, was an invited speaker on employee ownership at the Conference on Business and Poverty, held at the University of Oxford in England, in affiliation with The Wheatley Institution of Brigham Young University. His presentation earned praise from attendees, according to conference coordinator John Hoffmire of Oxford's Saïd Business School. The conference drew over 300 people from more than 50 countries.

A long-time advocate for 360-degree management and employee-owned companies, Shipper also presented a case study at the Academy of Management's 76th annual meeting, "Making Organizations Meaningful," in Anaheim, CA. The study, "Atlas Container Corporation: A Corporate Democracy," was co-authored by Shipper and Dr. Thomas Calo, also of the Management and Marketing Department. They documented the history of the company since its purchase for $3 million by Centenari and his brother, Peter, in 1988, and the successes the business has seen with shared governance. Today, the company's average annual net sales top $40 million.

Student Earns Internship at The Hague

Brittany Foutz – a second-year graduate student pursuing an M.A. in conflict analysis and dispute resolution – earned a summer internship at the International Peace and Security Institute (IPSI) at The Hague in the Netherlands.

To make the opportunity possible, she received grants from the offices of the deans of Graduate Study and Research and the Fulton School of Liberal Arts. A scholarship from IPSI covered the remainder of the cost.

During her month at The Hague, she met other IPSI nominees from around the world – students selected to learn about diplomacy and peacemaking through the program, overseen by the United Nations and its International Institute for Peace.

The participants studied together at Clingendael Academy, taking classes in a house once used as a headquarters for Nazi forces during Germany's occupation of the Netherlands. There, they heard from representatives of the United Nations, U.S. State Department and U.S. Foreign Aid, among others. They sat in

on trials at the International Criminal Court, as accused heads of state and military leaders were brought before the court to answer for war crimes. They also followed legal proceedings at The Hague's Peace Palace.

Clinical Lab Science Research Published

The American Society of Clinical Laboratory Science published – and honored – research about over-the-counter drug test devices conducted by an SU professor and students.

Their article, "OneScreen Drug Test Devices: Adulterant Effects and Untrained Subject Use," appears in the Winter 2016 *Clinical Laboratory Science* journal. The project also earned the 2016 Scientific Research Award – Honorable Mention at the Society's annual national meeting. The award recognizes the development of research on such topics as test methodology, quality control and instrument development.

Dr. Diane Davis, chair of SU's Health Sciences Department and director of the Medical Laboratory Science Program, collaborated on the project with two students from SU's Honors College: Emma Albrittain, a 2014 medical laboratory science graduate, and Kyle Bowen, a 2015 biology graduate and current respiratory therapy major.

They conducted the research in SU Medical Laboratory Science facilities in two phases. Albrittain tested 11 different substances that subjects might try to place in urine specimens to attempt to beat drug tests. She found that most failed at causing a false negative and/or were detectable by an analyst. Since these drug testing devices are available to consumers, Bowen recruited 16 student volunteers to test three specimens each using the devices as they would if they had purchased them. Although the devices are designed for easy use, the subjects failed to notice signs of specimen adulterants, so potential exists for misinterpretation of results and failure to identify false negatives.

Rangal Earns Service Award

Adriana Rangel, coordinator of SU's Respiratory Therapy Program at the Universities at Shady Grove (USG), was honored with a 2016 Kendall Service Award. She was recognized for "Excellence in Teaching."

Rangel was nominated by her students and colleagues. One said: "I am a graduating senior, and Professor Rangel's time, dedication and enthusiasm with helping her students is amazing; she prepared us so well for the real world."

Rangel has coordinated SU's respiratory therapy program at USG since 2008. A registered respiratory therapist for 15 years, she also is a certified American Heart Association instructor in advanced cardiovascular life support and in neonatal resuscitation through the American Academy of Pediatrics.

Environmental Studies Ranks No. 1

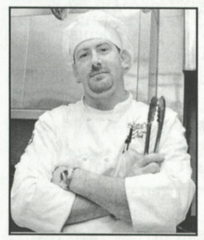
SU is the No. 1 school for environmental studies in Maryland, according to a recent ranking by Environmental Science.org.

The site ranks SU at No. 35 nationally. Only one other Maryland campus, the University of Maryland, Baltimore County, is included. The full rankings are available at www.environmentalscience.org/top-schools.

Environmental Science.org considered several factors in creating the list, including location ("It's difficult to imagine studying the interactions of the natural world from the city," the site said), faculty, study abroad opportunities, program breadth, degree levels offered and research quality. Also a factor: thinking green ("Does your Environmental Sciences program 'walk the walk'?")

"We are honored by this ranking," said Dr. Michael Lewis, chair of SU's Environmental Studies Department. "It's hard to imagine how much environmental studies has grown in the past 15 years — from a minor to the 35th-ranked program in the country."

SU Sous Chef Medals



Matt Conley, University Dining Services sous chef, has again medaled in the American Culinary Federation competition, bringing home a silver award at the 22nd annual Tastes of the World Chef Culinary Conference in Amherst, MA.

Working with colleagues from Penn State and Vanderbilt universities, he created a soup/salad, entrée and dessert for four, as well as a buffet-style meal for 12. The team was judged on teamwork, presentation, nutritional balance, creativity, flavor, texture and service.

Teams used a "mystery basket" of items to create their recipes. They had only one hour to choose their dishes and determine if ingredients were available in a storeroom.

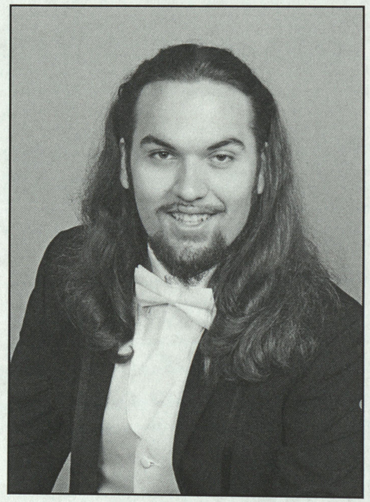
The competition was the culminating event for the conference. Conley's team was one of 16 in this year's event. This marked his eighth medal in 10 years at the competition.

Todd Places at NATS

Jeffrey Todd became the first SU student to place in the National Association of Teachers of Singing (NATS) national auditions.

The music major took third place in the Lower College Men/Independent Studio Classical Music category of the competition, held during the 54th annual NATS conference in Chicago. His performance of three pieces — "Ha! Welch' ein Augenblick!" from the Beethoven opera *Fidelio*, Ralph Vaughan Williams' "The Call" and "Pieta Signore," an early Italian art song attributed to Stradella – earned him the title as well as a cash prize.

Prior to the national competition, Todd placed first at the Maryland/ Washington, D.C. and Mid-Atlantic regional levels for his performances of classical repertoire.



Ward Earns NEA Grant

SU's Ward Museum of Wildfowl Art was awarded a grant by the National Endowment for the Arts (NEA) to support its Carving Out Future Decoy Makers project.

Six professional carvers from across the U.S. have agreed to teach seven students in each of their respective communities how to carve and paint a working decoy. The carvers selected to teach this year are: Ross Smoker, Selinsgrove, PA; Bill Belote, Lewes, DE; Bill Veasey, Elkton, MD; Heck Rice, Hanover, VA; Art Leonard, Chincoteague Island, VA; and Vic Kirkman, Raleigh, NC.

The project helps preserve, promote and present the decoy carving traditions of the U.S. This is the ninth year that the NEA has awarded the Ward Museum a grant to support this project.

Dining Earns Vegan Honor

SU Dining Services has the highest student vegan satisfaction rating in the University System of Maryland, according to a survey by PETA2, the youth division of People for the Ethical Treatment of Animals.

SU received an A on PETA2's 2016 Vegan Report Card, noting students gave the University an 86 percent satisfaction rating. Salisbury traditionally has done well in PETA2's surveys, including a 2014 nomination for the nation's "Favorite Vegan-Friendly College."

This year's Report Card noted that SU offers at least one vegan entrée at every meal, provides non-dairy milk, clearly labels vegan entrées and desserts, promotes vegan options and participates in a "Meatless Mondays" campaign.

Horton Earns Medal

The Virginia-based Water Environment Federation (WEF) honored environmental studies lecturer Tom Horton with its 2016 Media and Public Education Medal.

Horton covered the environment for the *Baltimore Sun* for 35 years. He has written nine books about the Chesapeake Bay and its tributaries. Earlier this year, Horton, with frequent collaborator David Harp and filmmaker Sandy Cannon-Brown, released the film *Beautiful Swimmers Revisited.* The acclaimed documentary tracked the changes that have taken place in the Chesapeake since the publication of William Warner's 1976 Pulitzer Prize-winning national bestseller, *Beautiful Swimmers: Watermen, Crabs and the Chesapeake Bay*.

Russo on National Panel

Dr. Marguerite Russo, assistant professor of nursing, was appointed to the national Hospice & Palliative Nurses Association (HPNA) Advisory Panel.

As part of an initiative to promote the integration of palliative and hospice care into the U.S. healthcare delivery system, the American Nurses Association (ANA) and HPNA have partnered to form this work group to address this critical issue.

Russo will be involved in developing a relevant joint ANA-HPNA position statement and identifying nursing's contributions in palliative and hospice care, as well as developing educational resources and an accompanying framework of necessary changes in nursing practice and education to promote enhanced access and use of palliative and hospice services.

Guy Is Rotarian of the Year

Dr. Sarah Guy, associate director of the Business, Economic and Community Outreach Network (BEACON) in the Perdue School, was named the Salisbury Sunrise Rotary Club 2015-16 Rotarian of the Year.

Guy served as the club's membership chair, organizing recruitment events, and assisting in the creation of marketing materials and welcome packets. During her year in the position, the organization grew by seven members.

She also coordinated a new Reindeer Readers literacy program, incentivizing children in local non-profit after-school programs to read during the winter holidays. In addition, she took the lead in obtaining and managing a district grant to launch a virtual financial literacy program for Junior Achievement of the Eastern Shore.

From left: Salisbury Sunrise Rotary Immediate Past President Amy Luppens and Dr. Sarah Guy.

Hutchinson Dance Work Featured

Dr. Victoria Hutchinson's acclaimed reconstruction of Mary Wigman's 1926 "Hexentanz" ("Witch Dance") appeared at the FringeArts Festival in Philadelphia.

Dancefusion, a modern dance repertory company, featured the work in its program Making Dance, accompanied by Travis Goffredo, senior percussion studies major at Temple University's Boyer College of Music. Hutchinson is a faculty member in SU's Music, Theatre and Dance Department.

Thinkingdance.net reviewer Lisa Kraus noted: "To see a restaging of a work like Mary Wigman's 'Hexentanz' provides a jolting reminder of the power and intensity of early modern dance. To see it full length, in living color (with red costume!) danced convincingly by Jennifer Yackel, is a rare thrill."

Jennifer Yackel (photo by Randl Bye)

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from November 10-30:

- **Leonard Arvi** – Factors behind strong Black Friday sales, *Daily Times*
- **Kobi Azoulay, Mentha Hynes-Wilson, T.J. Mwosu, J.T. Richter, Victoria Tilagun and Trey Waters** – Student safety, *Daily Times*
- **Justin Barnard** – SU Quidditch Club assistance with U.S. Quidditch Mid-Atlantic Regional Championship, *Daily Times*, *Salisbury Independent*; and SU Quidditch Club, WBOC
- **Randy Barnes, Rachel Eure and Emily Jones** – SU Quidditch Club assistance with U.S. Quidditch Mid-Atlantic Regional Championship, *Daily Times*
- **Aaron Basko** – SU "Beautiful Autumn Campuses" ranking, WBOC
- **Bill Burke** – SU entrepreneurship competitions – *Daily Record*, 11th Street Productions
- **Jennifer Cox** – Social media and the election, WMDT; and Donald Trump appointments, WMDT
- **Memo Diriker** – success of local butcher shops and other small businesses, *Daily Times*, *Wilmington News Journal*
- **President Janet Dudley-Eshbach** – Op-ed on U.S. educational opportunities in Cuba, *Public Purpose*
- **Adam Hoffman** – Maryland voter turnout and electoral college reform, WMDT
- **Vinnie Iannucci, Matthew Maust and Gabrielle Voithofer** - SU Quidditch Club assistance with U.S. Quidditch Mid-Atlantic Regional Championship, *Daily Times*; and SU Quidditch Club, WBOC
- **Edwin Lashley** – Student safety, *Daily Times*; and SU emergency preparation, WMDT
- **Marquise Lightfoot, Dominic Williams and Tim Williams** – Law enforcement and the African American community following Donald Trump's presidential victory, *Daily Times*, *The Tennesseean*
- **Lee May** – Neighborly civility despite opposing political views, *Daily Times*, *York Daily Record*
- **Darin Mister** – Donald Trump's presidential victory, *Daily Times*, *York Daily Record*
- **Mike O'Loughlin and Jackie Wellfonder** – Op-eds on national unity following divisive presidential election, *Daily Times*
- **Darren Parnell** – Supermoon, WMDT
- **Andrew Scahill** – Relevance of *Stranger Things*, *Dazed*
- **Judith Stribling** – Allen Harim wastewater violations, WMDT

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion next semester.

DPR Earns Awards

Stories told by Delmarva Public Radio (DPR) have earned praise from the Chesapeake Associated Press Broadcasters Association. DPR (WSCL 89.5 FM and WSDL 90.7 FM) garnered six awards in the non-metro radio category. The stations, which broadcast from the SU campus, have won more than 40 awards in the past decade.

News Director Don Rush played a part in earning four of the honors. His "Craft Beer on the Eastern Shore" series won Outstanding Documentary/In-Depth Reporting, while his report on the inaugural Shore Craft Beer Festival in Ocean City, MD, earned the award for Outstanding Use of Sound.

With Charito Calvachi-Mateyko of the Delaware Hispanic Commission, Rush also reported on "Undocumented Entrepeneurs," winning the award for Outstanding Enterprise Reporting. Coverage of Delaware's Firefly Music Festival, which drew some 90,000 spectators and was partially interrupted by a lightning storm, won Outstanding Feature or Human Interest Story for the DPR team of Rush, Angela Byrd and Matt Forney.

DPR essayist George Merrill received the Outstanding Editorial or Commentary award for his reflections on the Syrian refugee crisis. Former DPR host Kara Dahl Russell won the Outstanding Specialty Reporting category for her series "The Integrated Orchestra," focusing on Black musicians and composers.

For information call 410-543-6895 or visit www.delmarvapublicradio.net.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Salisbury
UNIVERSITY

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Get more info online:
www.salisbury.edu

Vol. XXXIII No. 8 • December 8, 2016

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH DECEMBER 13

■ **Exhibit** – *University Center Art Space: Caylin Zerr & Erin Cissell* – Guerrieri Center, Second-floor Concourse

THROUGH DECEMBER 14

■ **SU Art Galleries** – *55th Bi-annual Senior Exhibitions Fine Art Show* – University Gallery, Fulton Hall; Reception: Friday, December 9, 5-7 p.m.

THROUGH DECEMBER 16

■ **Exhibit:** *Eastern Shore History* - Patricia R. Guerrieri Academic Commons, Nabb Center, Niemann Gallery, 10 a.m.-6 p.m.

THROUGH DECEMBER 16

■ **Exhibit** – *Umwelt: The First and Nearest World* - SU Art Galleries Downtown Campus

THROUGH JANUARY 22

■ **Exhibit:** *Chincoteague Decoys: Tides & Time* - Ward Museum, LaMay Gallery

THROUGH FEBRUARY 11

■ **SU Art Galleries Exhibit** – *LoVid: Tephra Garden* – Conway Hall, Electronic Gallery

THROUGH FEBRUARY 12

■ **Exhibit:** *Chincoteague Expressions: Artists in Their Environment* - Ward Museum, Welcome Gallery

DECEMBER

THURSDAY, DECEMBER 8

■ **Concert** – *Jazz Ensemble* – Holloway Hall Auditorium, 7:30 p.m.

■ **Lecture** – *Comfort Women: Sex Slavery During the Pacific War* – Conway Hall Room 153, 7 p.m.

FRIDAY, DECEMBER 9

■ **Fall Classes End**

SATURDAY, DECEMBER 10

■ **Salisbury Symphony Orchestra** – *A Fandango Holiday: Concert Featuring Anton Miller, Violin* – Holloway Hall Auditorium, 7:30 p.m.

TUESDAY, DECEMBER 13

■ **Concert** – *PRESTO Recitals* – Holloway Hall, Great Hall, 5 p.m. & 7 p.m.

THURSDAY, DECEMBER 15

■ **Concert** – *Youth Symphony Orchestra* – Holloway Hall Auditorium, 7:30 p.m.

SATURDAY, DECEMBER 17

■ **Special Event** – *Winter Wonderland* – Ward Museum, 10 a.m.-2 p.m.

■ **Commencement** – Wicomico Youth & Civic Center, 10:30 a.m.

DECEMBER 22-JANUARY 2

■ **Campus Closed** – *Winter Break*

JANUARY

JANUARY 3-24

■ **Winter Session**

JANUARY 3-MAY 31

■ **Exhibit:** *The Stage Is Set: Leland Starnes & the Salisbury State Theatre* - Guerrieri Academic Commons, Thompson Gallery

■ **Exhibit:** When Communities Come Together: African American Education on the Eastern Shore - Guerrieri Academic Commons, First-floor Lobby

JANUARY 3-AUGUST 31

■ **Exhibit:** *Delmarva: People, Place & Time* - Guerrieri Academic Commons, Niemann Gallery

JANUARY 9-FEBRUARY 17

■ **Exhibit** – *University Center Art Space: Can Can Huang* – Guerrieri Center, Second-floor Concourse

MONDAY, JANUARY 16

■ **Campus Closed** - *Martin Luther King Jr. Day*

SATURDAY-SUNDAY, JANUARY 21-22

■ **Theatre** – *Children's Theatre Ensemble – Tales of the Eastern Shore* – Fulton Hall, Black Box Theatre, 2 p.m. & 4 p.m.

MONDAY, JANUARY 30

■ **Spring Classes Begin** (End May 16)

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.